

ALVIN® — THE PLACE FOR PAPER



Alvin & Co. has the best selection of paper for artists, from students starting out to professional archival grade papers. We stock our incredible selection by partnering with two dozen of the world's most popular paper manufacturers.

Along with all your favorites, We also stocks many specialty papers you can't find anywhere else, including vellums, synthetics and films.

Alvin also manufactures and distributes an exclusive line of printed technical papers in cross sectional, quadrille and isometrics, in many popular sizes.

Take a minute to look through our 2019 Paper collection and you will see that Alvin can fill all your paper department needs.



TYPES OF PAPER

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S12

ALVIN®

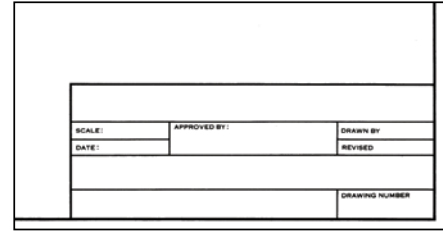
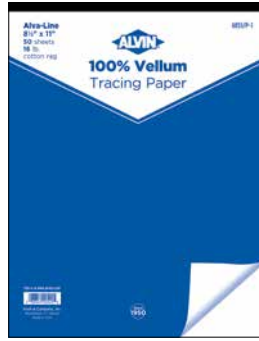
Alva-Line 100% Rag Vellum Tracing Papers

Medium weight 16 lb. basis vellum paper manufactured from 100% new cotton rag fibers with a non-fading blue-white tint. Available with pre-printed title block and border and with non-repro grids.

Alva-Line offers these advantages:

- Finely grained surface that is excellent for pencil and pen receptivity
- Leaves no ghosts, smudges, or smears when erasing
- High tensile strength prevents tears
- Resists aging and yellowing

6855/P-1



6855-B

ALVA-LINE VELLUM TRACING PAPER ROLLS

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
	<i>5-yard rolls</i>			<i>10-yard rolls</i>			<i>50-yard rolls</i>	
12" width			6855T-00	\$20.75 rl				
18" width	6855V-0	\$16.75 rl	6855T-0	22.20 rl				
24" width	6855V-1	18.20 rl	6855T-1	36.20 rl	6855-C	\$65.80 rl		
30" width	6855V-2	21.05 rl	6855T-2	42.15 rl	6855-A	67.99 rl		
36" width	6855V-3	23.65 rl	6855T-3	41.45 rl	6855-B	71.30 rl	6855-E	\$150.85 rl
42" width	6855V-4	26.35 rl						

ALVA-LINE VELLUM TRACING PAPER PACKS

	<i>10-sheet packs</i>		<i>100-sheet packs</i>		<i>250-sheet packs</i>			
8½" x 11"	6855/S-X0-1	\$8.35 pk	6855-S-1	\$25.35 pk	6855-HR-1	\$46.30 pk		
9" x 12"			6855-S-3	32.90 pk	6855-HR-3	50.15 pk		
11" x 17"	6855/S-X0-5	13.25 pk	6855-S-5	50.60 pk	6855-HR-5	92.65 pk		
12" x 18"			6855-S-6	65.05 pk	6855-HR-6	102.50 pk		
17" x 22"	6855/S-X0-7	23.25 pk	6855-S-7	96.35 pk	6855-HR-7	178.50 pk		
18" x 24"	6855/S-X0-8	25.70 pk	6855-S-8	100.35 pk	6855-HR-8	205.05 pk		
22" x 34"	6855/S-X0-9	41.45 pk	6855-S-9	196.55 pk				
24" x 36"	6855/S-X0-10	47.99 pk	6855-S-10	213.40 pk	6855-HR-10	412.45 pk		

ALVA-LINE VELLUM TRACING PAPER PADS

	<i>50-sheet pads</i>							
8½" x 11"	6855/P-1	\$21.65 pd						
9" x 12"	6855/P-2	23.55 pd						
11" x 17"	6855/P-3	39.50 pd						
12" x 18"	6855/P-5	41.05 pd						
18 x 24"	6855/P-6	79.85 pd						

ALVA-LINE TRACING PAPER PACKS WITH TITLE BLOCK AND BORDER

	<i>10-sheet packs</i>		<i>10-sheet packs, vertical</i>		<i>10-sheet packs, engineering</i>		<i>10-sheet packs, architectural</i>	
8½" x 11"	6855/B-X0-1	\$9.95 pk						
17" x 22"	6855/B-X0-5	24.70 pk						
18" x 24"	6855/B-X0-6	27.85 pk	6855/A-X0-6	\$27.85 pk	6855/AE-X0-6	\$31.45 pk	6855/AG-X0-6	\$31.45 pk
22" x 34"	6855/B-X0-7	50.35 pk						
24" x 36"	6855/B-X0-8	55.55 pk	6855/A-X0-8	55.60 pk	6855/AE-X0-8	68.25 pk	6855/AG-X0-8	68.25 pk
	<i>100-sheet packs</i>		<i>100-sheet packs, vertical</i>		<i>100-sheet packs, engineering</i>		<i>100-sheet packs, architectural</i>	
8½" x 11"	6855-B-1	\$44.05 pk						
11" x 17"	6855-B-3	88.05 pk						
12" x 18"	6855-B-4	91.30 pk						
17" x 22"	6855-B-5	155.05 pk						
18 x 24"	6855-B-6	180.20 pk	6855-A-6	\$180.20 pk	6855/AE-6	\$198.45 pk	6855/AG-6	\$198.45 pk
22" x 34"	6855-B-7	311.60 pk						
24" x 36"	6855-B-8	341.80 pk	6855-A-8	341.80 pk	6855/AE-8	409.50 pk	6855/AG-8	409.50 pk

S12

ALVIN®

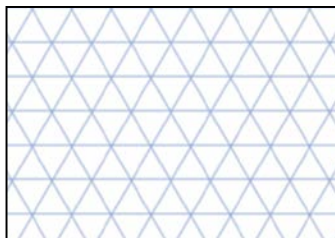
Traceprint Tracing Papers

Natural white, medium weight, 17 lb. tracing papers treated with permanent synthetic resins for high transparency. Paper will not yellow and the resins will not bleed to other papers. Slightly grained surface is suitable for ink, pencil, crayon, or watercolors, has excellent fold and tear strength, and produces sharp, high-quality white print Diazo reproductions and clear photocopies on all standard office reproduction machines. A moderately priced tracing and drawing medium. All packages include top cover, heavy backing, and are poly-sealed.

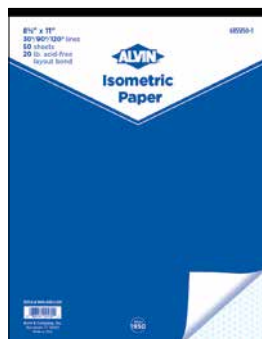
**TRACEPRINT TRACING PAPERS**

Size	No.	SRP	No.	SRP
	<i>50-sheet pads</i>		<i>100-sheet packs</i>	
8½" x 11"	6811P-1	\$15.00 pd	6811-S-1	\$19.95 pk
9" x 12"			6811-S-3	21.50 pk
11" x 17"	6811P-3	26.00 pd	6811-S-5	38.80 pk
18" x 24"			6811-S-8	81.55 pk
24" x 36"			6811-S-10	155.40 pk

6811P-3



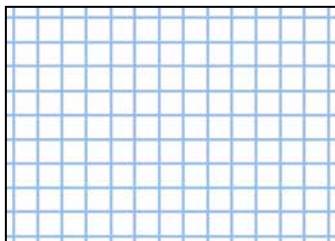
Isometric



6855ISO-1



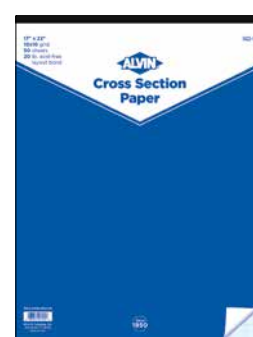
1242-1



Quadrille



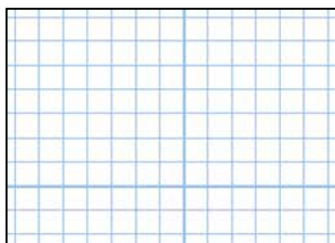
1432-1



1422-15



6855X-17



Cross Section

ALVIN® S12**Isometric, Quadrille and Cross Section Papers**

20 lb. basis, acid-free, versatile layout bond, printed with a non-reproducible blue grid on one side. Smooth, opaque surface.

Isometric paper is suitable for pencil, ink, or laser plotters. Grid of evenly spaced lines at 30°, 90°, and 120°, for drawing 3-dimensional objects rotated at 45°. Ideal for mechanical drawing or design needs, especially machine design, architecture, and patent office drafting. Sharp, dense image stands out on bright white background. Laser, copier, and inkjet compatible.

Quadrille paper is suitable for pencil or ink with good erasing qualities. Laser, copier, and inkjet compatible. Commonly used by draftsmen, architects, and engineers for plotting graphs, drawing diagrams, statistical data, etc.

Cross section paper, with inch squares accentuated, are suitable for pencil or ink. Laser, copier, and inkjet compatible. Used by draftsmen, architects, and engineers for drawing diagrams, plotting mathematical functions, experimental data, etc.

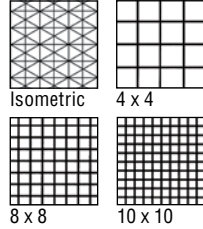
ISOMETRIC GRID PAPER									
Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP	
	<i>30-sheet pads</i>		<i>50-sheet pads, non-repro</i>		<i>100-sheet packs</i>		<i>500-sheet packs</i>		
8½" x 11"	1242-1	\$7.90 pd	6855ISO-1	\$31.85 pd	1242-5	\$18.35 pk	1242-3	\$71.90 pk	
11" x 17"	1242-2	16.05 pd	6855ISO-7	59.55 pd	1242-6	37.75 pk	1242-4	138.90 pk	
QUADRILLE PAPER									
	<i>4x4 grid, 50-sheet pads</i>		<i>4x4 grid, 100-sheet packs</i>				<i>4x4 grid, ream</i>		
8½" x 11"	1432-1	\$9.00 pd	1430-1	\$16.00 pk			1440-1	\$57.00 rm	
11" x 17"	1432-6	15.50 pd	1430-6	30.00 pk					
17" x 22"	1432-11	28.50 pd	1430-11	50.00 pk					
			<i>8x8 grid, 100-sheet packs</i>		<i>10x10 grid, 100-sheet packs</i>				
8½" x 11"			1430-4	\$16.00 pk	1430-5	\$16.00 pk			
11" x 17"			1430-9	30.00 pk	1430-10	30.00 pk			
17" x 22"			1430-14	50.00 pk	1430-15	50.00 pk			
CROSS SECTION PAPER									
	<i>4x4 grid, 10-sheet pad</i>		<i>4x4 grid, 50-sheet pads</i>		<i>4x4 grid, 100-sheet packs</i>		<i>4x4 grid, ream</i>		
7" x 5"	1424-1	\$3.20 pd							
8½" x 11"			1422-2	\$9.50 pd	1420-2	\$15.00 pk	1410-2	\$57.00 rm	
11" x 17"			1422-7	15.00 pd	1420-7	30.00 pk			
17" x 22"			1422-12	28.00 pd	1420-12	50.00 pk			
							<i>4x4 grid, 500-sheet pack</i>		
8½" x 11"							6855X-2-500	167.85 rm	
	<i>8x8 grid, 50-sheet pads</i>		<i>8x8 grid, 100-sheet packs</i>						
8½" x 11"	1422-4	9.50 pd	1420-4	15.00 pk					
11" x 17"	1422-9	15.00 pd	1420-9	30.00 pk					
17" x 22"	1422-14	28.00 pd	1420-14	50.00 pk					
18 x 24"			6855X-17	184.05 pk					
24" x 36"			6855X-23	330.75 pk					
	<i>10x10 grid, 50-sheet pads</i>								
8½" x 11"	1422-5	9.50 pd							
11" x 17"	1422-10	15.00 pd							
17" x 22"	1422-15	28.00 pd							

CLEARPRINT® S08**1000HP Vellum Design and Sketch Pads**

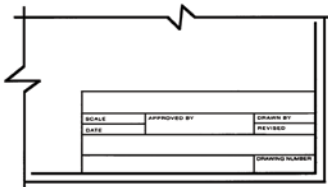
This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability (with no ghosting) and redraw characteristics. Good for pencil or ink. In unprinted and printed fade-out blue grids. 16 lbs. (68gms/meter2).

**1000HP SERIES UNPRINTED VELLUM PADS**

Size	No.	SRP
<i>50-sheet pads</i>		
8½" x 11"	CP10001410	\$23.35 pd
11" x 17"	CP10001416	46.20 pd
12" x 18"	CP10001418	50.99 pd
17" x 22"	CP10001420	86.50 pd
18" x 24"	CP10001422	94.99 pd

**1000HP SERIES PRINTED VELLUM PADS, NON-REPRO FADE-OUT GRIDS**

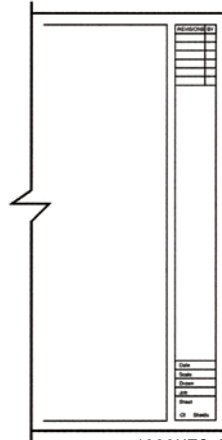
Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
<i>Isometric, 50-sheet pads</i>			<i>4x4 grid, 50-sheet pads</i>			<i>8x8 grid, 50-sheet pads</i>		
8½" x 11"	CP10005410	\$30.40 pd	CP10004410	\$30.40 pd	CP10002410	\$30.40 pd	CP10003410	\$30.40 pd
11" x 17"	CP10005416	57.45 pd	CP10004416	57.45 pd	CP10002416	57.45 pd	CP10003416	57.45 pd
17" x 22"			CP10004420	117.10 pd	CP10002420	117.10 pd	CP10003420	117.10 pd
18" x 24"			CP10004422	125.45 pd	CP10002422	125.45 pd	CP10003422	125.45 pd



1000HTS

CLEARPRINT® S08**1000HTS & 1000HTS-A Title Block/Border Vellums**

Unprinted vellum with engineer and architect title block/border. This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability, with no ghosting, and redraw characteristics. Good for pencil or ink. 16 lbs. (68gms/meter2).



1000HTS-A

1000HTS SERIES UNPRINTED VELLUM SHEETS, TITLE BLOCK/BORDER

Size	No.	SRP	No.	SRP
<i>10-sheet packs</i>			<i>100-sheet packs</i>	
8½" x 11"	CP10221210	\$13.60 pk	CP10221510	\$73.55 pk
11" x 17"	CP10221216	17.50 pk	CP10221516	109.60 pk
17" x 22"	CP10221220	32.20 pk	CP10221520	188.95 pk
18" x 24"	CP10221222	34.30 pk	CP10221522	206.40 pk
22" x 34"	CP10221226	62.95 pk	CP10221526	372.40 pk
24" x 36"	CP10221228	68.85 pk	CP10221528	405.25 pk

1000HTS-A SERIES UNPRINTED VELLUM SHEETS, TITLE BLOCK/BORDER

Size	No.	SRP	No.	SRP
<i>10-sheet packs</i>			<i>100-sheet packs</i>	
18" x 24"	CP10211222	\$34.30 pk	CP10211522	\$206.40 pk
24" x 36"	CP10211228	68.85 pk	CP10211528	405.25 pk

For Clearprint Plotter Paper, please see page 245.

CLEARPRINT® S08**1020 Vellums**

A heavier weight version of the legendary 1000H. Added weight and feel are desirable in some cases where additional weight is required. Good for pencil or ink. No skipping, spreading, or feathering. Archival quality with Clearprints' legendary strength, erasability, no ghosting, and redraw characteristics. 20 lbs. (80gms/meter2).

1020 SERIES UNPRINTED VELLUM ROLLS

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
<i>5-yard rolls</i>			<i>20-yard rolls</i>			<i>50-yard rolls</i>		
24" width	CP12101128	\$26.95 rl			CP12101130	\$90.15 rl	CP12101131	\$206.40 rl
30" width							CP12101140	232.30 rl
36" width	CP12101149	34.30 rl			CP12101151	109.95 rl	CP12101152	259.60 rl

1020 SERIES UNPRINTED VELLUM SHEETS

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
<i>10-sheet packs</i>			<i>100-sheet packs</i>			<i>100-sheet packs</i>		
8½" x 11"			CP12201510	\$51.15 pk				
11" x 17"	CP12201216	\$17.95 pk	CP12201516	99.30 pk				
18" x 24"	CP12201222	36.25 pk	CP12201522	203.35 pk				
22" x 34"			CP12201526	370.40 pk				
24" x 36"	CP12201228	71.35 pk	CP12201528	386.30 pk				

1020 SERIES PRINTED VELLUM SHEETS, NON-REPRO FADE-OUT GRIDS

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
			<i>8x8 grid, 100-sheet packs</i>					
18" x 24"			CP12202522	\$261.85 pk				
24" x 36"			CP12202528	521.35 pk				

**S08****CLEARPRINT®****1000H Series Vellums**

Excellent product for manual drafting. This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability, no ghosting, and redraw characteristics. Good for pencil or ink. 16 lbs. (68gms/meter²).

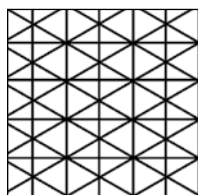
**\$12****ALVIN®****Weight Bag**

Perfect for holding construction plans in place on job sites. Ideal for holding down papers, drawings, maps, patterns, and artwork. Genuine cowhide cover with stitched seams for added durability. 1½ lb. weight with ultra-fine sand filling.

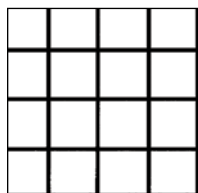
No. PW3**SRP \$25.50 ea****LINECO S08****Weight Bags**

Weight bags are used to hold artwork, photos, textiles, or other items in position while working. They also provide weight pressure to hold glued items together while drying.

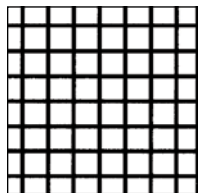
No.	Description	SRP
969-1101	1/2 lb.	\$11.70 ea
969-1201	1 lb.	14.15 ea

Grids

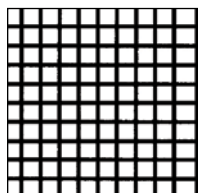
Isometric



4 x 4



8 x 8



10 x 10

1000H SERIES UNPRINTED VELLUM ROLLS

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
	5-yard rolls			10-yard rolls			20-yard rolls	
18" width	CP10101120	\$16.05 rl	CP10101121	\$31.80 rl	CP10101122	\$52.10 rl	CP10101123	\$103.40 rl
24" width	CP10101128	20.90 rl	CP10101129	41.60 rl	CP10101130	66.30 rl	CP10101131	158.90 rl
30" width	CP10101137	26.95 rl	CP10101138	53.75 rl	CP10101139	76.55 rl	CP10101140	177.99 rl
36" width	CP10101149	32.70 rl	CP10101150	65.20 rl	CP10101151	87.75 rl	CP10101152	196.99 rl
42" width	CP10101158	37.85 rl			CP10101160	106.60 rl	CP10101161	239.10 rl
48" width					CP10101163	122.45 rl	CP10101164	272.60 rl
54" width							CP10101167	308.65 rl
72" width					CP10101172	183.10 rl		

1000H SERIES UNPRINTED VELLUM SHEETS

	10-sheet packs		100-sheet packs		500-sheet packs			
8½" x 11"	CP10201210	\$11.55 pk	CP10201510	\$42.85 pk	CP10201710	\$171.60 rm		
8½" x 14"			CP10201512	48.80 pk				
11" x 17"	CP10201216	15.50 pk	CP10201516	82.40 pk	CP10201716	342.10 rm		
12" x 18"			CP10201518	85.75 pk				
17" x 22"	CP10201220	25.10 pk	CP10201520	152.50 pk				
18" x 24"	CP10201222	28.80 pk	CP10201522	165.30 pk				
22" x 34"	CP10201226	51.15 pk	CP10201526	300.99 pk				
24" x 36"	CP10201228	58.25 pk	CP10201528	315.75 pk				
30" x 42"			CP10201536	471.20 pk				

1000H SERIES PRINTED VELLUM ROLLS, NON-REPRO FADE-OUT GRIDS

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
	4x4 grid, 5-yard rolls			4x4 grid, 20-yard rolls			4x4 grid, 50-yard rolls	
24" width	CP10104128	\$31.20 rl			CP10104130	\$97.40 rl	CP10104131	\$227.25 rl
36" width	CP10104149	38.75 rl			CP10104151	120.75 rl	CP10104152	288.65 rl
42" width	CP10104158	45.30 rl			CP10104160	140.99 rl		
	8x8 grid, 5-yard rolls			8x8 grid, 10-yard rolls			8x8 grid, 20-yard rolls	
24" width	CP10102128	\$31.20 rl	CP10102129	\$62.05 rl	CP10102130	\$97.40 rl	CP10102131	\$227.25 rl
30" width					CP10102139	108.15 rl	CP10102140	255.95 rl
36" width	CP10102149	38.75 rl			CP10102151	120.75 rl	CP10102152	288.65 rl
42" width					CP10102160	140.99 rl	CP10102161	336.80 rl
	10x10 grid, 5-yard rolls			10x10 grid, 20-yard rolls			10x10 grid, 50-yard rolls	
24" width	CP10103128	\$31.20 rl			CP10103130	\$97.40 rl	CP10103131	\$227.25 rl
30" width					CP10103139	108.15 rl	CP10103140	255.95 rl
36" width	CP10103149	38.75 rl			CP10103151	120.75 rl	CP10103152	288.65 rl
42" width	CP10103158	45.30 rl			CP10103160	140.99 rl	CP10103161	336.80 rl

1000H SERIES PRINTED VELLUM SHEETS, NON-REPRO FADE-OUT GRIDS

	Isometric, 10-sheet packs		4x4 grid, 10-sheet packs					
11" x 17"	CP10205216	\$17.50 pk	CP10204216	\$17.50 pk				
18" x 24"			CP10204222	34.30 pk				
24" x 36"			CP10204228	68.85 pk				
	8x8 grid, 10-sheet packs		8x8 grid, 100-sheet packs		10x10 grid, 10-sheet packs		10x10 grid, 100-sheet packs	
11" x 17"	CP10202216	\$17.50 pk			CP10203216	\$17.50 pk		
18" x 24"	CP10202222	34.30 pk	CP10202522	\$222.10 pk	CP10203222	34.30 pk	CP10203522	\$222.10 pk
24" x 36"	CP10202228	68.85 pk	CP10202528	440.95 pk	CP10203228	68.85 pk	CP10203528	440.95 pk



S08 C26321620911

C26321501011

C26321520911

CLEARPRINT® 1000H® Fade-Out Vellum Pads

Retains all the qualities of the traditional 1000H cotton vellum while featuring non-repro blue grids in a wide range of gradations. Grid sizes are measured by number of boxes per inch. Lines will not reproduce when used with traditional graphic arts cameras or copiers. 24 lb./90gsm. 50-sheet pads.

No.	Description	SRP
<i>4x4 grid</i>		
C26321620911	8 1/2" x 11"	\$30.40 pd
C26321621511	11" x 17"	57.40 pd
<i>8x8 grid</i>		
C26321640911	8 1/2" x 11"	30.40 pd
C26321641511	11" x 17"	57.40 pd
<i>10x10 grid</i>		
C26321650911	8 1/2" x 11"	30.40 pd
C26321651511	11" x 17"	57.40 pd

S08 CLEARPRINT® Vellum/Heavy Vellum Pads

Transparent durable surface, appropriate for a wide variety of media including alcohol and acrylic base markers. Fold over pad construction.

No.	Description	SRP
<i>Vellum, 50-sheets, 24 lb./90gsm</i>		
C26321501011	9" x 12"	\$17.20 pd
C26321501311	11" x 14"	23.65 pd
C26321502011	14" x 17"	33.30 pd
C26321502611	19" x 24"	57.40 pd
<i>Heavy Vellum, 25-sheets, 48 lb./180gsm</i>		
C26321511011	9" x 12"	17.20 pd
C26321511311	11" x 14"	23.85 pd
C26321512011	14" x 17"	33.30 pd
C26321512611	19" x 24"	54.75 pd

S10 STRATHMORE® Printable Translucent Vellums

A premium translucent vellum designed for high quality printing. Use this paper to create envelopes, book jackets, invitations, personalized cards, and scrapbook projects. 8 1/2" x 11". Natural color. Acid-free.

No.	Description	SRP
<i>Inkjet</i>		
ST59-803	20-pack	\$9.45 pk
ST59-853	50-pack	16.50 pk
<i>Laser</i>		
ST59-854	50-pack	16.50 pk

S08 CLEARPRINT® 1000H® Design Vellum Pads

100% cotton sheet that is made transparent without the use of solvents, it features a smooth, transparent, and uniform surface. Pen and pencil lines come out sharp and clean with no feathery edges and no ghosting. Compatible with a wide range of fine art media. 16 lb./60gsm

No.	Description	SRP
<i>50-sheets</i>		
C26321520911	8 1/2" x 11"	\$23.40 pd
C26321521511	11" x 17"	46.15 pd



ST59-854



CVB8511P2

S08 CLEARPRINT® Field Books

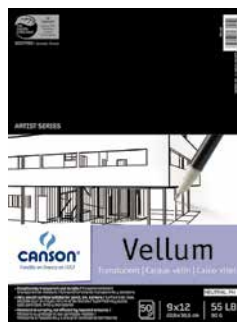
Field books retain all the qualities of the traditional 1000H cotton vellum. They are available in both plain and gridded paper, featuring non-repro blue grids in a wide range of gradations. Several sizes are constructed with an innovative InkBlock™ panel. The panel is inserted underneath the working sheet to prevent any marking or indentation to the sheet below. 16 lb./60gsm, 50 sheets

No.	Description	SRP
<i>Plain</i>		
CVB46P2	4" x 6"	\$9.20 pd
CVB68P2	6" x 8"	15.60 pd
CVB8511P2	8 1/2" x 11"	22.85 ea
<i>4x4 grid</i>		
CVB46G2	4" x 6"	9.20 pd
CVB68G2	6" x 8"	15.60 pd
CVB8511G2	8 1/2" x 11"	22.85 pd

S08 CLEARPRINT® Field Books Display Assortment

Size: 16 1/4" w x 18 1/4" h x 24" d
Contains: 18 each CVB46G2, CVB46P2, 12 each CVB68G2, CVB68P2, 6 each CVB8511G2, CVB8511P2

No. CVBASST2
SRP \$961.95



C100510983

S12 CANSON® Artist Series Vidalon Vellum

Exceptionally transparent and durable. Very smooth surface suitable for pencil, ink, markers. Resistant to scraping, not affected by repeated erasures. 55 lb./90g. Acid-free.

No.	Description	BQ	SRP
<i>Fold over bound pads, 50-sheets</i>			
C100510983	9" x 12"		\$28.30 pd
C100510984	11" x 14"		36.10 pd
C100510985	14" x 17"		56.45 pd
C100510986	19" x 24"		97.20 pd

<i>Sheets</i> S15			
C200011392	24" x 36"	50	4.50 sh
C100510091	19 1/2" x 25 1/2"	25	3.30 sh



KSF6-C

KSF6-S

S07 GRAFIX® Shrink Films

Shrink film is ideal for making jewelry, tag art, key chains, bookmarks, ornaments, magnets, picture frames, and greeting cards. Draw or stamp a design with permanent ink, cut it out, bake it in the oven, and watch it shrink in minutes. 8 1/2" x 11" sheets, 6-pack.

No.	Description	SRP
KSF6-C	Clear	\$7.85 pk
KSF6-W	White	7.85 pk
KSF6-S	Sanded	7.85 pk

**S07****GRAFIX®
Biodegradable Clear Acetate**

Grafix acetate has been certified as 100% biodegradable in the U.S. and Europe. This cellulose diacetate film, which is made from wood pulp, can be recycled, composted, or incinerated. Biodegradable seal on package. Use this general purpose film for overlays, color separations, and layouts.

No.	Description	SRP
<i>25-sheet pads, .005" thick</i>		
5CL0912	9" x 12"	\$16.05 pd
5CL1114	11" x 14"	22.75 pd
5CL1417	14" x 17"	31.55 pd
<i>12" roll, .005" thick</i>		
5CL2512	25" x 12 feet	16.85 rl

**S10****ALVIN®
Alva-Flex Anti-Static
Polyester Drafting Films**

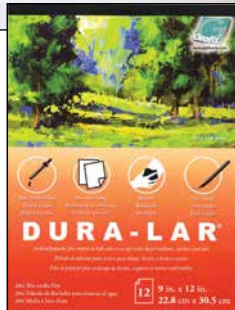
Superior long-lasting and chemically matted for pencil and ink drawing applications and will not tear, cut, stain, become brittle, or discolor with age. Excellent erasability for both ink and film lead and recommended where dimensional stability, strength, and high translucence are desired. 0.003" thick.

No.	Description	SRP
<i>Single matte finish, 50-sheet packs</i>		
SM3W-1	8½" x 11"	\$55.50 pk
SM3W-4	11" x 17"	106.20 pk
SM3W-7	18" x 24"	177.65 pk
SM3W-9	24" x 36"	323.70 pk
<i>Single matte finish, 20-yard rolls</i>		
SM3W-C	36" x 20 yds.	205.95 rl
SM3W-E	42" x 20 yds.	229.50 rl
<i>Double matte finish, 50-sheet packs</i>		
DM3W-1	8½" x 11"	57.25 pk
DM3W-4	11" x 17"	105.15 pk
DM3W-7	18" x 24"	182.99 pk
DM3W-9	24" x 36"	331.15 pk
<i>Double matte finish, 20-yard rolls</i>		
DM3W-C	36" x 20 yds.	226.05 rl
DM3W-E	42" x 20 yds.	250.30 rl

**S11****GRAFIX®
Clear-Lay™ Films**

A clear vinyl film designed for overlays, color separations, and layouts. Archival quality, no plasticizers, and is acid-free.

No.	Description	SRP
<i>Rolls, .003" thick</i>		
6605-1	20" x 12 feet	\$14.20 rl
6605-2	40" x 12 feet	24.15 rl
6605-4	40" x 50 feet	72.70 rl
6605-14	40" x 25 feet	43.60 rl
6605-17	40" x 100 feet	141.75 rl
<i>Rolls, .005" thick</i>		
6605-5	20" x 12 feet	19.40 rl
6605-6	40" x 12 feet	32.05 rl
6605-8	40" x 50 feet	109.15 rl
6605-15	40" x 25 feet	58.25 rl
6605-16	40" x 100 feet	194.25 rl
<i>25-sheet pads, .005" thick</i>		
6302-5	9" x 12"	19.45 pd
6302-6	11" x 14"	25.99 pd
6302-7	14" x 17"	37.55 pd
6302-8	19" x 24"	67.95 pd



4DW0912

S07**GRAFIX®
Wet Media Dura-lar™ Films**

A polyester-based film that is specially coated to accept virtually any wet media without beading, chipping, or running. Great for planning painting compositions, as a painting surface, and for printmaking.

No.	Description	SRP
<i>12-sheet pads, .004" thick</i>		
4DW0912	9" x 12"	\$14.95 pd
4DW1114	11" x 14"	19.70 pd
<i>10-sheet pack, .004" thick</i>		
4DW2025	20" x 25"	40.20 pk

**S10****CHARTPAK®
Drafting & Design Matte Film**

Self-adhesive, transparent matte Mylar film disappears when applied, making it copy well in Diazo process. Use for presentations, comps/prototypes, and vellum drawings. Each sheet is curl-resistant and will lay flat when feeding through laser printers and copy machines. 8½" x 11", 100-sheet pack.

No.DAF8
SRP \$174.30 bx

**S07****GRAFIX®
Clear Dura-lar™**

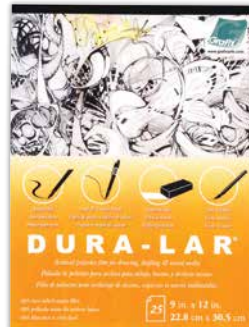
The acetate alternative. This polyester film combines the best features of Mylar® and acetate to provide a highly versatile film. It is durable, heat resistant and will not tear, absorb moisture, or discolor with age. 10-pack.

No.	Description	SRP
K10DC2025-10	20" x 25" .010 thick	\$64.50 pk
K20DC1824-10	18" x 24" .020 thick	108.00 pk

S07**GRAFIX®
Adhesive Inkjet Films**

Inkjet printable plastic sheet films for overlays, journaling, and window effects. 8½" x 11" adhesive backed sheets to allow the user to print and adhere images to any surface. 6-pack. Acid-free.

No.	Description	SRP
KCAI811-6	Clear	\$15.95 pk
KMAI811-6	Matte	15.99 pk

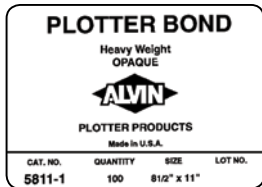


DM0912

**S07****GRAFIX®
Matte Dura-lar™ Films**

.005" polyester film with a matte surface on two sides. This film accepts lead, ink, and colored pencil with ease and will erase cleanly. Great for stencil making and as a surface for mixed media artwork. An economical alternative to drafting film. 25-sheet pads.

No.	Description	SRP
DM0912	9" x 12"	\$21.70 pd
DM1114	11" x 14"	28.85 pd
DM1417	14" x 17"	40.95 pd
DM1924	19" x 24"	76.25 pd



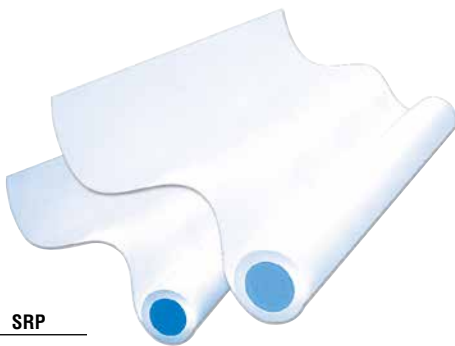
ALVIN® S10 Heavyweight Opaque Plotter Bond Sheets

For checkplots. 92% bright, snow white finish provides excellent contrast. Great for pen/inkjet use. Extremely durable, yet economical. Use when Diazo production is not intended. Recommended pen type is felt-tip or ballpoint.

No.	Description	SRP
50-sheet packs		
5811-9	22" x 34"	\$37.50 pk
5811-10	24" x 36"	43.00 pk
100-sheet packs		
5811-5	11" x 17"	17.00 pk
5811-7	17" x 22"	33.00 pk
5811-8	18" x 24"	35.65 pk
Half ream, 250-sheet packs		
5811-HR-5	11" x 17"	41.50 pk
5811-HR-7	17" x 22"	82.50 pk
5811-HR-8	18" x 24"	87.50 pk

S08 CLEARPRINT® 3020IJ - 20 lb. Bright White Opaque Bond Plotter Papers

Creates a high contrast background for reading. Economical for quick check plots. Recommended for HP, Encad, NovaJet, and CalComp plotters, black only.



No.	Size	SRP
100-sheet packs		
CP33201522	18" x 24"	\$32.25 ea
50-yard rolls		
CP33101131	24"	32.65 rl
CP33101152	36"	41.95 rl

S08 CLEARPRINT® 9042IJ - 36 lb. Color Bond Plotter Papers

Color bond paper accepts heavier ink applications and resists puckering. Features outstanding color depth and intensity. 100-foot rolls.

No.	Size	SRP
CP93101136	24"	\$89.65 rl
CP93101157	36"	128.75 rl

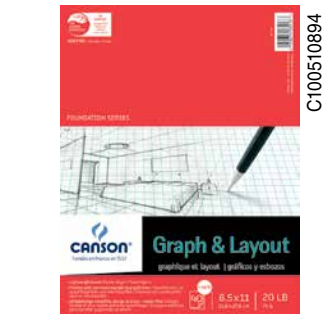
S10 BIENFANG® Graphics 360 100% Rag Layout Paper Pads

Specially formulated for design to accept the heavy coverage of felt tip markers without bleeding. Colors will flow smoothly and hold sharp edges. White sheets with fine surface texture have very good translucency, excellent transparency, and accurate color. Ideal felt marker layout, tracing, and visualizing paper. Excellent with markers, very good with pencils. Perfect for comps and renderings, especially with solvent-based markers. Acid-free. 50-sheet pads.

No.	Description	SRP
360-1	9" x 12"	\$14.06 pd
360-2	11" x 14"	19.32 pd
360-3	14" x 17"	27.38 pd



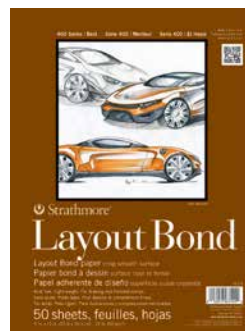
360-1



CANSON® S15 Foundation Series Fold Over Bound Layout Bond Pads

Lightweight bond printed with non-reproducible blue grid lines. Gridded page simplifies design process and saves time. 40-sheets. 20 lb./75g.

No.	Description	SRP
4/4 grid		
C100510894	8½" x 11"	\$10.20 pd
C100510874	11" x 17"	16.70 pd
8/8 grid		
C100510895	8½" x 11"	10.20 pd
C100510885	11" x 17"	16.70 pd



S15 STRATHMORE® ST411-9 400 Series Layout Bond Paper

This layout paper is ideal for rough drawing or finished comps. Suitable for pencil, pen, and marker. 16 lb. Acid-free.

No.	Description	SRP
Glue-bound pads, 50-sheet		
ST411-9	9" x 12"	\$9.15 pd
ST411-11	11" x 14"	12.99 pd
ST411-14	14" x 17"	18.85 pd
ST411-19	19" x 24"	32.90 pd



S15 CANSON® Foundation Series Layout Bond Rolls

All-purpose, lightweight bond. Smooth surface providing slight transparency. 16 lb./60g. Acid-free.

No.	Description	SRP
C100510840	18" x 25 yds.	\$19.70 rl
C100510838	24" x 25 yds.	23.40 rl
C100510839	36" x 25 yds.	35.40 rl
C100510813	36" x 50 yds.	60.85 rl
C100510837	48" x 25 yds.	45.10 rl



S08 AD® MARKER™ Marker Pads

A 175gsm bright white, smooth coated paper, ideal for marker rendering. Special coating provides clean crisp edges when using alcohol and solvent markers. Several sizes are constructed with an innovative InkBlock™ panel. The panel is inserted underneath the working sheet to prevent any marking or indentation to the sheet below. 24-sheets.

No.	Description	SRP
M26061300615	7" x 10"	\$14.80 pd
M26061301015	9" x 12"	18.10 pd
M26061301315	11" x 14"	21.95 pd
M26061302012	14" x 17"	28.05 pd



B926T30-8511

S12 BEE PAPER® Artist Marker Paper

Acid free, natural white sheet with excellent erasing qualities. Crisp, ultra smooth sheets are especially designed for detailed work. Approved for use with Copic and Touch markers and ink. Excellent surface for use with pen and ink, crowquill pens, technical pens, water-based and permanent markers. No feathering or bleeding. 110 lb. (180 gsm).

No.	Description	SRP
30-sheet tape bound pads		
B926T30-8511	8½" x 11"	\$12.95 pd
B926T30-1114	11" x 14"	18.95 pd
50-sheet packs		
B926P50-8511	8½" x 11"	16.99 pk
B926P50-1114	11" x 14"	28.50 pk
B926P50-1117	11" x 17"	30.75 pk



S12

B637T50-912

BEE PAPER®

Visualizer Marker Pads

Soft translucent white paper. Excellent ghost-free erasing qualities with pencil. True color, crisp, non-bleeding edges and lines. 13 lb. (50 gsm). Tape bound. 50-sheets.

No.	Description	SRP
B637T50-912	9" x 12"	\$14.65 pd
B637T50-1114	11" x 14"	20.10 pd
B637T50-1417	14" x 17"	26.50 pd



S12

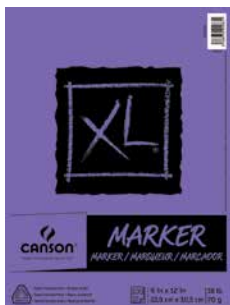
C100511047

CANSON®

Artist Series Pro Layout Fold Over Bound Marker Pads

Semitransparent white paper suitable for drawing or design from rough sketch to finished form. Works beautifully with pen or pencil. Alcohol and solvent markers won't bleed through. 18 lb./70g. Acid-free. 50-sheet pads.

No.	Description	SRP
C100511047	9" x 12"	\$15.25 pd
C100511048	11" x 14"	20.90 pd
C100511049	14" x 17"	28.99 pd



S12

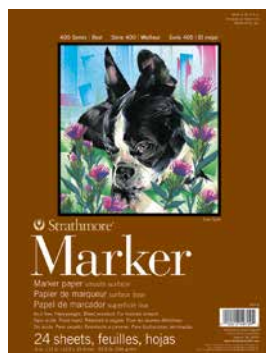
C400023336

CANSON®

XL® Glue Bound Marker Pads

Semi-transparent, bright white marker paper. Alcohol and solvent markers won't bleed through. 18 lb./70g. Acid-free.

No.	Description	SRP
100-sheet pads		
C400023336	9" x 12"	\$17.05 pd



ST497-9

S15

STRATHMORE®

400 Series Marker Pads

Super smooth, heavyweight, marker paper for fine artists. Acid free, heavyweight sheets are bleed and feather resistant. 50.5 lb. 190 g/m2. Glue-bound. Available in 4 popular sizes. Proudly made in the USA.

No.	Description	SRP
24-sheet		
ST497-6	6" x 8"	\$6.50 pd
ST497-9	9" x 12"	12.20 pd
ST497-11	11" x 14"	17.65 pd
15-sheet		
ST497-18	18" x 24"	32.30 pd

STRATHMORE®

S15

500 Series Tape Bound Marker Pads

This smooth, semi-transparent paper is designed to accept heavy coverage of felt tip markers without bleeding. Developed for designers and graphic artists to create layouts, rough comps, and renderings. Excellent with permanent and watercolor markers, also suitable for pencil, charcoal, pastels, pen and ink. 50-sheets. 13½ lb. Acid-free.

No.	Description	SRP
ST597-9	9" x 12"	\$13.99 pd
ST597-11	11" x 14"	19.25 pd
ST597-14	14" x 17"	26.95 pd



ST597-9

BEE PAPER®

S12

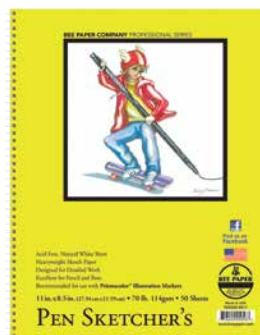
Pen Sketcher's Paper

Smooth surface, natural white sheet, heavyweight sketch paper is an excellent choice for pencil and ballpoint pens. Designed for detailed work. For use with illustration markers, pens, detailed graphite, and mechanical pencil. 70 lb. (114 gsm).

No.	Description	SRP
50-sheet pads		
B925S50-3555	3½" x 5½"	\$4.85 pd
B925S50-5585	5½" x 8½"	6.80 pd
B925S50-8585	8½" x 8½"	7.60 pd
B925S50-8511	8½" x 11"	8.65 pd

100-sheet pack

B925P100-912	9" x 12"	18.50 pk
B925P100-1824	18" x 24"	52.50 pk



B925S50-8511

KOH-I-NOOR®

S08

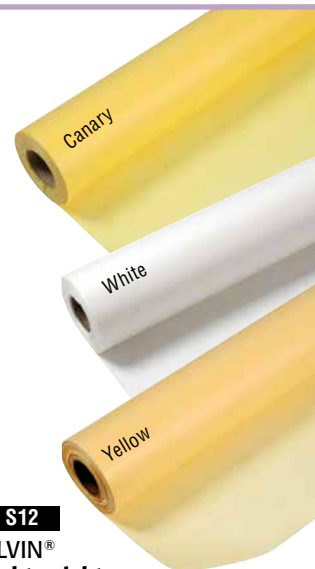
Pen Paper Pads

A very smooth 80 lb./118gsm bright white paper with a special ink receptive coating to ensure clean, crisp ink lines. Perfect for high contrast pen and ink drawings. Pad is constructed with an innovative InkBlock™ panel. The panel is inserted underneath the working sheet to prevent any marking or indentation to the sheet below. 60-sheets.

No.	Description	SRP
K26170500415	5½" x 8½"	\$12.20 pd
K26170500615	7" x 10"	14.25 pd
K26170501015	9" x 12"	18.90 pd
K26170501315	11" x 14"	24.45 pd



K26170501015



S12

ALVIN®

Lightweight Tracing Paper Rolls

Exceptional qualities for detail or rough sketch work. Accepts pencil, ink, charcoal, as well as felt tip markers without bleed through. High transparency permits several overlays while retaining legibility. 1" core.

No.	Description	SRP
7 lb. canary, 50-yard rolls		
55C-G	12"	\$15.00 rl
7 lb. yellow, 20-yard rolls		
55Y-A	12"	8.50 rl
55Y-B	14"	9.90 rl
55Y-C	18"	10.90 rl
55Y-D	24"	13.75 rl
55Y-E	30"	17.75 rl
55Y-F	36"	19.00 rl
55Y-N	42"	26.00 rl
55Y-P	48"	31.00 rl
7 lb. yellow, 50-yard rolls		
55Y-G	12"	15.00 rl
55Y-H	14"	17.25 rl
55Y-I	18"	21.50 rl
55Y-J	24"	27.00 rl
55Y-K	30"	31.50 rl
55Y-L	36"	39.00 rl
55Y-M	6"	12.00 rl
55Y-Q	42"	51.00 rl
55Y-R	48"	57.50 rl
8 lb. white, 20-yard rolls		
55W-A	12"	8.50 rl
55W-B	14"	9.90 rl
55W-C	18"	11.00 rl
55W-D	24"	13.75 rl
55W-E	30"	17.75 rl
55W-F	36"	19.00 rl
55W-N	42"	26.00 ea
55W-P	48"	31.00 ea
8 lb. white, 50-yard rolls		
55W-G	12"	15.00 rl
55W-H	14"	17.00 rl
55W-I	18"	21.00 rl
55W-J	24"	27.00 rl
55W-K	30"	31.50 rl
55W-L	36"	41.00 rl
55W-M	6"	12.00 rl
55W-Q	42"	51.00 ea
55W-R	48"	57.50 ea
8 lb. white, 100-yard rolls		
55W-W	6"	21.00 ea
55W-X	12"	26.50 ea
55W-Y	18"	39.00 ea
55W-Z	24"	46.00 ea

\$12

ALVIN® Lightweight Tracing Paper Roll Display Assortment

Size: 23" w x 25" h x 13 1/4" d

Contents: 50 yard rolls, (12) 12" white and
(7) each of 14", 18", 24", white,
(10) 12" yellow and (5) each of
14", 18", 24" yellow

No. 55-DISP

SRP \$1,319.39



\$12

ALVIN® Budget Translucent Bond Tracing Papers

Medium weight, 18 lb. basis,
pure white tracing papers. An
inexpensive tough sulphite bond that
is a good substitute for professional quality vellums.

Fine working surface for sharp pencil or ink lines and very good
erasability characteristics. Produces high quality white print Diazo
reproductions. Ideal for technical education use. 500-sheet packs.



No.	Description	SRP
5130-1	8 1/2" x 11"	\$35.00 pk
5130-2	9" x 12"	42.75 pk
5130-3	11" x 17"	71.00 pk
5130-4	12" x 18"	80.00 pk
5130-5	17" x 22"	151.00 pk
5130-6	18" x 24"	176.00 pk
5130-8	24" x 36"	348.00 pk

\$12

ALVIN® Heavy-Duty Tracing Paper

Provides high transparency when
overlying drawings. Fine textured surface
is good for pencil, pen, and marker. Strong
enough to withstand erasure. 37 lb. 5-yard
rolls with a 2" core.



No.	Description	SRP
1450-1	18"	\$9.00 rl
1450-2	24"	12.00 rl
1450-3	36"	16.00 rl

\$10

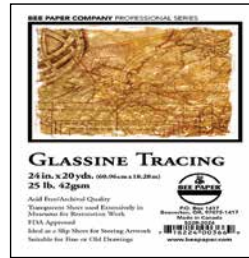
BIENFANG® #100 Parchment Tracing Pads

Superior translucency, erasability, and
a fine surface texture. Good for rough
sketches. Excellent with pencil, very good
with pen and ink, markers, and pastels.
50-sheet pads.

No.	Description	SRP
240121	9" x 12"	\$8.86 pd
240130	11" x 14"	12.15 pd
240142	14" x 17"	17.21 pd
240161	19" x 24"	31.31 pd



240142



B522R-2024

Label

\$12

BEE PAPER® Gateway Deluxe Tracing Vellum Paper

Premium quality, naturally translucent
paper. Improved formulation is a 30% pcw
recycled sheet; and is neutral pH, lignin
free, chemical free, and FSC Certified.
This extremely dense, non-porous sheet
is excellent for use with markers, pen and
ink and pencil.

No.	Description	SRP
25-sheet pads, 68 lb., (112gsm)		
B441T25-912	9" x 12"	\$18.50 pd
B441T25-1114	11" x 14"	22.95 pd
100-sheet pack, 83 lb., (135gsm)		
B445P100-912	9" x 12"	72.95 pk
Roll, 68 lb., (112gsm)		
B441R-0536	36" x 5 yds.	40.95 rl

\$12

BEE PAPER® Glassine Tracing Roll

Glassine conservation paper is a
25 lb., neutral pH, archival quality paper.
A transparent sheet that is used
extensively in museums for restoration
work and is FDA approved. It is also ideal
as a slip sheet for storing artwork and is
suitable for fine or old drawings. Acid-free.
24" x 20 yds.

No. B522R-2024

SRP \$33.60 rl



B441T25-912

\$12

BEE PAPER® Bleed-Proof Extra Fine Trace Paper

Bleed-proof extra fine trace is a 25 lb.
(42 gsm) premium sketch and tracing
overlay paper with clear transparency and
excellent erasing qualities. For use with
pencil, marker, pen and ink.

No.	Description	SRP
50-sheet pads		
B525T50-912	9" x 12"	\$6.99 pd
B525T50-1114	11" x 14"	10.95 pd
B525T50-1417	14" x 17"	17.95 pd
100-sheet pack		
B525P100-912	9" x 12"	14.70 pk



B525T50-912

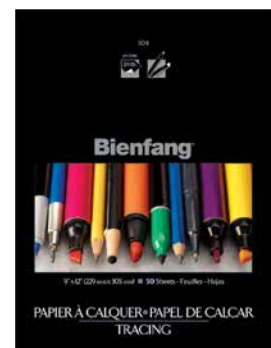
\$10

BIENFANG® Tracing Paper Pad

Tracing paper with a fine, smooth surface
texture. Superior translucency, 70%
transparent. Excellent with pencil, very good
with pen and ink, markers or pastels. 24 lb.
(40 gsm). 9" x 12" size in a 50-sheet pad.

No. 243123

SRP \$5.80 pd





C100510960

C100510824

\$15

CANSON® Foundation Series Tracing Paper

Exceptionally transparent. Smooth surface suitable for pencil, ink, and markers. Resistant to scraping. 25 lb./40g. Acid-free.

No.	Description	SRP
<i>Fold over bound pads, 50-sheets</i>		
C100510960	9" x 12"	\$7.90 pd
C100510961	11" x 14"	10.65 pd
C100510962	14" x 17"	15.25 pd
C100510963	19" x 24"	27.55 pd

No.	Description	SRP
<i>Rolls</i>		
C100510823	18" x 8 yds.	12.99 rl
C100510824	18" x 20 yds.	21.90 rl
C100510826	24" x 10 yds.	20.20 rl
C100510827	36" x 10 yds.	25.50 rl
C100510828	36" x 20 yds.	38.40 rl

**\$17**

CANSON® Large In-Line Combination Display

Contents: 12 each of 8 tracing paper rolls and 2 bond paper rolls, 4 each of 10 roll SKUs

No. C400033554D ★
SRP \$3,548.99

Size: 30" w x 72" h x 14½" d
No. C400035054D
Rack for assortment C400033554D

Items with ★ are shipped from manufacturer.



C100511215

C100510830

\$15

CANSON® Foundation Series Glassine Paper

Neutral pH, translucent white paper. Ideal as a slip sheet for storing artwork. 25 lb./40g.

No.	Description	BQ	SRP
<i>Sheets</i>			
C100511215	24" x 36"	25	\$1.80 sh
<i>Rolls</i>			
C100510829	36" x 10 yds.		28.45 rl
C100510830	36" x 20 yds.		48.75 rl
C100510831	36" x 100 yds.		199.65 rl
C100510832	48" x 10 yds.		37.75 rl
C100510833	48" x 20 yds.		62.99 rl

\$15

STRATHMORE® 300 Series

Tape Bound Tracing Pads

This smooth parchment tracing paper has very good transparency and accepts pencil, marker, and ink. Recommended for tracing images, sketching, preliminary drawing, and overlays. 50-sheets. 25 lb.

No.	Description	SRP
ST370-9	9" x 12"	\$6.99 pd
ST370-11	11" x 14"	9.50 pd
ST370-14	14" x 17"	13.65 pd
ST370-19	19" x 24"	24.85 pd



ST370-9

\$15

STRATHMORE® 200 Series Tape Bound Tracing Pads

This economical white parchment tracing paper has a smooth surface. It has a good transparency and accepts pencil, marker, and ink. 40-sheets. 25 lb.

No.	Description	SRP
ST25-209	9" x 12"	\$5.30 pd



ST25-209

\$08

SARAL® Wax-Free Transfer Papers

Used to transfer a design from a sketch, pattern, template, or freehand to any surface. Also known as graphite paper or tracing paper. Makes clean, crisp tracings that can be erased without smudges or smears. Acid-free. Graphite: All purpose. For illustration boards, drawing papers, wood, fabric, canvas, and metal. Red: For ceramics and china painting. The lines will fire out. Use on acetate overlays, plastics, and enamel. Blue: Non-photographic. Not necessary to clean off when work goes before the platemaking camera. Ideal for key lines, mechanicals, paste-ups, tole painting. Yellow and White: For dark surfaces. Use on dark fabrics, dark woods, metal, and dark painting surfaces. White is especially good for tole painters; yellow especially for stained glass artists.



SARALGRAPHITE

No.	Description	SRP
<i>12" x 12' rolls</i>		
SARALGRAPHITE	Graphite	\$18.55 ea
SARALWHITE	White	18.55 ea
<i>8½" x 11" sheet sampler</i>		
SARALSAMPLE	1 sheet each graphite, red, blue, white, yellow	8.25 pk



B204CB50-912

\$12

BEE PAPER®

Big White Bee

Jet Black Charcoal/Pastel Paper

Neutral pH, 64 lb, archival quality charcoal paper is made with 25% cotton. This exquisite jet black sheet has a strong laid finish which is excellent for use with all dry media, particularly charcoal, pastels, artist crayons, and chalk. Paper has dual sized, pronounced, textured surface. Heavyweight recycled cover can be drawn on or painted on. Spiral bound. 50-sheets.

No.	Description	SRP
B204CB50-609	6" x 9"	\$13.95 pd
B204CB50-909	9" x 9"	15.95 pd
B204CB50-912	9" x 12"	17.50 pd

**\$12**

BEE PAPER®

Charcoal Paper Pads

White Ingres, laid texture surface paper, with a pronounced finish. Medium weight. Excellent for use with charcoal and pastels. 60 lb. (99 gsm), 25% cotton fiber. Tape bound. 25-sheets.

No.	Description	SRP
B1021T25-912	9" x 12"	\$10.35 pd
B1021T25-1114	11" x 14"	14.95 pd
B1021T25-1417	14" x 17"	21.50 pd



ST403-9

\$15

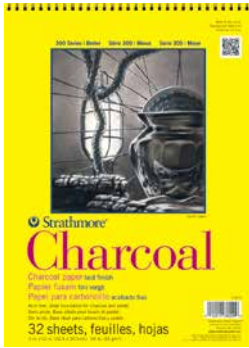
STRATHMORE®

400 Series

Glue Bound Pastel Pads

The textured finish and subtle colors of this paper make it ideal for oil pastel. Also suitable for soft or hard pastel. 24-sheet pads with flip over covers. 80 lb. Acid-free.

No.	Description	SRP
ST403-9	9" x 12"	\$8.35 pd
ST403-11	11" x 14"	13.40 pd
ST403-18	18" x 24"	26.80 pd



ST330-9

\$15

STRATHMORE® 300 Series Charcoal Pads

This natural white paper has a traditional laid finish which is an ideal foundation for charcoal and pastel. The strong hard surface is also suitable for oil pastel and crayon. 64 lb. Acid-free.

No.	Description	SRP
<i>Wire bound, 32-sheet pads</i>		
ST330-9	9" x 12"	\$8.80 pd
ST330-11	11" x 17"	13.40 pd

<i>Wire bound, 24-sheet pad</i>		
ST330-18	18" x 24"	24.45 pd

<i>Glue bound with flip over cover, 32-sheet pads</i>		
ST330-109	9" x 12"	7.75 pd
ST330-111	11" x 17"	12.10 pd

<i>Glue bound with flip over cover, 24-sheet pad</i>		
ST330-118	18" x 24"	23.50 pd



ST445-9

\$15

STRATHMORE® Artagain® 400 Series Paper

A fiber-enhanced paper ideally suited for soft pastels and charcoal. Contains 30% post-consumer fiber. 60 lb. Acid-free.

No.	Description	BQ	SRP
<i>24-sheet glue bound pads with flip over covers, assorted tints</i>			
ST445-9	9" x 12"		\$10.50 pd
ST445-12	12" x 18"		18.10 pd

<i>24-sheet glue bound pads with flip over covers, coal black</i>			
ST445-106	6" x 9"		6.50 pd
ST445-109	9" x 12"		10.40 pd
ST445-112	12" x 18"		17.60 pd

<i>19" x 25" sheets</i>			
ST446-6	Gotham gray	25	1.95 sh
ST446-7	Steel gray	25	1.95 sh
ST446-8	Coal black	25	1.95 sh

\$12

ST560-1

\$15

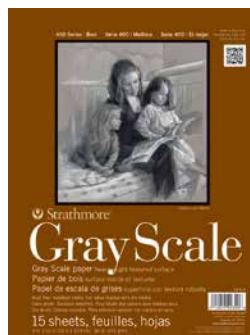
STRATHMORE® 500 Series Charcoal Papers

The staple for charcoal and pastel artists for over 110 years, this 100% cotton fiber paper has a traditional laid finish that provides the precise shading control needed for these media. 64 lb. Acid-free.

No.	Description	BQ	SRP
<i>Wire bound pads, white, 24-sheet pads</i>			
ST560-1	9" x 12"		\$10.80 pd
ST560-2	12" x 18"		18.25 pd
ST560-3	18" x 24"		30.65 pd

<i>Wire bound pads, assorted tints, 24-sheet pads</i>			
ST561-1	9" x 12"		12.20 pd
ST561-2	12" x 18"		20.10 pd
ST561-3	18" x 24"		32.80 pd

<i>25" x 19" sheets</i>			
ST60-121	Fog blue	25	2.19 sh
ST60-123	Pottery green	25	2.19 sh
ST60-124	Peachblow	25	2.19 sh
ST60-125	Cadet blue	25	2.19 sh
ST60-126	Golden brown	25	2.19 sh
ST60-128	Velvet gray	25	2.19 sh
ST60-129	Storm gray	25	2.19 sh
ST60-130	White	25	2.19 sh
ST60-131	Black	25	2.19 sh
ST60-132	Bright white	25	2.19 sh
ST60-136	Blue gray	25	2.19 sh

\$12

ST4400-9

\$15

STRATHMORE® 400 Series Glue Bound Gray Scale Pads

This pad contains textured heavyweight paper in gray scale colors ranging from white to black. There are three sheets each of white, black, and three grays. It is great for value studies using charcoal, pastel, chalk, and sketching stick. 15-sheet pads with flip over covers. 80 lb. Acid-free.

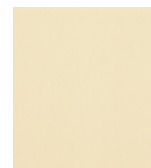
No.	Description	SRP
ST4400-9	9" x 12"	\$8.45 pd
ST4400-12	12" x 18"	15.25 pd
ST4400-18	18" x 24"	25.20 pd



Sky gray



Light blue



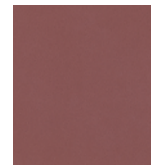
Cream



Sepia



Twilight



Wineless



Steel gray

\$12

CANSON® Mi-Teintes® Touch Sanded Pastel Paper

This unique surface texture allows for many creative possibilities and layering of pigments. A great palette of cool blues, warm earth, and grey tones. Pastels, charcoals, crayons, and acrylic perform beautifully. Give artwork new dimensions while allowing colors to really pop due to the thinly sanded surface. Highlight work that requires precision and fine detail.

No.	Description	BQ
<i>Sheets, 22" x 30", .347g</i>		
C200005949	425 Black	
C200005950	345 Dark Gray	
C200005952	431 Steel Gray	
C200005953	122 Flannel Gray	
C200005954	140 Indigo	
C200005955	490 Light Blue	
C200005956	354 Sky Gray	
SRP \$14.50 sh		BQ 10

No.	Description	BQ
<i>Sheets, 22" x 30", .347g</i>		
C200005957	131 Twilight	
C200005958	503 Wineless	
C200005959	501 Tobacco	
C200005960	133 Sepia	
C200005961	336 Sand	
C200005962	407 Cream	
C200005965	335 White	
SRP \$14.50 sh		BQ 10

\$10**NEW**

GLOBAL ART MATERIALS™ Pastel Premier Pastel Papers

A truly unique 100% cotton/archival quality pastel paper. It is double primed and coated with an aluminum oxide to produce an ideal surface for pastel painting. A final seal coat makes this paper extremely durable and able to withstand almost any measure of scrubbing or reworking. The paper works with a wide range of media as an underpainting and accepts as many as 25 layers of pastel.



No.	Description	SRP
<i>9" x 12", medium grit, 8-sheet pack</i>		
511028	White	\$35.40 pk
513028	Italian clay	35.40 pk

<i>Assortments</i>		
517028	8-color, 9" x 12", 2 each of medium grit: white and Italian clay, 1 each of slate, terracotta, buff and fine grit white	35.40 pk

No.	Description	SRP
<i>Assortments</i>		
510810	Try Me pack, 8" x 10", 1 sheet each of medium grit: white, buff, Italian clay, slate, terracotta and 1 fine grit white	8.35 pk
<i>Display, 10 1/4" d x 12" w x 11 1/2" h</i>		
510824	Contains 24 trial packs, 8" x 10"	199.75 ea

**\$12**

C100510897






CANSON® MI-TEINTES® Pastel Paper

Incredible lightfast colors and heavy, rough texture make this the perfect archival foundation for pastel and pencil. Gelatin sized, 55% cotton with a heavy, pronounced texture on one side and a smooth side for detailed work. 98lb./160g. Acid-free.

No.	Description	SRP
<i>Fold over bound pads, 24-sheets</i>		
C100510864	9" x 12", assorted colors	\$13.30 pd
C100510899	9" x 12", assorted gray colors	13.30 pd
C100510897	9" x 12", assorted earthtone colors	13.30 pd
C100510866	9" x 12", black	13.30 pd
C100510865	12" x 16", six assorted colors	21.60 pd
C100510898	12" x 16", assorted earthtone colors	21.40 pd
C100510900	12" x 16", assorted gray colors	21.40 pd

Wire bound pad, 16-sheets

C100510867	9" x 12", white paper and glassine	20.99 pd
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No.	Description	
<i>8½" x 11" sheets, UPC labeled</i>		\$12
C100511277	 Pale yellow	
C100511278	 Azure	
C100511279	 Dawn pink	
C100511280	 Lilac	
C100511281	 Lily	
SRP \$0.85 sh		BQ 25

No.	Description	
<i>8½" x 11" sheets, UPC labeled</i>		
C100511282	Ivory	\$12
C100511283	Egg shell	
C100511284	Pearl gray	
C100511285	Flannel gray	
C100511286	Red earth	
C100511288	Sepia	
C100511289	Indigo blue	
C100511291	White	
C100511292	Sand	
C100511293	Oyster	
C100511294	Pearl	
C100511295	Dark gray	
C100511296	Honeysuckle	
C100511297	Orchid	
C100511298	Sky blue	
C100511299	Hemp	
C100511300	Buff	
C100511301	Canary	
C100511302	Cream	
C100511303	Stygian black	
C100511304	Moonstone	
C100511305	Felt gray	
C100511306	Steel gray	
C100511307	Ivy	
C100511308	Orange	
C100511309	Champagne	
C100511310	Green	
C100511311	Light green	
C100511312	Light blue	
C100511315	Tobacco	
C100511316	Bisque	
C100511317	Burgundy	
C100511319	Red	
C100511320	Poppy red	
C100511321	Violet	
C100511322	Cadmium yellow	
C100511323	Viridian	
C100511324	Royal blue	
C100511325	Turquoise blue	
SRP \$0.85 sh		BQ 25

19" x 25" sheets, UPC Labeled **\$12**

C100511217	Pale yellow	\$12
C100511218	Azure	
C100511219	Dawn pink	
C100511220	Lilac	
C100511221	Lily	
C100511222	Ivory	
C100511223	Egg shell	
C100511224	Pearl gray	
C100511225	Flannel gray	
C100511226	Red earth	
C100511228	Sepia	
C100511229	Indigo blue	
SRP \$3.15 sh		BQ 10

No.	Description	
<i>19" x 25" sheets, UPC Labeled</i>		
C100511231	White	\$12
C100511232	Sand	
C100511233	Oyster	
C100511234	Pearl	
C100511235	Dark gray	
C100511236	Honeysuckle	
C100511237	Orchid	
C100511238	Sky blue	
C100511239	Hemp	
C100511240	Buff	
C100511241	Canary	
C100511242	Cream	
C100511243	Stygian black	
C100511244	Moonstone	
C100511245	Felt gray	
C100511246	Steel gray	
C100511247	Ivy	
C100511248	Orange	
C100511249	Champagne	
C100511250	Green	
C100511251	Light green	
C100511252	Light blue	
C100511255	Tobacco	
C100511256	Bisque	
C100511257	Burgundy	
C100511259	Red	
C100511260	Poppy red	
C100511261	Violet	
C100511262	Cadmium yellow	
C100511263	Viridian	
C100511264	Royal blue	
C100511265	Turquoise blue	
C100511266	Bordeaux	
C100511268	Icy blue	
C100511269	Southern seas	
C100511273	Anise	
C100511274	Parma	
C100511275	Raspberry	
SRP \$3.15 sh		BQ 10

Sheet packs, 19" x 25", 10-pack **\$13**

C100511335	Muted colors	\$13
C100511336	Bright colors	
C100511337	Pastel colors	
C100511338	Fine art	
C100511339	Portrait	
C100511340	Grays	
SRP \$31.60 pk		

CANSON® **\$10** Mi-Teintes® Pastel Paper Display Assortments

Contents: (50) 8½" x 11" sheets of
25 different fine art colors

No. C100510062D ★	
SRP \$1,062.50	
Size: 10½" w x 72" h x 11½" d	
No. C100510063D	
Rack for C100510062D assortment	

Contents: (50) 8½" x 11" sheets of
50 different fine art colors

No. C100510064D ★	
SRP \$2,124.99	
Size: 19½" w x 72" h x 11½" d	
No. C100510065D	
Rack for C100510064D assortment	

Contents: (20) 19" x 25" sheets of
25 different colors

No. C100510059D ★	
SRP \$1,574.99	
Size: 27½" w x 72" h x 21" d	
No. C100510060D	
Rack for C100510059D assortment	

Contents: (20) 19" x 25" sheets of
50 different fine art colors

No. C100510067D ★	
SRP \$3,149.99	
Size: 27½" w x 72" h x 21" d	
No. C100510068D	
Rack for C100510067D assortment	

Items with ★ are shipped from manufacturer.



C100510068D

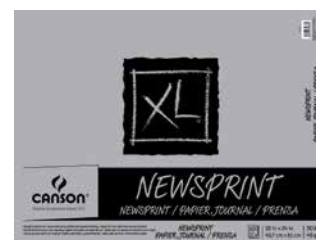
**\$12**

B887RP50-1824

BEE PAPER® Rough Newsprint Paper

Rough surface sheets are ideal for quick sketches. Use with pencil, crayon, charcoal and pastels. 32 lb. (82 gsm). 18" x 24".

No.	Description	SRP
<i>100-sheet pack</i>		
B887RP100-1824	18" x 24"	\$14.70 pk
<i>50-sheet tape bound pad</i>		
B887RT50-1824	18" x 24"	10.95 pd



C100510966

\$15

CANSON® XL® Newsprint Fold Over Bound Pads

Rough textured newsprint pad for preliminary sketching in pencil or charcoal. 30 lb./49g.

No.	Description	SRP
<i>50-sheet pads</i>		
C400026820	18" x 24"	\$12.70 pd
<i>100-sheet pads</i>		
C100510966	18" x 24"	19.15 pd
C100510952	24" x 36"	35.95 pd



SC79

\$12

SETH COLE Newsprint Paper Pads

Rough, 30 lb. 100% recycled newsprint that can easily receive all grades of charcoal, pencil, conte, pastels, and chalk for free-flowing lines and rich effects. Takes blending and erasures well for maximum workability. Ideal for quick sketches and studies. Laser-xerographic compatible. 50-sheet pads.

No.	Description	SRP
SC79RD	18" x 24"	\$12.50 pd
SC79RF	24" x 36"	23.50 pd



ST25-818

STRATHMORE® S15**200 Series
Tape Bound Newsprint Pad**

An economical rough surface newsprint for preliminary sketching. Rough surface, 30 lb. Acid-free.

No.	Description	SRP
<i>100-sheet pad</i>		
ST25-818	18" x 24"	\$15.90 pd



ST307-818

STRATHMORE® S15**300 Series Newsprint Paper**

A heavier weight natural-toned newsprint for practicing sketching and preliminary drawing. 32 lb. Acid-free.

No.	Description	SRP
<i>Smooth surface, 50-sheet tape-bound pad</i>		
ST307-18	18" x 24"	\$13.70 pd

Rough surface, 50-sheet tape-bound pads

ST307-809	9" x 12"	3.99 pd
ST307-812	12" x 18"	7.05 pd
ST307-814	14" x 17"	7.70 pd
ST307-818	18" x 24"	12.60 pd
ST307-824	24" x 36"	24.50 pd

Rough surface, 100-sheet tape-bound pad

ST307-918	18" x 24"	18.65 pd
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Rough surface, 60-sheet tape-bound pad

ST307-318	18" x 24"	13.75 pd
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Rough surface, 120-sheet tape-bound pad

ST307-418	18" x 24"	19.99 pd
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Roll S12

ST306-36	36" x 20 yds.	12.40 rl
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BEE PAPER® S12**Stipple Paper Pads**

Uniquely textured, pebble like surface for shading and blending. Use with dry media: soft pencil, crayons, charcoal or pastel. Excellent for detailed cartooning, sketching and drawing. Porous surface texture is also similar to skin, which is ideal for designing tattoos. Acid free 132 lb. (216 gsm) heavyweight paper. Tape bound. 25-sheets.

No.	Description	SRP
B1013T25-912	9" x 12"	\$14.95 pd
B1013T25-1114	11" x 14"	20.50 pd



B825T50-912

S12**BEE PAPER®****Hampton Sketch Paper**

A hard, clean, natural white sheet with excellent erasing qualities. The textured, toothy surface is excellent for dry media. For use with pencil, charcoal, and pastel. 60 lb. (98 gsm).

No.	Description	SRP
<i>Spiral bound</i>		
B825SS80-35475	3½" x 4¾"	\$4.35 pd

Tape bound

B825T50-912	9" x 12"	7.50 pd
B825T50-1114	11" x 14"	10.35 pd
B825T50-1417	14" x 17"	13.85 pd
B825T50-1824	18" x 24"	26.50 pd
B825T50-2436	24" x 36"	44.75 pd

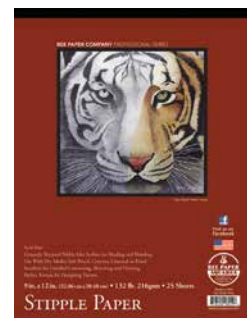
Roll

B825R-1036	36" x 10 yds.	19.80 rl
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**BEE PAPER® S12****Professional Series
Hampton Mini Sketchbook
Counter Display Assortment**

Size: 11¼" w x 6½" h x 8½" d
Contents: 27 mini sketchbooks, 3½" x 4¾"

No. B825SS-CD
SRP \$117.45



B1013T25-912



B837S50-912

S12**BEE PAPER®****Premium Recycled Sketch Paper**

Recycled, heavyweight sketch is a hard, clean, bright white sheet with excellent erasing qualities. Elemental chlorine free sheet has 30% post consumer waste recycled fiber and meets the U.S. government standards for a recycled sheet. Double wire side binding. Micro-perfed, acid-free. 70 lb. (114 gsm).

No.	Description	SRP
<i>50-sheet pad</i>		
B837S50-5585	5½" x 8½"	\$6.85 pd
B837S50-909	9" x 9"	8.35 pd
B837S50-912	9" x 12"	9.90 pd
B837S50-1114	11" x 14"	13.50 pd

2 pad value pack

B837S50-VP	5½" x 8½" and 9" x 12"	16.75 ea
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100-sheet pack

B837P100-912	9" x 12"	15.45 pk
B837P100-1824	18" x 24"	44.10 pk

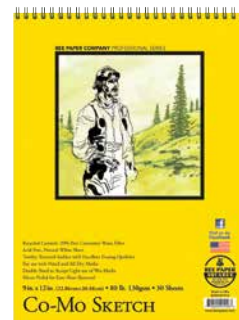
Roll

B837R-0536	36" x 5 yds.	18.70 rl
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**S12****BEE PAPER®****Professional Series
Premium Recycled Sketch Pad
Value Pack Display Assortment**

Size: 9½" w x 8¼" h x 12" d
Contents: 10 value packs
5½" x 8½" and 9" x 12"

No. B837S50VP-PDQ
SRP \$167.50



B820S30-912

S12**BEE PAPER®****Co-Mo Sketch Paper**

Heavyweight recycled Co-Mo Sketch is a hard, clean, natural white sheet with excellent erasing qualities. Textured surface has excellent tooth. Double sized to accept light use of wet media. For use with pencil, pen and ink, light washes. 80 lb. (130 gsm).

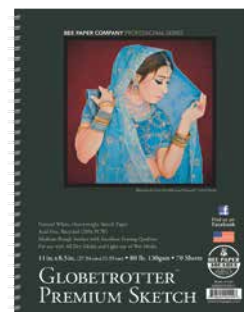
No.	Description	SRP
<i>Spiral bound pads</i>		
B820S30-57	5" x 7"	\$4.90 pd
B820S30-606	6" x 6"	5.15 pd
B820S30-612	6" x 12"	6.70 pd
B820S30-810	8" x 10"	6.70 pd
B820S30-909	9" x 9"	7.35 pd
B820S30-912	9" x 12"	8.60 pd
B820S30-1114	11" x 14"	11.25 pd
B820S30-1417	14" x 17"	15.85 pd
B820S30-1824	18" x 24"	23.50 pd
B820S30-2436	24" x 36"	44.99 pd

100-sheet packs

B820P100-912	9" x 12"	17.25 pk
B820P100-1218	12" x 18"	31.80 pk
B820P100-1824	18" x 24"	66.99 pk

Rolls

B820R-1018	18" x 10 yds.	16.20 rl
B820R-1024	24" x 10 yds.	19.25 rl
B820R-1036	36" x 10 yds.	21.50 rl
B820R-1048	48" x 10 yds.	30.25 rl
B820R-1060	60" x 10 yds.	35.65 rl



B6080S70-8511

S12**BEE PAPER®****Globetrotter Premium
Sketch Paper**

Medium rough surface heavyweight recycled sketch. Hard, clean, natural white sheet with excellent erasing qualities. For use with pencil, pen and ink, crayon, chalk, charcoal and watercolor. Dual sized to accept light use of wet media. 80 lb. (130 gsm). Spiral bound. 70-sheets.

No.	Description	SRP
B6080S70-5585	5½" x 8½"	\$7.50 pd
B6080S70-8511	8½" x 11"	11.95 pd
B6080S70-1114	11" x 14"	17.25 pd
B6080S70-1417	14" x 17"	23.25 pd



B892T50-912

\$12

BEE PAPER® Bogus Recycled Rough Sketch Paper

The Bogus Sketch "fashion pad" is a recycled rough sketch paper. This chemical free paper is also completely biodegradable. 100% recycled post consumer waste. Use with light and dark dry media. Recommended mediums are pencil, charcoal, pastel, and artist crayon. 70 lb. (114 gsm).

No.	Description	SRP
<i>50-sheet tape bound pad</i>		
B892T50-912	9" x 12"	\$10.25 pd
B892T50-918	9" x 18"	11.90 pd
B892T50-1824	18" x 24"	25.95 pd



B202CB50-912

\$12

BEE PAPER® Big Black Bee Bogus Recycled Rough Sketch Paper

100% recycled paper is chemical free and completely biodegradable. Each pad has a sturdy 100% recycled 70 pt Eco-Board cover and a double wire binding. Use with dry media: pencil, charcoal, pastel and artist crayon. Provides excellent juxtaposition when used with light and dark media. 50-sheets.

No.	Description	SRP
B202CB50-609	6" x 9", gray	\$13.95 pd
B202CB50-909	9" x 9", brown	15.95 pd
B202CB50-912	9" x 12", brown	17.50 pd



B6075RS100-912

\$12

BEE PAPER® Quick Rough Sketch Paper

Rough surface with good erasing qualities. Will not feather. For use with pen and ink, charcoal, pencil and crayon. Micro perforated for easy sheet removal. 50 lb. (82 gsm). Spiral bound. 100-sheets.

No.	Description	SRP
B6075RS100-58	5" x 8"	\$7.20 pd
B6075RS100-810	8" x 10"	11.25 pd
B6075RS100-8511	8½" x 11"	11.85 pd
B6075RS100-912	9" x 12"	13.95 pd
B6075RS100-1114	11" x 14"	16.95 pd



C100510924

\$10

CANSON® XL® Recycled Sketch Pads

Recycled sketch paper contains 30% post-consumer content with a medium tooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 50 lb./74g. Acid-free.

No.	Description	SRP
<i>Fold over bound pads, 50-sheets</i>		
C100510924	18" x 24"	\$20.80 pd

<i>Fold over bound pads, 100-sheets</i>		
C100510920	3½" x 5½"	3.85 pd
C100510921	9" x 12"	9.10 pd
C100510923	11" x 14"	13.65 pd
C100510925	18" x 24"	32.90 pd

<i>Wire bound pad, side wire, 100-sheets</i>		
C100510922	9" x 12"	10.50 pd

**\$12**

BEE PAPER® Best Sellers 16 Roll Display Assortment

Size: 17" w x 40" h x 17" d
Contents: 16 assorted best selling Bee Paper rolls

No. BBEST-16ROLLS
SRP \$496.25



B206CB50-912

\$12

BEE PAPER® Big Purple Bee Gray Recycled Rough Sketch Paper Pads

100% recycled post consumer waste. Gray, chemical free rough surface sketch paper. For use with pencil, charcoal, chalk and artist crayon. Use with light and dark dry media to pull out highlights and shadows from a neutral tone background. Excellent for fashion design. Heavyweight recycled chipboard cover can be drawn on or painted on. 70 lb. (114 gsm). Spiral bound. 50-sheets.

No.	Description	SRP
B206CB50-609	6" x 9"	\$13.95 pd
B206CB50-909	9" x 9"	15.95 pd
B206CB50-912	9" x 12"	17.50 pd



B827T100-912

\$12

BEE PAPER® Jumbo Bee Sketch Pads

All purpose, bright white sketch paper with good erasing qualities. Toothy rough surface sketch paper is excellent for pen, charcoal, pencil and crayon. Tape bound. 125-sheets. 50 lb. (80 gsm).

No.	Description	SRP
B827T100-912	9" x 12"	\$10.45 pd
B827T100-1114	11" x 14"	14.80 pd
B827T100-1417	14" x 17"	23.70 pd
B827T100-1824	18" x 24"	35.60 pd

BIENFANG® Take Me Along™ Sketch Books

Side spiral bound sketch book with a 50 lb. weight paper. Medium surface texture, excellent for pencil, pastel, charcoal, and crayon. Very good with pen and ink. Acid-free. 100-sheet pads.

No.	Description	SRP
601SD-104	5½" x 8½"	\$6.06 ea
601SD-117	8½" x 11"	9.42 ea
601SD-130	11" x 14"	12.56 ea



601SD-117



C100510939

CANSON® XL® Sketch Pads

Sketch paper with a medium tooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 50 lb./74g. Acid-free.

No.	Description	SRP
<i>Fold over bound, 100-sheets</i>		
C100510938	5½" x 8½"	\$6.40 pd

<i>Side wire bound, 100-sheets</i>		
C400077381	5½" x 8½"	6.95 pd
C400077359	11" x 14"	13.65 pd

<i>Wire bound, 100-sheets</i>		
C100510939	9" x 12", (top)	10.50 pd
C400061860	9" x 12", (side)	10.50 pd

<i>Fold over bound, 125-sheets</i>		
C100511070	9" x 12"	10.95 pd
C100511076	18" x 24"	38.60 pd

<i>Wire bound, 50-sheets</i>		
C100510940	18" x 24"	22.10 pd



C100510851



C100511029



ST412-111



ST457-9



ST456-42

S12

CANSON® Artist Series Universal™ Sketch Wire Bound Pads

Sketch pad with an extra-heavy chipboard back for stability. Versatile surface for variety of dry media with fine texture. Erasable and smudge resistant. Rough surface sheets are micro-perforated for a neat, clean edge and true size sheets. 65 lb./96g. Acid-free.

No.	Description	SRP
<i>100-sheet pads</i>		
C100510850	5 1/2" x 8 1/2", (side)	\$8.99 pd
C400060895	5 1/2" x 8 1/2", (side)	9.05 ea
C100510851	9" x 12", (side)	14.99 pd
C400061906	9" x 12", (side)	15.10 ea
C100510852	11" x 14"	20.99 pd
C100510853	14" x 17"	30.40 pd
<i>35-sheet pad</i>		
C100510854	18" x 24"	22.25 pd



ST455-3

S15

STRATHMORE® 400 Series Wire Bound Sketch Pads

This general purpose, heavyweight sketch paper is intended for practice of techniques, quick studies, and preliminary drawing with any dry media. Micro-perforated sheets. 60 lb. Acid-free.

No.	Description	SRP
<i>100-sheet pads</i>		
ST455-3	9" x 12"	\$15.25 pd
ST455-4	11" x 14"	20.99 pd
ST455-5	14" x 17"	29.99 pd
ST455-8	5 1/2" x 8 1/2"	9.35 pd
<i>50-sheet pads</i>		
ST455-9	9" x 12"	9.45 pd
ST455-11	11" x 14"	13.10 pd
<i>30-sheet pad</i>		
ST455-18	18" x 24"	20.99 pd

S15

CANSON® Foundation Series Sketch Paper

Suitable for pencil and pen. Smooth surface, erases cleanly. Pads have micro-perforated for true size sheets. 50 lb./74g. Acid-free.

No.	Description	SRP
<i>Wirebound pads, 50-sheet</i>		
C100511028	5 1/2" x 8 1/2"	\$5.25 pd
C100511029	9" x 12"	7.40 pd
C100511030	11" x 14"	10.70 pd
<i>Rolls</i>		
C400024817	36" w x 10 yds.	20.55 rl
C400024818	48" w x 10 yds.	23.95 rl



C100510819

S15

CANSON® Foundation Series Lightweight Sketch Rolls

Great for quick sketching, tracing, drafting, and overlays. 18 lb./30g. White.

No.	Description	SRP
<i>20-yard</i>		
C100510817	12" w	\$10.35 rl
C100510819	18" w	13.30 rl
C100510821	24" w	17.50 rl
<i>50-yard</i>		
C100510818	12" w	18.90 rl
C100510820	18" w	26.85 rl
C100510822	24" w	36.30 rl

STRATHMORE®

400 Series Toned Sketch Paper

Toned sketch paper is ideal for light and dark media, including graphite, chalk, charcoal, sketching stick, marker, china marker, colored pencil, pen and white gel pen. 100% recycled, contains 30% post-consumer fiber. Acid-free. Pads 9" x 12" and larger feature micro-perforated actual size sheets.

No.	Description	SRP
<i>Toned gray, roll</i>		
ST413-142	42" x 10yds.	\$23.45 rl
<i>Toned gray, wire bound pads</i>		
ST412-105	5 1/2" x 8 1/2", 50-sheet	7.20 pd
ST412-109	9" x 12", 50-sheet	12.55 pd
ST412-111	11" x 14", 24-sheet	11.40 pd
ST412-118	18" x 24", 24-sheet	23.45 pd
<i>Toned tan, roll</i>		
ST413-42	42" x 10yds.	23.45 rl
<i>Toned tan, wire bound pads</i>		
ST412-11	11" x 14", 24-sheet	11.40 pd
ST412-18	18" x 24", 24-sheet	23.45 pd
ST412-5	5 1/2" x 8 1/2", 50-sheet	7.20 pd
ST412-9	9" x 12", 50-sheet	12.55 pd

ST413-42

S15

STRATHMORE® 400 Series Recycled Sketch Paper

Strathmore's most popular sketch pad! This heavyweight sketch paper is ideal for experimentation, perfecting techniques, and preliminary drawing with any dry media. Contains 30% post-consumer fiber. Pads have micro-perforated sheets (except on ST457-3). 60 lb. Acid-free.

No.	Description	SRP
<i>100-sheet pads</i>		
ST457-3	3 1/2" x 5"	\$5.50 pd
ST457-4	3" x 9" NEW	5.25 pd
ST457-5	5 1/2" x 8 1/2"	9.35 pd
ST457-9	9" x 12"	15.25 pd
ST457-11	11" x 14"	20.99 pd
ST457-14	14" x 17"	29.99 pd
<i>30-sheet pad</i>		
ST457-18	18" x 24"	20.99 pd
<i>Roll</i>		
ST456-42	36" x 10 yds.	15.10 rl



K26170101013

S08

KOH-I-NOOR® Heavy Sketch Paper Pads

A substantial 70 lb./114gsm bright white sketch paper with a fine tooth texture, a durable surface resistant to erasing. Dual loop wire bound construction features "In & Out" pages that allow you to remove sheets from the pad for sketching, reworking, scanning, and more. Upon completion, simply return the sheets into the pad.

No.	Description	SRP
<i>75-sheets</i>		
K26170100413	5 1/2" x 8 1/2"	\$11.20 pd
K26170100613	7" x 10"	12.75 pd
K26170101013	9" x 12"	16.30 pd
K26170101313	11" x 14"	21.40 pd
<i>30-sheets</i>		
K26170102512	18" x 24"	25.45 pd



ST657-59

S15

STRATHMORE® VISION™ Sketch Pads

A lightly textured 50 lb. sketch paper that is ideal for quick, dry media sketches. Wire bound. Micro-perforated. Tear away fly sheet reveals a heavyweight, customizable, blank cover.

No.	Description	SRP
<i>110 sheets</i>		
ST657-55	5 1/2" x 8 1/2"	\$6.30 pd
ST657-59	9" x 12"	10.30 pd
ST657-61	11" x 14"	15.99 pd
<i>55 sheets</i>		
ST657-68	18" x 24"	21.99 pd



ST25-508

\$15

STRATHMORE® 200 Series Sketch Pads

Lightweight sketch paper ideal for on-location sketching and practicing techniques. Use with pencil, charcoal, sketching stick, and pastel. 50 lb. Acid-free. 100-sheet pads.

No.	Description	SRP
<i>Tape bound</i>		
ST25-505	5½" x 8½"	\$4.95 pd
ST25-509	9" x 12"	6.75 pd
ST25-521	11" x 14"	9.70 pd
<i>Wire bound</i>		
ST25-508	8½" x 11"	7.80 pd
ST25-511	11" x 14"	13.10 pd



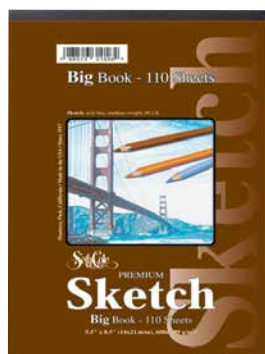
ST350-109

\$15

STRATHMORE® 300 Series Sketch Pads

A lightweight sketch paper with a fine tooth surface suited for classroom experimentation, practice of techniques, or quick studies with any dry media. 50 lb. Acid-free.

No.	Description	SRP
<i>Wire bound, no perforation, 100-sheets</i>		
ST350-3	3½" x 5"	\$4.65 pd
<i>Wire bound, perforated sheets, 100-sheets</i>		
ST350-6	5½" x 8½"	8.05 pd
ST350-9	9" x 12"	12.10 pd
ST350-11	11" x 14"	16.99 pd
ST350-14	14" x 17"	23.99 pd
<i>Wire bound, perforated sheets, 30-sheets</i>		
ST350-18	18" x 24"	17.10 pd
<i>Glue bound, flip over cover, 100-sheets</i>		
ST350-109	9" x 12"	10.50 pd
ST350-111	11" x 14"	15.60 pd
ST350-114	14" x 17"	22.70 pd
ST350-118	18" x 24"	36.25 pd



SC92T

\$12

SETH COLE Premium Sketch Big Book

A premium quality, natural white, 60 lb. medium weight, acid-free paper with light texture is ideal for charcoal, pastel, pencil, or pens. Identical to Strathmore's 400 series sketch paper. With durable heavyweight chipboard back cover.

No.	Description	SRP
<i>33-sheet pad, top spiral</i>		
SC92E	18" x 24"	\$20.00 pd
<i>55-sheet pads, side spiral</i>		
SC92C	9" x 12"	9.25 pd
SC92D	11" x 14"	13.50 pd
<i>55-sheet pad, top tape</i>		
SC92TB	18" x 24"	19.00 pd
<i>110-sheet pads, side spiral</i>		
SC92	5½" x 8½"	8.99 pd
SC92A	9" x 12"	14.50 pd
SC92B	11" x 14"	20.50 pd
<i>110-sheet pads, top tape</i>		
SC92T	9" x 12"	11.50 pd



631912

\$13

GLOBAL ART MATERIALS™ Handbook Drawing Pad

Heavyweight buff drawing paper with a good tooth. Perfect for all dry media, colored pencil, charcoal, pen and ink, as well as light washes. Acid-free. Made in the USA.

No.	Description	SRP
631066	6" x 6"	\$4.10 pd
631068	6" x 8"	4.80 pd
631088	8" x 8"	5.45 pd
631612	6" x 12"	5.65 pd
631810	8" x 10"	5.95 pd
631912	9" x 12"	8.25 pd

**\$12**

ALVIN® Premium Heavyweight Mechanical Drawing Papers

Tough 80 lb. sulphite drawing papers with a fine tooth finish and exceptionally good erasing qualities. Highly recommended for drafting and drawing classes. Paper contains 45% recycled fiber content.

No.	Description	SRP	No.	Description	SRP
<i>Pine-tex (pale green)</i>			<i>Buff-tex (cream)</i>		
9430-1	9" x 12", 500 sht	\$75.55 rm	9040-1	9" x 12", 500 sht	72.99 rm
9430-3	12" x 18", 500 sht	153.99 rm	9040-3	12" x 18", 500 sht	149.99 rm
9430-6	18" x 24", 250 sht	149.99 pk	9040-6	18" x 24", 250 sht	153.99 pk

**\$06**

PACON® Premium Heavyweight Mechanical Drawing Papers

Excellent quality paper with medium tooth. Perfect for use with all types of dry media. Great for beginning drawing and sketching. Acid-free, white. 90 lb., 500 sheets.

No.	Description	SRP
MP104082	9" x 12"	\$32.99 rm
MP104083	12" x 18"	66.99 rm
MP104084	18" x 24"	131.99 rm

B814R-0536
Label**\$12**

BEE PAPER® Heavyweight Rag Drawing Roll

Neutral pH, superior, archival quality heavyweight rag drawing paper. Sized for exceptional strength, with a pronounced toothy finish. For pencil, pen, charcoal and pastels. 130 lb. (217 gsm). 36" x 5 yds.

No. B814R-0536	SRP \$46.15 rl
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B816R-0536
Label

BEE PAPER® Extra Heavyweight Rag Drawing Roll

Exceptionally bulky, neutral pH, superior, archival quality heavyweight rag drawing paper. Pronounced surface for large scale drawing, preliminary art work designs. High rag content will take watercolor; as well as dry media. For pencil, pen, charcoal, pastels and light use of wet media. 160 lb. (260 gsm). 36" x 5 yds.

No. B816R-0536	SRP \$49.60 rl
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S12
BEE PAPER®
Heavyweight Premium Drawing Paper

Neutral pH, superior, archival quality heavyweight rag drawing paper. Strong, pronounced, toothy finish for pencil, pen, charcoal and pastel. 110 lb. (180 gsm).

No.	Description	SRP
<i>25-sheet pads</i>		
8810S25-912	9" x 12"	\$11.95 pd
8810S25-1114	11" x 14"	17.35 pd
8810S25-1417	14" x 17"	19.45 pd
<i>100-sheet pack</i>		
8810P100-1824	18" x 24"	168.99 pk
<i>Roll</i>		
B8210R-0536	36" x 5 yds.	41.95 rl



S12
BEE PAPER®
Big Yellow Bee Co-Mo Drawing Paper Pads

Heavyweight recycled Co-Mo drawing paper is a hard, clean, natural white acid free sheet with excellent erasing qualities. Its textured surface has excellent tooth and the paper is double sized to accept light use of wet media. For use with pencil, charcoal, pastel, pen and ink, and light washes. Heavyweight recycled covers can be drawn on or painted on. 80 lb. (130 gsm). Spiral bound. 50-sheets.

No.	Description	SRP
B205CB50-609	6" x 9"	\$13.95 pd
B205CB50-909	9" x 9"	15.95 pd
B205CB50-912	9" x 12"	17.50 pd



S12
BEE PAPER®
Heavyweight Vellum Drawing Paper

Heavyweight sketch vellum is a hard, clean, natural white recycled sheet with excellent erasing qualities. Textured surface has excellent tooth. For use with pen, ink, pastel, charcoal and pencil. 90 lb. (147 gsm).

No.	Description	SRP
<i>40-sheet pads, tape bound</i>		
B822T40-912	9" x 12"	\$9.85 pd
B822T40-1114	11" x 14"	14.25 pd
B822T40-1417	14" x 17"	18.65 pd
B822T40-1824	18" x 24"	30.75 pd
<i>Roll</i>		
B822R-0536	36" x 5 yds.	22.99 rl



S10
CANSON® XL®
Recycled Drawing Pads

Paper contains 30% post-consumer content with a smooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 70 lb./140g. Acid-free.

No.	Description	SRP
<i>Wire bound, 60-sheets</i>		
C100510915	9" x 12"	\$9.70 pd
C100510916	11" x 14"	12.90 pd
<i>Wire bound, 30-sheets</i>		
C100510918	18" x 24"	22.10 pd



S10
CANSON® XL®
Wire Bound Drawing Pads

Smooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. Micro-perforated true size sheets. 70 lb./114g. Acid-free.

No.	Description	SRP
<i>60-sheets</i>		
C400054490	5½" x 8½"	\$6.95 pd
C100510936	9" x 12", (top)	9.70 pd
C400054491	9" x 12", (side)	10.50 pd
C100510937	11" x 14"	12.90 pd
<i>30-sheets</i>		
C100510917	18" x 24"	22.10 pd



S10
CANSON®
C À GRAIN® Artist Series Wire Bound Drawing Pads

Heavy-weight French paper for final drawings. Two-sided/fine and medium textures in one sheet. Excellent erasability. Pads have micro-perforated true size sheets. Acid-free. 111 lb./180g. 20-sheet pads.

No.	Description	SRP
C100510886	9" x 12"	\$8.99 pd
C100510889	18" x 24"	24.80 pd



S12
CANSON®
Artist Series Pure White Wire Bound Drawing Pads

Very fine texture for detailed drawings. Bright white for vibrant colors. Erasable. Pads have 24 micro-perforated true size sheets. 80 lb./130g. Acid-free.

No.	Description	SRP
C100510890	9" x 12"	\$8.99 pd
C100510891	11" x 14"	12.10 pd
C100510893	18" x 24"	24.80 pd



S15
CANSON®
Artist Series Classic™ Cream Drawing Paper

Traditional cream color; works well with pencil, color pencil, charcoal, pen and ink, and pastels. Suitable for final drawings. Medium texture. Pads have micro-perforated true size sheets. 90 lb./147g. Acid-free.

No.	Description	SRP
<i>Top wire bound pads, 24-sheets</i>		
C100510973	9" x 12"	\$8.99 pd
C100510974	11" x 14"	12.10 pd
C100510975	14" x 17"	15.85 pd
C100510976	18" x 24"	24.45 pd
<i>Side wire bound pads, 60-sheets</i>		
C400059707	5½" x 8½"	9.05 ea
C400059729	9" x 12"	15.10 ea
<i>Rolls</i>		
C400024815	36" x 10 yds.	26.20 rl
C400024816	48" x 10 yds.	30.75 rl



S12
BIENFANG®
Raritan Drawing Paper Pads

Versatile, 70 lb. heavyweight paper with a medium surface texture. Great tooth for subtle color and shade effects. Excellent with pencil, charcoal, and pastel, very good with markers, pen and ink, and wet media. Can also be used for some applications of airbrush and light washes. Spiral bound. Acid-free. 30-sheet pads.

No.	Description	SRP
523WB-221	9" x 12"	\$7.17 pd
523WB-230	11" x 14"	8.55 pd
523WB-257	18" x 24"	18.97 pd



S15
CANSON®
Foundation Series Wire Bound Drawing Pads

Suitable for final drawings. Fine surface, erases cleanly and blends smoothly. Good surface for charcoal, pastel, pencil, pen, even light washes. 70lb./115g. Acid-free. 30-sheet pads.

No.	Description	SRP
C100510978	9" x 12"	\$6.60 pd
C100510979	11" x 14"	8.70 pd
C100510980	14" x 17"	12.70 pd
C100510981	18" x 24"	19.75 pd



CANSON® **\$12** Ingres® Foundation Series Laid Drawing Paper

Colored in the pulp to insure each sheet is light resistant. Ideal surface for all dry techniques and suitable for light washes. Very good erasability and blendability. 65% cotton and gelatine sized. 19½" x 25½". 27 lb./100g. Acid-free.

No.	Description
C100510098	White
C100510081	Sky blue
C100510083	Cream
C100510084	Stygian black
C100510085	Moonstone
C100510086	Steel gray
C100510089	Dark blue
SRP \$2.20 sh BQ 25	

**\$10**

CANSON® Drawing Paper Display Assortment

Contents: assortment of 25 drawing papers

No. C100511138D ★

SRP \$2,870.50

Size: 27½" w x 72" h x 21" d

No. C100511139D

Rack for C100511138D assortment

Items with ★ are shipped from manufacturer.



K26170211012

\$08

KOH-I-NOOR® Drawing Pads

The drawing pads are dual loop wire bound construction and feature "In & Out" pages that allow you to remove sheets from the pad for drawing, reworking, scanning, and more. Upon completion, simply return the sheets into the pad.

Cream drawing: Fine tooth texture perfect for final artwork. 90 lb./147gsm.

Black drawing: Fine tooth texture perfect for metallic and gel pens, acrylic markers, and colored pencils. Paper is beater dyed utilizing fade-resistant formulations for longevity. 70 lb./104gsm.

Heavy drawing: Medium tooth texture and durable re-workable surface perfect for multiple layers of dry media. 114 lb./185gsm.

No.	Description	SRP
<i>Cream drawing, 24-sheets</i>		
K26170210412	5½" x 8½"	\$8.20 pd
K26170211012	9" x 12"	10.15 pd
K26170211312	11" x 14"	13.80 pd
K26170212512	18" x 24"	25.45 pd
<i>Black drawing, 30-sheets</i>		
K26170220412	5½" x 8½"	10.15 pd
K26170220612	7" x 10"	11.20 pd
K26170221012	9" x 12"	13.25 pd
K26170221312	11" x 14"	18.35 pd
<i>Heavy drawing, 24-sheets</i>		
K26170200412	5½" x 8½"	9.15 pd
K26170201012	9" x 12"	11.99 pd
K26170201312	11" x 14"	16.30 pd
K26170202512	18" x 24"	30.55 pd

\$08

KOH-I-NOOR® Colored Pencil Paper Pads

Fine tooth textured 114 lb./185gsm bright white paper, designed for use with color pencils. Durable surface for multiple layers and burnishing. Dual loop wire bound construction features "In and Out" pages that allow you to remove sheets from the pad for drawing, reworking, scanning, and more. Upon completion, simply return the sheets into the pad. 30-sheets.

No.	Description	SRP
K26170300413	5½" x 8½"	\$10.75 pd
K26170300613	7" x 10"	12.50 pd
K26170301013	9" x 12"	14.25 pd
K26170301313	11" x 14"	19.35 pd

\$15

STONEHENGE® Versatile Artist Journals

Machine-made in the USA of 100% cotton, neutral pH. The rigid, natural and unfinished 70pt. covers invite the personalization by the artist, while the durable, black, double wire-o spiral allow both covers to fold back for easy balancing, grasping, and to lie perfectly flat. Thirty-two leaves of heavyweight 250gsm (90 lb. cover) per pad correspond to a daily journal. Perfect for visual and travel journaling.

No.	Desc.	SRP
<i>White, 250gsm</i>		
L21-SPR250WH912	9" x 12"	\$32.90 ea
L21-SPR250WH1114	11" x 14"	43.10 ea



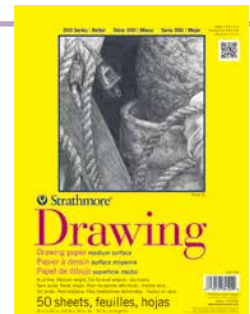
L21-SPR250WH912

\$15

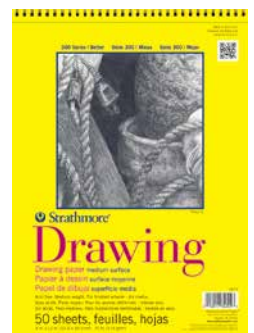
STRATHMORE® 300 Series Drawing Paper

A medium weight student grade drawing paper for final artwork. It has a good erasability and it has a very good rating for pencil, colored pencil, charcoal, and sketching stick. It is also rated good for marker, mixed media, soft and oil pastel. Medium surface, 70 lb. Acid-free.

No.	Description	SRP
<i>Glue bound with flip over cover, 50-sheet pads</i>		
ST340-109	9" x 12"	\$8.70 pd
ST340-111	11" x 14"	11.99 pd
ST340-114	14" x 17"	17.40 pd
<i>Wire bound, micro-perforated, 25-sheet pads</i>		
ST340-309	9" x 12"	6.60 pd
ST340-311	11" x 14"	8.55 pd
ST340-314	14" x 17"	12.15 pd
ST340-318	18" x 24"	19.20 pd
<i>Wire bound, micro-perforated, 50-sheet pads</i>		
ST340-9	9" x 12"	9.80 pd
ST340-11	11" x 14"	13.05 pd
ST340-14	14" x 17"	19.20 pd



ST340-109



ST340-9



STRATHMORE® **\$15** 200 Series Drawing Pads

Recommended for sketching and drawing, this lightweight white drawing paper has a fine tooth surface. Rated very good for pencil, colored pencil, charcoal, and sketching stick. 64 lb. Acid-free.

No.	Description	SRP
<i>Tape bound, 40-sheet pads</i>		
ST25-005	5½" x 8½"	\$3.70 pd
ST25-009	9" x 12"	5.50 pd
ST25-011	11" x 14"	8.30 pd

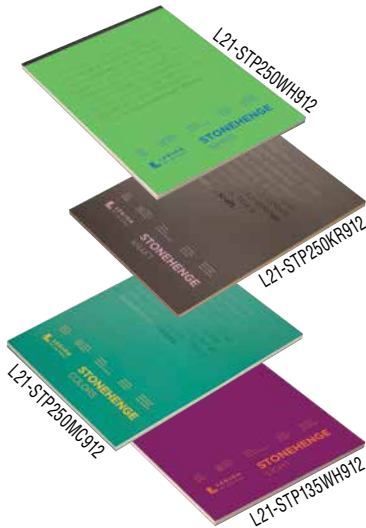
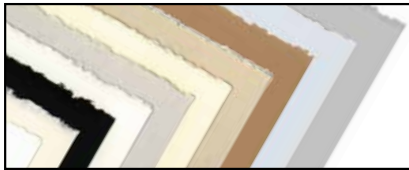


K26170301013

\$15

STONEHENGE® Versatile Artist Papers

Machine-made in the USA of 100% cotton, neutral pH, two natural deckles, and two cut edges. Stonehenge rivals the European mouldmade papers with its ability to produce excellent results in a variety of printmaking techniques. In addition to intaglio and silkscreening, can also be used with colored pencil, charcoal, pastels, and watercolors, and has been successful with offset litho printing. Black, fawn, and pearl grey have variations in color from one side of the sheet to the other.



No. Desc. BQ SRP

Sheets, 250gsm

F05-403095 Warm white 100 **\$9.15 sh**

F05-403102 Warm white 100 **4.65 sh**

F05-403159 White 100 **4.65 sh**

F05-403160 Black 25 **6.10 sh**

F05-403295 White 100 **7.35 sh**

F05-403297 White 100 **13.35 sh**

F05-403326 Cream 25 **4.65 sh**

F05-404004 Pearl 25 **4.95 sh**

F05-405011 Fawn 25 **4.95 sh**

F05-405242 Natural 100 **4.65 sh**

F05-405468 White 100 **9.15 sh**

F05-STN250GY2230 Steel gray 25 **4.95 sh**

F05-STN250KR2230 Kraft 25 **6.10 sh**

F05-STN250PB2230 Pale blue 25 **4.99 sh**

F05-STN250PW2230 Polar white 25 **4.65 sh**

Sheets, 320gsm

F05-403574 White 50 **12.35 sh**

Rolls, 250gsm, white, 50"

F05-403478 140 yds **2,081.70 rl**

F05-ST2510WH250 10 yds **253.40 rl**

No. Desc. BQ SRP

Pads, 15 sheets of white, 250gsm

L21-STP250WH57 5" x 7" **15.30 pd**

L21-STP250WH88 8" x 8" **22.95 pd**

L21-STP250WH912 9" x 12" **29.95 pd**

L21-STP250WH1114 11" x 14" **39.95 pd**

L21-STP250WH1824 18" x 24" **81.55 pd**

Pads, 15 sheets of warm white, 250gsm

L21-STP250WW57 5" x 7" **15.20 pd**

L21-STP250WW88 8" x 8" **21.45 pd**

L21-STP250WW912 9" x 12" **29.85 pd**

L21-STP250WW1114 11" x 14" **39.95 ea**

Pads, 15 sheets of kraft, 250gsm

L21-STP250KR912 9" x 12" **31.35 pd**

L21-STP250KR1114 11" x 14" **50.45 pd**

Pads, 3 sheets each of warm white, natural, cream, fawn, and gray, 250gsm

L21-STP250MC57 5" x 7" **15.90 pd**

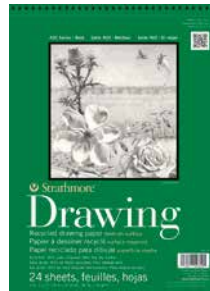
L21-STP250MC912 9" x 12" **30.05 pd**

L21-STP250MC1114 10 1/2" x 14" **40.55 pd**

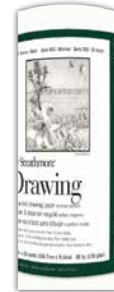
Pads, 30 sheets of lightweight white, 135gsm

L21-STP135WH912 9" x 12" **21.05 pd**

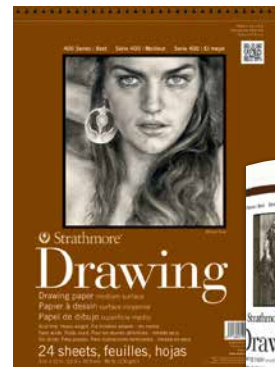
L21-STP135WH1114 11" x 14" **34.15 pd**



ST443-9



ST442-42



ST400-4



ST401-43

\$15

STRATHMORE® 400 Series Recycled Drawing Paper

This bright white drawing paper is rated very good for graphite pencil, colored pencil, charcoal, and sketching stick. Also rated good for soft pastel, oil pastel, marker, and pen and ink. Contains 30% post-consumer fiber. Pads feature micro-perforated sheets. Medium surface, 80 lb. Acid-free.

No. Description SRP

Wire bound, 24-sheet pads

ST443-9 9" x 12" **\$8.60 pd**

ST443-11 11" x 14" **11.80 pd**

ST443-14 14" x 17" **15.75 pd**

ST443-18 18" x 24" **23.60 pd**

Roll **\$12**

ST442-42 42" x 10 yds. **24.99 rl**

**stock up and
save!**
on your favorite art pads



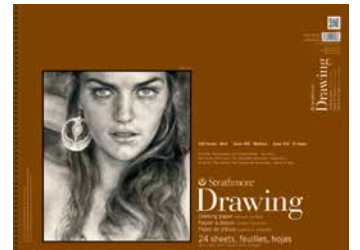
STRATHMORE® Multi-Purpose Merchandise Rack

Size: 21" w x 56" h x 12" d
Capacity: 16 facings for up to 9" x 12" pads/packages, rack only

No. ST79-285 ★

Available with qualifying order.
Subject to Strathmore approval.

Items with ★ are shipped from manufacturer.



ST400-8

\$15

STRATHMORE® 400 Series Drawing Paper

One of the most versatile sheets offered by Strathmore, this cream colored drawing paper is ideal for sketching and finished work. Medium surface readily accepts pencil, charcoal, and sketching sticks. Also good for soft pastel, oil pastel, marker, pen and ink. Smooth surface, with its non-reflective finish and uniform formation, is especially suited for line drawing and technical detail work. Pads feature micro-perforated sheets (except ST4001- and ST400-2). Acid-free.

No. Description BQ SRP

Wire bound, medium surface, 24-sheet pads, 80 lb.

ST400-1 4" x 6" **\$3.70 pd**

ST400-2 6" x 8" **5.10 pd**

ST400-3 8" x 10" **6.99 pd**

ST400-4 9" x 12" **8.60 pd**

ST400-5 11" x 14" **11.80 pd**

ST400-6 12" x 18" **13.05 pd**

ST400-7 14" x 17" **15.75 pd**

ST400-8 18" x 24" **23.60 pd**

Wire bound, smooth surface, 24-sheet pads, 80 lb.

ST400-104 9" x 12" **8.60 pd**

ST400-105 11" x 14" **11.80 pd**

ST400-107 14" x 17" **15.75 pd**

ST400-108 18" x 24" **23.60 pd**

Medium surface sheet stock, 19" x 24"

ST401-1 80 lb. 50 **1.10 sh**

ST401-10 100 lb. 50 **1.40 sh**

\$12

Medium surface rolls, 10 yards, 100 lb.

ST401-24 24" **19.65 rl**

ST401-36 36" **26.99 rl**

ST401-42 42" **30.99 rl**

\$12

Smooth surface roll, 10 yards, 80 lb./130 g/m2

ST401-43 42" **24.99 rl**

\$15

STRATHMORE® VISION™ Drawing Pads

This 64 lb. medium-tooth drawing paper provides easy blending, shading and a strong surface for clean erasure. It is the ideal choice for dry media studies. Wire bound. Micro-perforated. Tear away fly sheet reveals a heavyweight, customizable, blank cover

No. Description SRP

65 sheets

ST643-59 9" x 12" **\$9.55 pd**

ST643-61 11" x 14" **12.85 pd**

35 sheets

ST643-68 18" x 24" **21.99 pd**



ST643-59

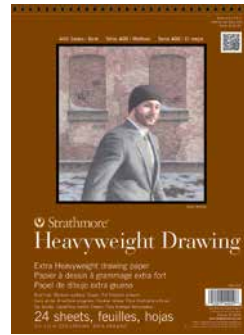
**\$15**

ST477-9

**STRATHMORE®
400 Series****Wire Bound Colored Pencil Pads**

Clean white, medium surface toothy paper for use with colored pencil, graphite, charcoal, and sketching sticks. Smooth, even coverage can be achieved, and the durable surface stands up to repeated erasures and reworking. The heavy weight combined with the vellum surface allows for the application of multiple layers. Side spiral pads have micro-perforated sheets. Acid-free. 100 lb./163g.

No.	Description	SRP
ST477-6	6" x 8"	\$5.85 pd
ST477-9	9" x 12"	12.60 pd
ST477-11	11" x 14"	16.90 pd
ST477-18	18" x 24"	34.35 pd



ST400-209

\$15**STRATHMORE®
400 Series****Heavyweight Drawing Pads**

Heavyweight, cream paper is ideal for final artwork. Medium surface can withstand repeated erasing and reworking. Excellent for use with pencil, colored pencil, charcoal, or sketching sticks. Micro-perforated sheets. 24-sheets, 100 lb.

No.	Description	SRP
ST400-208	8" x 10"	\$8.40 pd
ST400-209	9" x 12"	10.20 pd
ST400-211	11" x 14"	14.10 pd
ST400-214	14" x 17"	18.80 pd
ST400-218	18" x 24"	28.15 pd

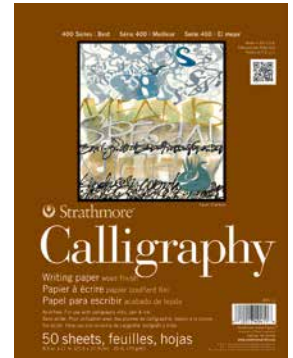


B1005T50-912

\$12**BEE PAPER®
Calligraphy Practice Pads**

Archival quality with an outstanding smooth surface. This white bond practice pad is perfect for calligraphy, and pen & ink. Includes four practice guides. Neutral pH, 16 lb., acid free. Tape bound. 50-sheets.

No.	Description	SRP
B1005T50-912	9" x 12"	\$10.75 pd
B1005T50-1114	11" x 14"	13.95 pd

**\$15****STRATHMORE®
400 Series****Tape Bound
Calligraphy Pad**

This natural white paper provides an ideal surface texture for smooth ink flow. 50-sheets. 20 lbs. Acid-free. 8½" x 11".

No. ST405-11
SRP \$7.60 pd

STRATHMORE®**Fine Art Pad Display Rack**

Merchandise eight top selling 18" x 24" and 19" x 24" pads in a compact rack complete with header sign and shelf label kit with helpful product information. Rack is free when shipped with qualifying drop ship order that includes two cases each of eight 18" x 24" and 19" x 24" pads. Empty rack size: 27" w x 72" h x 16 3/4" d.

No. ST79-24D ★

Available with qualifying order.
Subject to Strathmore approval.

Items with ★ are shipped from manufacturer.

**BIENFANG® \$12****Calligraphic Practice Paper Pad**

Smooth surface texture is excellent for inks. Each sheet is printed with practice rules and a slanting grid. Ideal for learning the art of calligraphy. 9" x 12" white parchment is acid-free. Contains recycled content. 50-sheet pad.

No. CP145
SRP \$11.08 pd

**\$12****MANUSCRIPT
Calligraphy Parchment Paper**

Manuscript's parchment pad offers a range of parchment papers in 3 neutral tones—cream, white and yellow. The thickness and texture of the paper ensure that ink will not bleed through to the next page when you are practicing your calligraphy technique or creating finished calligraphy or writing pieces. 36-sheets. Assorted tones. 8.27" x 11.69".

No. MC313
SRP \$22.29 pk



220101

\$12**BIENFANG®
Mixed Media Pads**

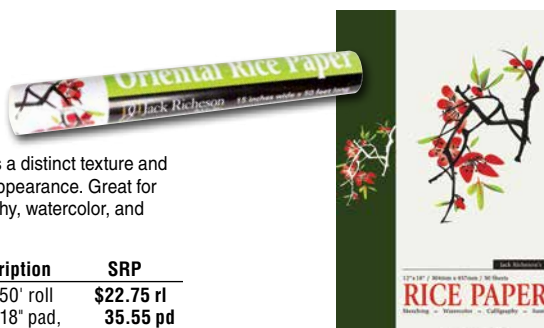
Fine surface texture for a variety of media including pencil, pen & ink, paint, marker, charcoal, and pastel. 40-sheet pads are spiral wirebound. 90 lb./140g. Acid-free.

No.	Description	SRP
220100	5½" x 8½"	\$5.49 pd
220101	9" x 12"	8.49 pd
220102	11" x 14"	11.99 pd

\$12**RICHESON
Rice Paper**

Rice paper features a distinct texture and slight translucent appearance. Great for sketching, calligraphy, watercolor, and sumi. Acid-free.

No.	Description	SRP
R101065	15" x 50" roll	\$22.75 rl
R101070	12" x 18" pad, 50-sheet	35.55 pd





C200006186

CANSON® S15 Artist Series Mixed Media Wire Bound Pads

Each heavyweight sheet offers excellent erasability and two textures in one sheet; one side has a fine texture and the other has a medium texture. Ideal for dry media, wet mix media techniques, markers, pens, and collage. Perfect for final drawings. 198 lb./224g. Acid-free.

No.	Description	SRP
<i>20-sheets, top wire</i>		
C200006186	9" x 12"	\$10.60 pd
C200006187	11" x 14"	15.20 pd
<i>30-sheets, side wire</i>		
C400059772	5½" x 8½"	9.10 ea
C400059774	9" x 12"	15.20 ea



CANSON® XL® S10 Wire Bound Mix Media Paper

Heavyweight, fine texture paper with heavy sizing for wet and dry media. Erases well, blends easily. Pads have micro-perforated true size sheets. 98 lb./160g. Acid-free.

No.	Description	SRP
<i>Wire bound pads, 30-sheet</i>		
C100510931	18" x 24"	\$32.50 pd
<i>Wire bound pads, 60-sheet</i>		
C400037134	5½" x 8½"	8.90 pd
C100510926	7" x 10"	11.70 pd
C100510927	9" x 12"	16.99 pd
C100510929	11" x 14"	23.60 pd
C100510930	14" x 17"	34.15 pd
<i>Rolls S12</i>		
C400024819	36" w x 10 yds.	29.95 rl
C400024920	48" w x 10 yds.	34.55 rl



S15 ST362-9

STRATHMORE® 300 Series Mixed Media Pads

For mixed media sketches, practice of techniques, and quick studies. Medium weight paper in sketchbook format. Wire bound with actual sheet sizes when removed at micro-perforation or trimmed at the binding. Acid-free. 40-sheet pads.

No.	Description	SRP
ST362-5	5½" x 8½"	\$10.60 pd
ST362-9	9" x 12"	18.95 pd
ST362-11	11" x 14"	27.20 pd



ST462-209

ST462-309



ST462-409

S15 STRATHMORE® 400 Series Toned Mixed Media Pads

This heavyweight 184 lb. mixed media paper in warm tan, cool gray, and steel blue is toned specifically for use with light and dark media. It also combines characteristics of a watercolor paper and the finish of a drawing sheet, creating a paper that performs for all wet and dry media. These papers are 100% recycled with 30% PCW, acid free, and proudly made in the USA. Flip over cover features sheets that stay in the pad yet tear out cleanly.

No.	Description	SRP
<i>Toned tan, 15 sheets</i>		
ST462-206	6" x 8"	\$5.30 pd
ST462-209	9" x 12"	11.75 pd
ST462-211	11" x 14"	16.80 pd
ST462-218	18" x 24"	35.85 pd
<i>Toned gray, 15 sheets</i>		
ST462-306	6" x 8"	5.30 pd
ST462-309	9" x 12"	11.75 pd
ST462-311	11" x 14"	16.80 pd
ST462-318	18" x 24"	35.85 pd
<i>Steel blue, 15 sheets NEW</i>		
ST462-406	6" x 8"	5.30 pd
ST462-409	9" x 12"	11.75 pd
ST462-411	11" x 14"	16.80 pd
ST462-418	18" x 24"	35.85 pd



C100511112D

S12 CANSON® 18" x 24" Art Pad Display Assortment

Size: 25½" w x 72" h x 14" d
Contents: 12 each of Universal Sketch, Class Cream Drawing, Tracing Pad, XL Mix Media, Recycled Sketch, Recycled Drawing and 9 each of Montval Watercolor and Recycled Two-Sided Bristol

No. C100511112D ★
SRP \$2,598.90

No. C100511113D
Free Rack
with purchase of full assortment

Items with ★ are shipped from manufacturer.



B808S60-912

BEE PAPER® S12 Super Deluxe Paper

NpH archival quality drawing paper is well-rounded for mixed media. This natural white sheet has two distinct surfaces. The top side of the sheet has tooth for dry media and works well as a cold pressed watercolor sheet. The bottom side is great with pen and ink and works well as a hot pressed sheet for watercolor and other mixed media. 93 lb. (152 gsm).

No.	Description	SRP
<i>60-sheet pads, spiral bound</i>		
B808S60-406	4" x 6"	\$9.95 pd
B808S60-606	6" x 6"	11.75 pd
B808S60-609	6" x 9"	15.50 pd
B808S60-612	6" x 12"	17.95 pd
B808S60-909	9" x 9"	21.25 pd
B808S60-912	9" x 12"	22.60 pd
B808S60-1114	11" x 14"	31.50 pd
<i>50-sheet pad, spiral bound</i>		
B808S60-1417	14" x 17"	44.95 pd
<i>100-sheet packs</i>		
B808P100-912	9" x 12"	26.25 pk
B808P100-1824	18" x 24"	78.75 pk
<i>Roll</i>		
B808R-0536	36" x 5 yds.	35.95 rl



C26460700413

S08 GRUMBACHER® Mixed Media Paper

A 90 lb./185gsm, white heavy drawing paper with a medium tooth texture perfect for dry media and light washes of wet media. Dual loop wire bound construction. Features "In & Out" pages that allow you to remove sheets from the pad for painting, reworking, scanning, and more. Upon completion, simply return the sheets into the pad. 50-sheets.

No.	Description	SRP
G26460700413	5½" x 8½"	\$12.20 pd
G26460700613	7" x 10"	13.95 pd
G26460701013	9" x 12"	17.35 pd
G26460701313	11" x 14"	23.40 pd
G26460702513	18" x 24"	38.70 pd



IAPCO2001620MM

S08 INDIGO ART PAPERS Mixed Media Paper

The right blend of texture and tooth makes this 100% handmade cotton paper ideally suited to be used for all types of drawing techniques, including wet and oil media, charcoal, acrylics, pencil and pastel. This paper is also suitable for printmaking techniques including engraving, etching and letterpress. 200gsm, 5-sheets.

No.	Description	SRP
IAPCO2001620MM	16" x 20"	\$24.99 pk
IAPCO2001824MM	18" x 24"	21.99 pk



ST462-109

\$15

**STRATHMORE®
400 Series Mixed Media Paper**

Heavyweight paper for studies or finished art. Pads feature sheets that stay in pad yet tear out cleanly. 140 lb. Acid-free.

No.	Description	SRP
<i>Glue-bound pads, 15-sheet</i>		
ST462-106	6" x 8"	\$5.30 pd
ST462-109	9" x 12"	11.75 pd
ST462-111	11" x 14"	16.85 pd
ST462-118	18" x 24"	35.85 pd

Roll **\$12**

ST463-42	42" x 8 yds.	57.85 rl
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ST463-42

NEW
**STRATHMORE®
500 Series Heavyweight
Mixed Media Pads**

This extra heavyweight, 3-ply cotton surface is internally sized for wet media and has a durable vellum finish for drawing techniques. It is excellent for watercolor, gouache, acrylic, graphite, pen and ink, colored pencil, marker, pastel, and collage. Can stand up to multiple layers of media applications, is archival, and is lignin free.

No.	Description	SRP
ST584-6	6" x 9"	\$12.99 pd
ST584-9	9" x 12"	24.99 pd
ST584-11	11" x 14"	34.99 pd



ST662-59

\$15

**STRATHMORE®
VISION™
Mixed Media Pads**

A medium weight (98 lb.), all-purpose paper in a sketching format. This versatile paper is a good choice for dry and light, wet media sketching. Wire bound. Micro-perforated.

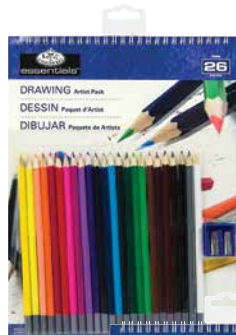
No.	Description	SRP
<i>70 sheets</i>		
ST662-55	5½" x 8½"	\$8.70 pd
ST662-57	7" x 10"	11.45 pd
ST662-59	9" x 12"	16.60 pd
ST662-61	11" x 14"	23.10 pd

\$12
**ROYAL & LANGNICKEL®
Essentials™ Artist Packs**

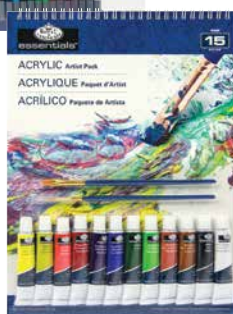
Each spiral bound pad is 9" x 12" and includes bonus media relative to the pad of choice.

No.	Description
RD502	Watercolor (10 sheets, 2 brushes, 12 watercolor tubes)
RD503	Watercolor pencil (10 sheets, 1 brush, 12 watercolor pencils)
RD504	Drawing (15 sheets, 1 pencil sharpener, 24 colored pencils)
RD505	Acrylic (8 sheets, 2 brushes, 12 acrylic tubes)
RD506	Oil color (8 sheets, 2 brushes, 12 oil color tubes)
RD513	Sketching (15 sheets, 12 sketching pencils, 3 charcoal pencils)
RD515	Palette paper (15 sheets, 3 palette knives)

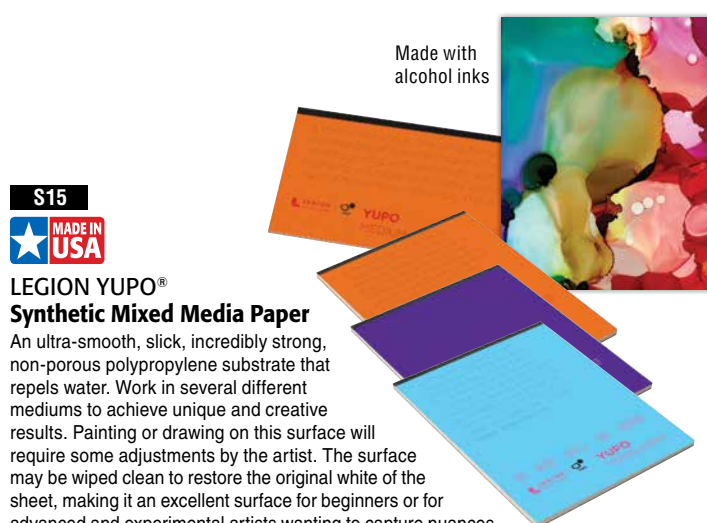
SRP \$10.30 pk



RD504



RD505

Made with
alcohol inks

\$15


**LEGION YUPO®
Synthetic Mixed Media Paper**

An ultra-smooth, slick, incredibly strong, non-porous polypropylene substrate that repels water. Work in several different mediums to achieve unique and creative results. Painting or drawing on this surface will require some adjustments by the artist. The surface may be wiped clean to restore the original white of the sheet, making it an excellent surface for beginners or for advanced and experimental artists wanting to capture nuances, patterns, and shapes. Yupo exhibits a unique lifting quality so it is possible to redo specific areas over and over again, or build up layers of paint like an oil painter working on a canvas, and then take them off to reveal the white of the sheet. Remember that water activates the paint, even paint put down months ago. Allow YUPO to dry completely. Spray YUPO with a finishing spray to seal and protect it. Only use a sealant when your work is complete, as rework and touch-ups become difficult to do after sealing. Material is 100% polypropylene, and is neutral pH, acid-free, waterproof, and recyclable. Can be used for acrylic or watercolor paints, alcohol inks, oil pastels, pencil, graphite, marker, or printing techniques (monotype, offset, silkscreen).



L21-YUP197WH912

L21-YUP197WH77

No.	Desc.	BQ	SRP
<i>74 lb. medium weight white, 10-sheet pads</i>			
L21-YUP197WH57	5" x 7"		\$8.99 pd
L21-YUP197WH615	6" x 15"		24.99 pd
L21-YUP197WH77	7" x 7" NEW		11.40 pd
L21-YUP197WH912	9" x 12"		23.25 pd
L21-YUP197WH1114	11" x 14"		33.99 pd
<i>74 lb. medium weight white, 10-yard rolls</i>			
L21-YUP74WH3010	30"		153.99 rl
L21-YUP74WH6010	60"		243.75 rl
<i>74 lb. medium weight white sheets</i>			
Y26-YUP2620WH10	26" x 20"		56.30 pk
<i>10-sheet packs</i>			
Y26-YUPOWH742620	26" x 20"	25	5.70 sh
<i>25-sheet packs</i>			



L21-YPT153WH912

No.	Desc.	BQ	SRP
<i>104 lb. heavyweight translucent, 15-sheet pads</i>			
L21-YPT153WH57	5" x 7"		\$10.05 pd
L21-YPT153WH615	6" x 15"		30.10 pd
L21-YPT153WH912	9" x 12"		26.95 pd
L21-YPT153WH1114	11" x 14"		40.99 pd
<i>104 lb. heavyweight translucent, 10-sheet pack</i>			
Y26-YPT2538CL10	25" x 38"		70.10 pk



L21-YUP389WH912

No.	Desc.	BQ	SRP
<i>144 lb. heavyweight white, 10-sheet pads</i>			
L21-YUP389WH57	5" x 7"		\$15.50 pd
L21-YUP389WH912	9" x 12"		40.99 pd
L21-YUP389WH1114	11" x 14"		58.99 pd
<i>144 lb. heavyweight white sheets</i>			
Y26-YPWH1442620	26" x 20"		281.25 pk
Y26-YPWH1442640	26" x 40"		456.25 pk



\$18

NEW**CHARTPAK
Stackout Assortments***Grumbacher mixed media stackout*

Contains: 54 units each of 5½" x 8½",
7" x 10", and 9" x 12",
48 units of 11" x 14"

No. G460709**SRP \$3,486.55 ea***Grumbacher watercolor stackout*

Contains: 24 units of 6" x 6"
30 units each of 8" x 8",
12" x 12", 7" x 10"
(foldover and wirebound),
11" x 15" (foldover)
36 units each of 9" x 12"
(foldover and wirebound)

No. G460609**SRP \$3,222.20 ea***Koh-I-Noor drawing stackout*

Contains: 30 units each of 5½" x 8½",
18" x 24" cream drawing
30 units, 5½" x 8½" heavy drawing
30 units, 9" x 12", heavy sketch
36 units each of 9" x 12"
cream drawing and heavy drawing

No. K170219**SRP \$2,199.85 ea***Koh-I-Noor sketch and draw stackout*

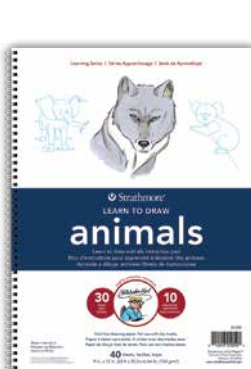
Contains: 24 units 11" x 14" heavy sketch
30 units 5½" x 8½" heavy drawing
30 units 7" x 10" heavy sketch
30 units each of 5½" x 8½" and
11" x 14" cream drawing
36 units each of 9" x 12"
heavy drawing, heavy sketch
and cream drawing

No. K170109**SRP \$3,209.65 ea***Koh-I-Noor illustration stackout*

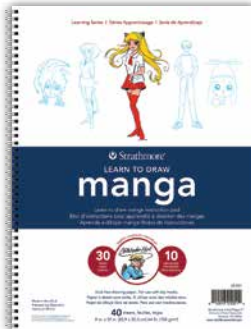
Contains: 24 units each of 5½" x 8½"
cream drawing, heavy drawing,
pen paper and vellum Bristol
24 units each of 9" x 12"
pen paper and colored pencil
30 units 9" x 12" smooth Bristol
36 units each of 9" x 12"
heavy sketch, vellum Bristol
and cream drawing

No. K170419**SRP \$3,562.55 ea***Stackout assortment, 9" x 12" pads*

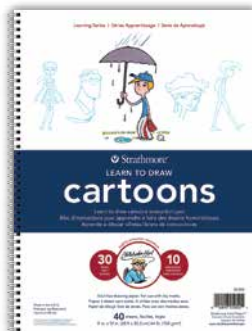
Contains: 24 units each of pen paper,
marker and vellum Bristol
30 units each of heavy drawing
and watercolor
36 units each of cream drawing,
mix media and heavy sketch

No. 26109**SRP \$3,524.55 ea**

ST25-050



ST25-051



ST25-052



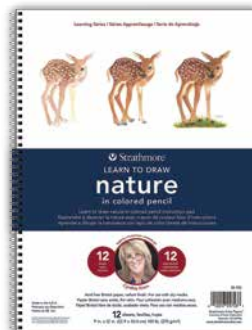
ST25-151



ST25-652



ST25-752



ST25-753

\$15**STRATHMORE®
200 Series Learning Series Pads**

Learn from a Pro. Quality art paper + expert instruction = Strathmore® learning series. Incorporating step-by-step art lessons, developed by the most popular art instructors, into a pad of quality Strathmore paper. Online video tutorials for each pad create an integrated learning experience that help beginning and experienced artists explore a new art style. 9" x 12".

No.	Description	SRP
<i>40 sheets</i>		
ST25-050	Animals	\$14.80 pd
ST25-051	Manga	14.80 pd
ST25-052	Cartoon	14.80 pd
ST25-150	Watercolor flowers	14.99 ea
ST25-151	Watercolor basics	14.99 ea

No.	Description	SRP
<i>12 sheets</i>		
ST25-652	Hand lettering basics	14.80 pd
ST25-752	Textures in colored pencil	14.80 pd
ST25-753	Nature in colored pencil	14.80 pd

Eggshell



Red earth



Light green



Felt gray



Moonstone



Azure



Royal blue



Pearl

**\$12****CANSON®
MI-TEINTES® Art Boards**

Designed to hold substantial amounts of pigment, these are the ultimate foundation for pastel, charcoal, or conté crayon. Textured surface on one side and smooth surface on the other; excellent for pencil and pastel pigments and layering of colors. Boards have the highest cotton content for a color art paper which allows it to perform nicely with many mediums. Provides the artist with a sturdier surface to work on and saves them from the extra mounting step since the paper is already mounted to a white conservation board. Good strength and perfect for folding. Ready to frame or exhibit. Lignin and acid-free.

No. Description*16" x 20"*

C100510120 Azure
C100510121 Ivory
C100510122 Eggshell
C100510136 Pearl gray
C100510137 Flannel gray
C100510138 Red earth
C100510134 Indigo blue
C100510123 White
C100510139 Sand
C100510140 Oyster
C100510124 Pearl
C100510125 Dark gray
C100510141 Sky blue
C100510142 Cream
C100510126 Stygian black
C100510127 Steel gray
C100510130 Bisque
C100510131 Burgundy
C100510132 Royal blue
C100510143 Moonstone
C100510144 Felt gray
C100510145 Champagne
C100510146 Light green
C100510147 Light blue
C100510149 Tobacco
C400024149 Solid black
SRP \$5.30 sh

BQ 5*32" x 40"*

C100510099 White
SRP \$17.05 sh

BQ 5

S15**CANSON®
Artist Series Glue Bound
Plein Air Artboard Pads**

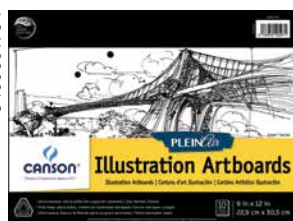
The perfect option for any fine artist looking to get outside! Each pad has a foldover heavyweight cover and contains 10 rigid artboards that are laminated to high quality Canson art papers.

No.	Description	SRP
<i>Watercolor</i>		
C400061697	8" x 10"	\$16.10 pd
C400061698	9" x 12"	18.95 pd
C400061699	12" x 16"	31.35 pd
<i>Mixed media</i>		
C400061730	8" x 10"	16.10 pd
C400061731	9" x 12"	18.95 pd
C400061732	12" x 16"	31.35 pd
<i>Illustration</i>		
C400061733	8" x 10"	18.80 pd
C400061734	9" x 12"	22.10 pd
C400061735	12" x 16"	31.35 pd
<i>Canva</i>		
C400061736	8" x 10"	16.10 pd
C400061737	9" x 12"	18.95 pd
C400061738	12" x 16"	31.35 pd

C400061731



C400061734



C400061737

**S15****CANSON® FANBOY™
Comic Book Art Board Pad**

Heavyweight paper resists bleed through or buckling. Smooth texture for use with pencil, ink, or marker. Pre-printed with non-reproducible blue guidelines. Acid-free. 11" x 17", 24-sheet pad.

No. C100510872
SRP \$20.30 pd

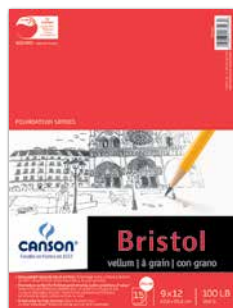


C100511013

S15**CANSON®
Foundation Series
Fold Over Bound
Smooth Bristol Pads**

Heavyweight, exceptionally smooth, bright white surface for fine work in pen and technical drawings. 100 lb./260g. Acid-free. 15-sheet pads.

No.	Description	SRP
C100511013	9" x 12"	\$8.30 pd
C100511014	11" x 14"	11.25 pd
C100511015	14" x 17"	17.30 pd
C100511016	19" x 24"	28.90 pd



C100511017

S15**CANSON®
Foundation Series
Fold Over Bound
Vellum Bristol Pads**

Heavyweight, textured surface. Perfect for finished pencil drawings, subtle gradations of value, and the bright white color provides high contrast which is great when scanning artwork for digital reproduction. 100 lb./260g. Acid-free. 15-sheet pads.

No.	Description	SRP
C100511017	9" x 12"	\$8.30 pd
C100511018	11" x 14"	11.25 pd
C100511019	14" x 17"	17.30 pd
C100511021	19" x 24"	28.90 pd

S12**BIENFANG®
White Drawing Bristol Board
Pads**

A heavyweight, recycled, white drawing surface. 146 lb. weight paper. Acid-free to resist yellowing and aging. Both surface textures are excellent with pencil, pen and ink, and very good with markers and light washes. Vellum finish maintains true color. Smooth finish does not feather or bleed. 20-sheet pads.

No.	Description	SRP
<i>Vellum finish pads</i>		
527K-121	9" x 12"	\$7.20 pd
527K-130	11" x 14"	10.28 pd
527K-140	14" x 17"	16.89 pd



527K-121

No.	Description	SRP
<i>Smooth finish pads</i>		
528P-121	9" x 12"	7.36 pd
528P-130	11" x 14"	10.99 pd
528P-140	14" x 17"	16.19 pd

S10**CANSON® XL®
Recycled Bristol
Fold Over Bound Pads**

Recycled two-sided bristol; vellum on the front, smooth on the back. Brighter white for better contrast. Contains 30% post-consumer materials. 96 lb./260g. 25-sheet pads. Acid-free.

No.	Description	SRP
C100510932	9" x 12"	\$10.50 pd
C100510933	11" x 14"	14.35 pd
C100510934	14" x 17"	22.10 pd
C100510935	19" x 24"	37.60 pd



C100510932



K26170401013

S08**KOH-I-NOOR®
Bristol Pads**

Bright white surfaces for high contrast artwork. Smooth surface is perfect for fine, detailed work. Dual loop wire bound construction features "In & Out" pages that allow you to remove sheets from the pad for drawing, reworking, scanning, and more. Upon completion, simply return the sheets into the pad. 270gsm, 20-sheets.

No.	Description	SRP
<i>Bristol vellum</i>		
K26170400413	5½" x 8½"	\$11.20 pd
K26170401013	9" x 12"	12.75 pd
K26170401513	11" x 17"	21.40 pd
K26170402613	19" x 24"	35.65 pd

<i>Bristol smooth</i>		
K26170410413	5½" x 8½"	11.20 pd
K26170411013	9" x 12"	12.75 pd
K26170411513	11" x 17"	21.40 pd
K26170412613	19" x 24"	35.65 pd



C400061838

**CANSON® XL®
Fold Over Bound Bristol Pads**

Bright white bristol stock. Smooth surface is ideal for marker, pen, and ink, while the vellum (textured) surface is ideal for dry media such as pencil, charcoal, and pastel. 25-sheet pads. 100 lb./260g. Acid-free.

No.	Description	SRP
<i>Smooth</i>		
C400061834	9" x 12"	\$10.50 pd
C400061835	11" x 14"	14.35 pd
C400061836	11" x 17"	17.40 pd
C400061837	14" x 17"	22.10 pd

S12

C400077202 19" x 24" 40.35 pd

<i>Vellum</i>		
C400061838	9" x 12"	10.50 pd
C400061839	11" x 14"	14.35 pd
C400061850	11" x 17"	17.40 pd
C400061851	14" x 17"	22.10 pd

S12

C400077201 19" x 24" 40.35 pd



ST342-109

\$15 STRATHMORE® 300 Series Bristol Paper

High quality bristol weight boards for finished artwork. Smooth is rated very good for mechanical drawing, air brush, and marker along with pen and ink. Vellum is rated very good for graphite pencil, colored pencil, charcoal, sketching stick, mixed media, airbrush, and oil pastel. 100 lb. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound, smooth surface, 20-sheet pads</i>			
ST342-9	9" x 12"		\$10.70 pd
ST342-11	11" x 14"		14.40 pd
ST342-14	14" x 17"		22.20 pd
ST342-19	19" x 24"		36.85 pd
<i>Tape bound, vellum surface, 20-sheet pads</i>			
ST342-109	9" x 12"		10.70 pd
ST342-111	11" x 14"		14.40 pd
ST342-114	14" x 17"		22.20 pd
ST342-119	19" x 24"		36.85 pd
<i>Sheet stock, 22½" x 28½"</i>			
ST345-2	Smooth surface	25	2.70 sh
ST345-12	Vellum surface	25	2.70 sh
<i>Rolls, 42" x 10 yds.</i>			
ST345-42	Smooth		56.35 rl
ST345-43	Vellum		56.35 rl



ST580-42



ST580-52

\$15 STRATHMORE® 500 Series Sequential Art Tape Bound Bristol Pads

This 100% cotton bristol is an industry standard. It has been the choice among sequential art professionals and award winning illustrations for years. Plate surface has an ultra-smooth finish that is unsurpassed for detail work using traditional pen and ink tools, specialty pens, specialty markers, and airbrush. Semi-smooth is slightly textured. It is suited for pen and ink tools, pencil, specialty pens, and markers. Vellum surface has a toothy finish that is excellent for graphite pencil, colored pencil, sketching sticks, specialty pens, and markers. It is also very good for charcoal, pen and ink, airbrush, and light washes. Not recommended for traditional watercolor techniques. 11" x 17". Acid-free. 2-ply. 24-sheet pads.

No.	Description	SRP
ST580-42	Vellum surface	\$43.50 pd
ST580-52	Plate surface	51.99 pd

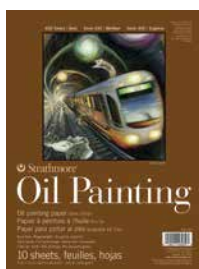


ST342-17

\$15 STRATHMORE® 300 Series Sequential Art Tape Bound Bristol Pads

Bristol weight board. Smooth is ideal for both traditional and specialty pen and ink tools. Vellum is recommended for pencil, charcoal, sketching sticks, airbrush and is acceptable to pen and ink. Both surfaces work well with specialty pens and markers. Created specialty for the comic, cartoon, and graphic novel industry. 24-sheet pads. 100 lb. Acid-free.

No.	Description	SRP
<i>Smooth surface</i>		
ST342-17	11" x 17"	\$17.40 pd
<i>Vellum surface</i>		
ST342-117	11" x 17"	17.40 pd

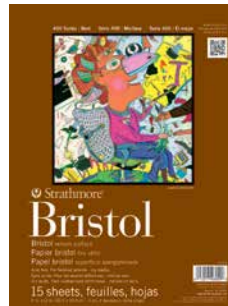


ST430-309

\$15 **NEW** STRATHMORE® 400 Series Oil Painting Pads

A convenient alternative to canvases or boards for oil paints or oil pastels. No gesso is required to prevent oil saturation, simply tear out a sheet and start painting! The linen surface mimics canvas while providing texture to help blend and hold layers of paint in place. Intended for the creation of final art pieces.

No.	Description	SRP
<i>Pads</i>		
ST430-309	9" x 12"	\$12.80 pd
ST430-312	12" x 12"	18.40 pd
ST430-318	18" x 24"	43.70 pd
<i>Sheets, 10-pack</i>		
ST431-3	18" x 24"	3.99 sh



ST475-3

\$15 STRATHMORE® 400 Series Bristol Paper

A high quality multi-ply bristol. Smooth finish is excellent for fine line drawings using pen and ink or marker. Vellum finish is excellent for pencil and pastel, as well as airbrush and mixed media. Rated good for charcoal, pen and ink, marker, and oil pastel. Not recommended for traditional watercolor techniques. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound, 2-ply vellum surface, 15-sheet pads</i>			
ST475-3	9" x 12"		\$12.60 pd
ST475-1	11" x 14"		16.30 pd
ST475-5	14" x 17"		23.99 pd
ST475-9	18" x 24"		42.99 pd

<i>Tape bound, 2-ply smooth surface, 15-sheet pads</i>			
ST475-12	9" x 12"		12.60 pd
ST475-2	11" x 14"		16.30 pd
ST475-14	14" x 17"		23.99 pd
ST475-18	18" x 24"		42.99 pd

<i>22" x 30" sheets, vellum surface</i>			
ST476-2	2-Ply	25	3.55 sh
ST476-3	3-Ply	25	5.75 sh
ST476-4	4-Ply	25	7.90 sh

<i>22" x 30" sheets, smooth surface</i>			
ST476-12	2-Ply	25	3.55 sh
ST476-13	3-Ply	25	5.75 sh
ST476-14	4-Ply	25	7.90 sh



ST580-62

\$15 STRATHMORE® 500 Series Bristol Paper

Created in 1893, this 100% cotton bristol is an industry standard. Plate surface has an ultra-smooth finish that is unsurpassed for detailed work with technical pen, airbrush, and marker. Vellum surface has a toothy finish that is excellent for pencil, charcoal, pastel, and oil pastel as well as pen, airbrush, and light washes. Not recommended for traditional watercolor techniques. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound, 2-ply vellum surface, 15-sheet pads</i>			
ST580-62	11" x 14"		\$27.50 pd
ST580-82	14" x 17"		38.90 pd

<i>Tape bound, 2-ply plate surface, 15-sheet pads</i>			
ST580-72	11" x 14"		31.99 pd
ST580-92	14" x 17"		44.99 pd

<i>Sheet stock, vellum surface, 23" x 29"</i>			
ST235-62	2-Ply	20	7.70 sh
ST235-63	3-Ply	15	12.25 sh
ST235-64	4-Ply	10	16.70 sh

<i>Sheet stock, plate surface, 23" x 29"</i>			
ST235-72	2-Ply	20	9.85 sh
ST235-73	3-Ply	15	14.70 sh
ST235-74	4-Ply	10	19.80 sh

\$15 ARCHES® Oil Paper

Top quality, 100% cotton paper made in France on a cylinder mold. Its grain is similar to that of a stretched canvas, so it is easy to work on and requires no prior preparation. Semi-absorbent surface allows quick drying and ensures that paint remains on the surface for brilliant rendering of color. 300gsm (140 lb.) cold pressed white paper. Available in sheets, pads and rolls. Sheets have four deckled edges. Registered watermark. Acid free, with alkaline reserve and no optical brightening agents. Use for oil and oil pastel.

No.	Desc.	BQ	SRP
<i>12-sheet pads, (no deckle edges)</i>			
1795108	9" x 12"		\$24.05 pd
1795109	12" x 16"		42.05 pd

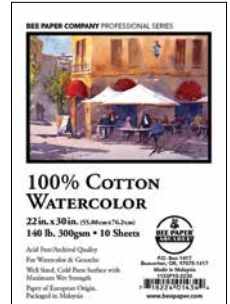
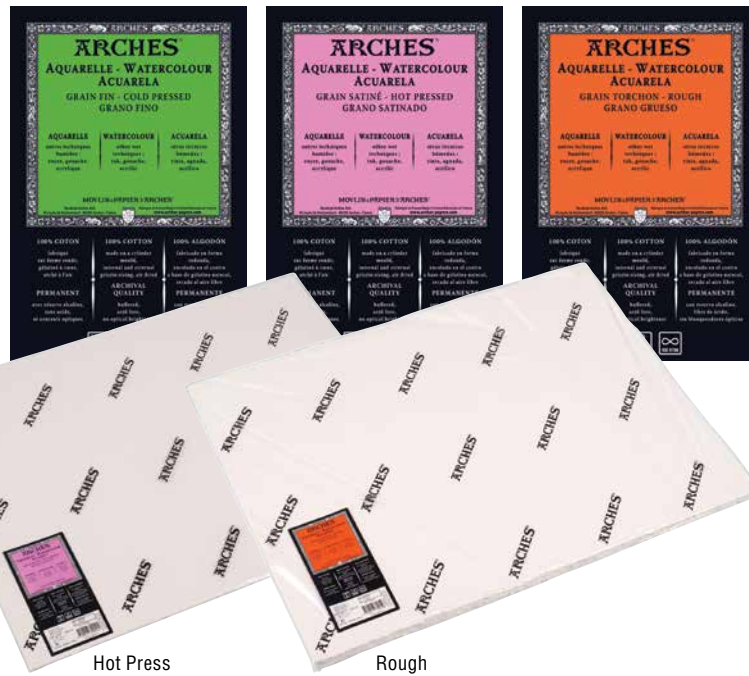
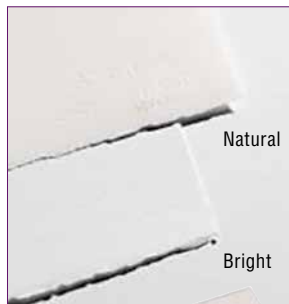
<i>Sheets</i>			
1795107	22" x 30"	10	11.45 sh

<i>Rolls</i>			
1795191	51" w x 10 yds.		339.25 rl



1795107



B1153P10-2230
Label

\$12

BEE PAPER®

100% Cotton Watercolor Paper

100% cotton, neutral pH, cold pressed watercolor sheets are an excellent value. Accepts an incredible range of mixed media, both wet and dry.

No.	Description	SRP
90#		
B1152P50-609	6" x 9" 50-sheets	\$16.50 pk
B1152P5-2230	22" x 30" 5-sheets	19.50 pk
140#		
B1153P50-609	6" x 9" 50-sheets	25.75 pk
B1153P5-2230	22" x 30" 5-sheets	26.95 pk
B1153P10-2230	22" x 30" 10-sheets	53.95 pk
B1153P25-2230	22" x 30" 25-sheets	134.75 pk
140#, roll		
B1153R-0536	5 yd x 36"	49.95 rl



B1133T15-912

\$12

BEE PAPER®

Professional Series**Wet Media Cold Press****Watercolor Paper**

Archival quality, cold press surface is receptive for watercolor and gouache. Versatile sheet adapts to a variety of watercolor techniques. Well sized rough surface with maximum wet strength. Acid-free.

No.	Description	SRP
#90 pad		
B1133T15-912	9" x 12"	\$7.75 pd
B1133T15-1115	11" x 15"	11.95 pd
#140 pad		
B1136T15-912	9" x 12"	9.75 pd
B1136T15-1115	11" x 15"	13.95 pd
Roll		
B1133R-0530	30" x 5 yds.	29.95 rl

\$10

ARCHES®

Watercolor Paper

Professional grade watercolor of the highest quality. 100% cotton fiber allows the paper to absorb a lot of water without warping or causing the colors to bleed. Cylinder mould made and sized to the core with natural gelatin so it can be scratched without tearing or linting. This sizing also prevents paint from penetrating into the paper, allowing light to shine through the pigment and ensuring the durability of the colors. Flawless textured surfaces of cold press, hot press, and rough with deckle edges. Registered watermark. Acid free, with alkaline reserve, no optical brightening agents and an anti-microbial agent to prevent the appearance of mold. Available in sheets, rolls, blocks and pads. Use for watercolor, pencil, gouache and acrylic.

No.	Description	BQ	SRP
Cold press			
Natural white sheets			
1795003	16" x 20", 140 lb./300g	25	\$7.20 sh
1795000	22" x 30", 90 lb./185g	25	8.40 sh
1795006	22" x 30", 140 lb./300g	25	11.80 sh
1795010	22" x 30", 300 lb./640g	25	27.10 sh
1795014	22" x 30", 400 lb./850g	25	35.45 sh

**Natural white sheet packs, 22" x 30",
UPC labeled**

1794999	90 lb./185g	10	8.40 ea
1795005	140 lb./300g		118.00 pk

**Natural white sheet packs, 22" x 30",
UPC labeled, continued**

1795009	300 lb./640g		135.50 pk
1795013	400 lb./850g		177.25 pk

Bright white sheets, 22" x 30"

1795041	140 lb./300g	25	11.80 sh
1795043	300 lb./640g	25	27.10 sh

**Bright white sheet packs, 22" x 30",
UPC labeled**

1795040	140 lb./300g		118.00 pk
1795042	300 lb./640g		135.50 pk

No.	Description	BQ	SRP
Cold press, continued			
Natural white rolls, UPC labeled 51" w x 10 yds.			
1710269	156 lb./356g		349.55 rl
Natural white blocks, 140 lb./300g, 20-sheets			
1795056	3.9" x 9.8"		27.70 ea
1795057	5.9" x 11.8"		48.20 ea
1795058	7" x 10"		48.20 ea
1795059	7.9" x 7.9"		42.45 ea
1795060	9" x 12"		58.70 ea
1795061	10" x 14"		71.35 ea
1795062	12" x 16"		85.75 ea
1795063	14" x 20"		110.60 ea
1795064	18" x 24"		157.20 ea

**Natural white pads,
140 lb./300g, 12-sheets**

1795092	9" x 12"		24.05 pd
1795093	10" x 14"		32.90 pd

Hot press

Natural white sheets

1795016	22" x 30", 90 lb./185g	25	8.40 sh
1795018	22" x 30", 140 lb./300g	25	11.80 sh
1795022	22" x 30", 300 lb./640g	25	27.10 sh

Natural white sheets, continued

1795020	25 3/4" x 40", 156 lb./356g	25	23.20 sh
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**Natural white sheet packs, 22" x 30",
UPC labeled**

1795015	90 lb./185g	10	8.40 ea
1795017	140 lb./300g		118.00 pk
1795021	300 lb./640g		135.50 pk

Bright white sheets, 22" x 30"

1795045	140 lb./300g	25	11.80 sh
1795047	300 lb./640g	25	27.10 sh

**Bright white sheet packs, 22" x 30",
UPC labeled**

1795044	140 lb./300g		118.00 pk
1795046	300 lb./640g		135.50 pk

**Natural white rolls, UPC labeled
51" w x 10 yds.**

1710272	156 lb./356g		349.55 rl
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No.	Description	BQ	SRP
Hot press, continued			
Natural white blocks, 140 lb./300g, 20-sheets			
1795070	7" x 10"		48.20 ea
1795072	9" x 12"		58.70 ea
1795073	10" x 14"		71.35 ea
1795074	12" x 16"		85.75 ea
1795075	14" x 20"		110.60 ea
1795076	18" x 24"		157.20 ea
Natural white pads, 140 lb./300g, 12-sheets			
1795097	9" x 12"		24.05 pd
1795098	10" x 14"		32.90 pd

Rough

Natural white sheets

1795024	22" x 30", 90 lb./185g	25	8.40 sh
1795027	22" x 30", 140 lb./300g	25	11.80 sh
1795032	22" x 30", 300 lb./640g	25	27.10 sh
1795030	25 1/2" x 40", 156 lb./356g	25	23.20 sh

**Natural white sheet packs, 22" x 30",
UPC labeled**

1795026	140 lb./300g	10	11.80 ea
1795031	300 lb./640g	5	27.10 ea

Bright white sheets, 22" x 30"

1795048	140 lb./300g	10	11.80 ea
1795049	140 lb./300g	25	11.80 sh
1795051	300 lb./640g	25	27.10 sh

**Natural white blocks, 140 lb./300g,
20-sheets**

1795083	7" x 10"		48.20 ea
1795085	9" x 12"		58.70 ea
1795086	10" x 14"		71.35 ea
1795087	12" x 16"		85.75 ea
1795088	14" x 20"		110.60 ea
1795089	18" x 24"		157.20 ea

**Natural white pads,
140 lb./300g, 12-sheets**

1795102	9" x 12"		24.05 pd
1795103	10" x 14"		32.90 pd



\$12
BIENFANG®
Watercolor Paper Pads
White, 140 lb. watercolor paper with medium surface texture. pH neutral to resist yellowing and aging. Excellent with watercolors and acrylics, very good with mixed media. Washes do not bleed into the paper. May also be used with pastels and charcoal. Cold press. Acid-free. 15-sheet pads.

No.	Description	SRP
538H-421	9" x 12"	\$6.80 pd
538H-431	11" x 15"	\$9.97 pd



\$10
CANSON® XL®
Fold Over Bound Watercolor Pads
Cold press texture for a variety of techniques. Durable surface stands up to repeated washes. 140 lb./300g. 30-sheets. Acid-free.

No.	Description	SRP
C100510941	9" x 12"	\$11.70 pd
C100510942	11" x 15"	17.80 pd
C100510943	12" x 18"	23.55 pd
C100510944	18" x 24"	43.05 pd



\$12
CANSON® XL®
Side Wire Bound Watercolor Pads
Cold press texture with a durable surface that stands up to repeated washes. 140 lb./300g. 30-sheets. Acid-free.

No.	Description	SRP
C400077425	7" x 10"	\$11.70 pd
C400068375	9" x 12"	17.10 pd



C400054498

\$12
CANSON®
Montval® Watercolor Paper
French paper performs beautifully with all wet media. Surface withstands scraping, erasing, and repeated washes. Mould made. 140 lb./300g unless noted otherwise. Acid-free.

No.	Description	SRP
C100511051	9" x 12"	\$8.15 pd
C100511058	9" x 12"	11.60 pd
C100511059	10" x 15"	15.05 pd

No.	Description	SRP
C400059878	5 1/2" x 8 1/2"	9.10 ea
C400054498	9" x 12"	15.20 ea



\$15
CANSON®
Moulin du Roy Watercolor Papers
Manufactured on a cylinder mould machine to give the paper the feel and look of handmade paper. The paper has enhanced surface cohesion to allow several layers of paint without damaging the paper surface. Special mass and surface sizing allows even and easy pigment spreading and wet strength. Has very good dry and wet erasability. Cold press surface is neither too smooth nor too grainy making it easy to handle. Hot press surface has a smooth texture that is particularly suited for portraits or other detailed works. Rough grain surface requires greater expertise but is ideal for doing landscapes or creating special effects.

No.	Description	BQ	SRP
Sheets			
140 lb./300g, 22" x 30"			
C400014785	Cold press	10	\$8.10 sh
C400014790	Hot press	10	8.10 sh
C400014791	Rough	10	8.10 sh
300 lb./640g, 22" x 30"			
C400014792	Cold press	5	18.60 sh
C400014793	Hot press	5	18.60 sh
Rolls			
140 lb./300g, 51" w x 10 yds.			
C400014902	Cold press	166.99 rl	
C400014903	Hot press	166.99 rl	
C400014904	Rough	166.99 rl	



C100511063

No.	Description	BQ	SRP
Fold over bound pads, 12 micro-perforated sheets			
C100511051	9" x 12"		10.80 pd
C100511052	10" x 15"		15.05 pd
C100511053	15" x 20"		24.99 pd
C100511055	18" x 24"		35.55 pd

No.	Description	BQ	SRP
Blocks, 15-sheets \$12			
C100511061	4" x 6"		10.65 ea
C100511062	6" x 9"		14.80 ea
C100511063	9" x 12"		19.60 ea
C100511065	12" x 16"		33.55 ea
C100511067	15" x 20"		42.25 ea

No.	Description	BQ	SRP
Sheet stock \$10			
C100510243	19" x 24"	25	3.30 sh
C100510241	22" x 30"	10	4.05 sh
C100510242	22" x 30"	25	3.30 sh
90 lb./185g			

No.	Description	BQ	SRP
Rolls \$15			
C200802101	59" w x 11 yds.		189.25 rl
C400024921	36" w x 5 yds.		42.60 rl
C400024922	48" w x 5 yds.		52.95 rl



C100511022

\$10
CANSON®
Foundation Series Watercolor Paper
Suitable for light washes, easy to re-work. Good for combining wet and dry media. Cold press. Lightweight sheets and pads: 90lb./185g. Heavyweight sheets: 140lb./300g. Acid-free. Sheets are not individually UPC labeled.

No.	Description	SRP
Student lightweight bulk packs, 100-pack		
C100511157	9" x 12"	\$30.10 pk
C100511141	11" x 15"	49.05 pk
C100511140	12" x 18"	59.45 pk
C100511148	18 1/4" x 24 1/4"	123.05 pk
C100511120	22" x 30"	160.80 pk
Student lightweight bulk packs, 500-pack		
C100511158	9" x 12"	137.05 pk
C100511159	12" x 18"	288.75 pk

No.	Description	SRP
Fold over bound pads, 15-sheets \$15		
C100511022	9" x 12"	8.70 pd
C100511023	11" x 15"	12.40 pd
C100511025	15" x 20"	21.60 pd



HWCP90-25

\$12
HERITAGE ARTS™
Cold Press Watercolor Sheet Stock
Cold press paper with exceptional wet strength and strong surface to withstand repeated washings and scrubbing. Professional-grade. Natural white. Neutral PH sheet enhances the brilliance of your watercolors with the best possible archival characteristics. 22" x 30" sheets. Acid-free.

No.	Description	BQ	SRP
HWCP90-25	90 lb.	25	\$59.00 sh
HWCP140-25	140 lb.	25	72.00 sh

Cold press,
140 lb.

Hot press, 140 lb.

S13**GLOBAL ART MATERIALS™
Fluid 100 Watercolor Paper**

Fluid 100 is a premium, archival cotton watercolor paper unlike any other. It is made by European mill masters who combine traditional papermaking techniques with modern technology. The result is a beautiful natural white sheet that is strong with a subtle yet pleasing surface texture. The gelatin sizing allows the artist greater control and produces brilliant and intense color. This is a paper both affordable and long lasting. Perfect for use with either wet or dry techniques.



880912



850912

No.	Description	SRP
<i>Cold press, 140 lb., 6-sheets</i>		
811072	22" x 30"	\$53.55 pk

<i>Cold press, 140 lb., Easy Block, 15-sheets</i>		
811202	4" x 6"	7.60 pd
811206	6" x 6"	11.80 pd
811208	6" x 8"	13.90 pd
811210	8" x 8"	17.80 pd
811214	6" x 12"	20.20 pd
811218	9" x 12"	27.80 pd
811224	12" x 12"	35.25 pd
811226	12" x 16"	47.25 pd
811234	16" x 20"	66.25 pd
811236	18" x 24"	96.80 pd

<i>Cold press, 300 lb., Easy Block, 10-sheets</i>		
821202	4" x 6"	9.80 pd
821208	6" x 8"	19.05 pd
821210	8" x 8"	22.65 pd
821218	9" x 12"	36.25 pd
821226	12" x 16"	64.05 pd
821234	16" x 20"	96.60 pd
821078	22" x 30"	182.80 pk

<i>Hot press, 140 lb., 6-sheets</i>		
812072	22" x 30"	53.55 pk

<i>Hot press, 140 lb., Easy Block, 15-sheets</i>		
812202	4" x 6"	7.60 pd
812208	6" x 8"	13.90 pd
812210	8" x 8"	17.80 pd
812218	9" x 12"	27.80 pd
812226	12" x 16"	47.25 pd
812234	16" x 20"	66.25 pd



G26460601011



G26460600613

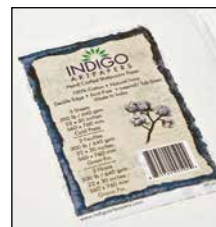
S08**GRUMBACHER®
Watercolor Paper**

This 140 lb./300gsm cold press watercolor paper is developed with an optimized sizing level to ensure good wet and dry lifting. Pads are available in traditional fold over pad construction as well as wire bound. The wire bound pads feature "In & Out" pages that allow you to remove sheets from the pad for painting, reworking, scanning, and more. Upon completion, simply return the sheets into the pad.

No.	Description	SRP
<i>Fold over pads, 15-sheets</i>		
G26460600511	6" x 6"	\$9.15 pd
G26460600711	8" x 8"	11.15 pd
G26460601611	12" x 12"	18.30 pd

<i>Fold over pads, 12-sheets</i>		
G26460600611	7" x 10"	11.15 pd
G26460601011	9" x 12"	12.75 pd
G26460601411	11" x 15"	16.30 pd
G26460602211	15" x 20"	30.10 pd

<i>Wire bound, 12 sheets, in and out pages</i>		
G26460600613	7" x 10"	11.99 pd
G26460601013	9" x 12"	13.20 pd
G26460601413	11" x 15"	17.30 pd



IAPC061

S08**INDIGO ART PAPERS
Watercolor Paper**

Handcrafted to perfection using fine quality cotton rags, every cold press sheet is exceptionally durable and features four natural deckle edges. Produced using an environmentally friendly process with no chlorine, bleaches, or harmful chemicals, these sheets are acid-free, internally and externally sized, and watermarked, suitable for all waterbased media.

No.	Description	SRP
<i>22" x 30", 100% cotton</i>		
IAPC031	300gsm, 5 sheets	\$43.99 pk
IAPC061	640gsm, 3 sheets	49.00 pk

<i>22" x 30", 75% cotton/25% plant fiber</i>		
IAPCF31	300gsm, 5 sheets	49.00 pk
IAPCF61	640gsm, 3 sheets	53.99 pk

<i>16" x 20", 100% cotton</i>		
IAPC03001620CP	300gsm, 5 sheets	24.99 pk

<i>16" x 20", 75% cotton/25% plant fiber</i>		
IAPCF3001620CP	300gsm, 5 sheets	28.00 pk

S13**GLOBAL ART®
Hand Book Journal Co.™
Fluid™ Easy-Block™
Watercolor Paper**

Archival watercolor blocks offer convenience and inspire new directions in creativity. Easy-Block technology offers 15 sheets glued on two edges. Paint directly on top. Glue holds sheet flat as you paint.

No.	Description	SRP
<i>Cold press</i>		
880046	4" x 6"	\$6.30 pd
880048	4" x 8"	7.40 pd
880066	6" x 6"	8.40 pd
880068	6" x 8"	9.45 pd
880088	8" x 8"	11.55 pd
880612	6" x 12"	12.55 pd
880912	9" x 12"	16.25 pd
881212	12" x 12"	20.99 pd
881216	12" x 16"	26.25 pd
881616	16" x 16"	32.50 pd
881620	16" x 20"	44.60 pd
881824	18" x 24"	50.45 pd

882230

No.	Description	SRP
<i>Cold press, 22" x 30" single sheets</i>		
882230	6-sheets	\$24.50 pk
882230/25	25-sheets	102.15 pk

<i>Hot press</i>		
850046	4" x 6"	6.30 pd
850048	4" x 8"	7.40 pd
850066	6" x 6"	8.45 pd
850068	6" x 8"	9.45 pd
850088	8" x 8"	11.55 pd
850612	6" x 12"	12.55 pd
850912	9" x 12"	16.25 pd
851212	12" x 12"	20.99 pd
851216	12" x 16"	26.25 pd
851616	16" x 16"	32.50 pd
851620	16" x 20"	44.60 pd
851824	18" x 24"	50.45 pd

<i>Hot press, 22" x 30" single sheets</i>		
852230	6-sheets	24.50 pk
852230/25	25-sheets	102.15 pk

S12**STRATHMORE®
500 Series Ready Cut
Watercolor Sheet Packs**

Standard size sheets for readymade frames and mats. Saves time and hassle, and makes framing easier and less expensive. This paper is harder sized than "old world" papers giving it excellent surface strength. Recommended for intermediate to advanced watercolorists, it provides greater water hold-out, improved color lifting, and blending. 100% cotton. 140 lb. Acid-free.

No.	Description	SRP
<i>Cold press</i>		
ST140-205	5" x 7", 25-pack	\$12.30 pk
ST140-208	8" x 10", 10-pack	12.30 pk
ST140-211	11" x 14", 6-pack	12.30 pk



ST140-308

No.	Description	SRP
<i>Hot press</i>		
ST140-305	5" x 7", 25-pack	12.30 pk
ST140-308	8" x 10", 10-pack	12.30 pk
ST140-311	11" x 14", 6-pack	12.30 pk



ST640-59

\$15 STRATHMORE® VISION™ Watercolor Pads

An economic heavyweight (140 lb.) watercolor paper with a cold press surface. This paper provides even washes and good lifts with wet media techniques. Wire bound pads are micro-perforated.

No.	Description	SRP
<i>30 sheets</i>		
ST640-56	6" x 9"	\$8.05 pd
ST640-59	9" x 12"	11.65 pd
ST640-61	11" x 15"	17.80 pd
ST640-68	18" x 24"	42.99 pd



ST360-109

STRATHMORE® 300 Series Watercolor Paper

This economical heavyweight, student-grade paper is best suited for beginning watercolorists for experimenting and perfecting techniques. This paper has two distinct finishes: one side is cold press which is the most popular surface for most watercolor work, while the other side is smooth with only a hint of surface texture. This surface is ideal for detailed work. 140 lb. Acid-free.

No.	Description	BQ	SRP
<i>Wire bound pads, 12-sheets</i>			
ST360-9	9" x 12"		\$10.15 pd
ST360-11	11" x 15"		13.70 pd
ST360-18	18" x 24"		30.20 pd
<i>Tape bound pads, 12-sheets</i>			
ST360-109	9" x 12"		8.99 pd
ST360-111	11" x 15"		12.50 pd
ST360-118	18" x 24"		28.75 pd

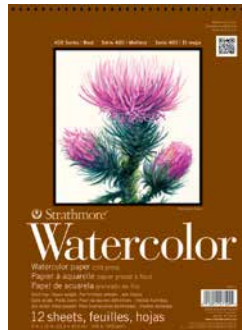
<i>Sheet stock</i>			
ST373-10	22" x 30"	25	2.90 sh
<i>Class pack shrinkwrapped sheets</i>			
ST361-9	9" x 12", 24-pack		12.50 pk



\$12 STRATHMORE® Aquarius II® 500 Series Watercolor Sheet Stock

This unique lightweight sheet is made with a blend of cotton and synthetic fibers. This fiber combination allows the sheet to resist buckling and need for stretching when applying a light to medium wash. The lightly textured cold press surface is excellent when combining drawing media with watercolor and for fine detail work. 22" x 30". 80 lb. Acid-free.

No. ST132-202	SRP \$8.25 sh	BQ 10
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ST440-1

STRATHMORE® 400 Series Watercolor Paper

Strathmore's intermediate grade watercolor paper is popular with watercolorists of all levels because of the fine and even washes that can be achieved using this sheet. It also has a strong surface that will allow for lifting and scraping applications. The natural white color and traditional cold press surface make it an ideal sheet for mastering watercolor techniques or for finished artwork. 140 lb. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound pads, 12-sheets</i>			
ST298-103	5½" x 8½"		\$4.60 pd
<i>Wire bound pads, 12-sheets</i>			
ST440-1	9" x 12"		11.65 pd
ST440-2	11" x 15"		15.65 pd
ST440-3	12" x 18"		20.70 pd
ST440-4	15" x 22"		27.50 pd
ST440-5	18" x 24"		35.30 pd
<i>Bound blocks, 15-sheets</i>			
ST472-9	9" x 12"		19.05 ea
ST472-11	11" x 15"		24.60 ea
ST472-18	18" x 24"		48.75 ea
<i>Sheet stock, two deckle edges</i>			
ST473-1	22" x 30", single	25	3.85 sh
ST473-2	25" x 38", single	25	4.55 sh
<i>Roll</i>			
ST473-42	42" x 10 yds.	6	67.50 rl



ST25-111

\$15 STRATHMORE® 200 Series Tape Bound Watercolor Pads

This lightweight student-grade watercolor paper has a cold press surface and is good for water-based media including watercolor, tempera, acrylic, gouache, or poster paint. 15-sheets. 90 lb. Acid-free.

No.	Description	SRP
ST25-109	9" x 12"	\$6.70 pd
ST25-111	11" x 15"	9.95 pd



\$15 STONEHENGE® AQUA Watercolor Paper

Finely crafted and affordable. Wet-on-wet or wet-on-dry, it has a wonderful crispness that anchors beautiful work across every task and technique. Excellent for blending, lifting, and masking. Bright colors dry bright. Paper dries flat.

No.	Description	SRP
<i>Cold press, 10-sheet packs, 22" x 30"</i>		
F05-SQC140WH2230	140 lb.	\$69.25 pk
F05-SQC300WH2230	300 lb.	144.80 pk
<i>Hot press, 10-sheet packs, 22" x 30"</i>		
F05-SQH140WH2230	140 lb.	69.25 pk
<i>Cold press, blocks, 140 lb.</i>		
L21-SQC140WH710	7" x 10"	21.75 ea
L21-SQC140WH912	9" x 12"	26.50 ea
L21-SQC140WH1014	10" x 14"	30.20 ea
L21-SQC140WH1216	12" x 16"	40.25 ea
L21-SQC140WH1420	14" x 20"	59.00 ea
L21-SQC140WH1824	18" x 24"	78.45 ea
<i>Hot press, blocks, 140 lb.</i>		
L21-SQH140WH710	7" x 10"	21.75 ea
L21-SQH140WH912	9" x 12"	26.50 ea
L21-SQH140WH1014	10" x 14"	30.20 ea
L21-SQH140WH1216	12" x 16"	40.25 ea
L21-SQH140WH1420	14" x 20"	59.00 ea
L21-SQH140WH1824	18" x 24"	78.45 ea



6663247



6663267

\$12 WINSOR & NEWTON™ Watercolor Paper

Fine quality mould-made. Acid-free for extensive life without deterioration and is both internally and externally sized to give brilliance of color and to facilitate editing without damaging the surface. Bright natural white surface.

No.	Description	BQ	SRP
<i>Classic</i>			
<i>Sheet stock, 5-sheet pack, 140 lb.</i>			
6663245	22" x 30"		\$5.95 sh
<i>Spiral bound pads, 12-sheet, 140 lb.</i>			
6663247	9" x 12"		18.35 pd
6663248	10" x 14"		23.95 pd
<i>Side glued pads, 12-sheet, 140 lb.</i>			
6663252	9" x 12"		15.35 pd
6663253	10" x 14"		20.95 pd
<i>Postcard pad, 15-cards, 140 lb.</i>			
6663255	4" x 6"		9.95 pd
<i>Professional</i>			
<i>Sheet Stock, 22" x 30", cold press</i>			
6663256	140 lb.	10	9.25 sh
6663257	300 lb.	10	21.30 sh
<i>Sheet Stock, 22" x 30", hot press</i>			
6663258	140 lb.	10	9.25 sh
6663259	300 lb.	10	21.30 sh
<i>Sheet Stock, 22" x 30", rough</i>			
6663260	140 lb.	10	9.25 sh
6663261	300 lb.	10	21.30 sh
<i>Blocks, 20-sheet, 140 lb., cold press</i>			
6663262	7" x 10"		37.85 ea
6663263	9" x 12"		46.10 ea
6663264	10" x 14"		56.05 ea
6663265	12" x 16"		67.35 ea
<i>Blocks, 20-sheet, 140 lb., hot press</i>			
6663266	7" x 10"		37.85 ea
6663267	9" x 12"		46.10 ea
6663268	10" x 14"		56.05 ea
6663269	12" x 16"		67.35 ea
<i>Blocks, 20-sheet, 140 lb., rough</i>			
6663270	7" x 10"		37.85 ea
6663271	9" x 12"		46.10 ea
6663272	10" x 14"		56.05 ea
6663273	12" x 16"		67.35 ea
<i>Pad, 15-sheet, 140 lb.</i>			
6663274	5" x 7"		19.95 pd



ST704-22

\$15**STRATHMORE®
Designs for Watercoloring**

Each pad features 8 different pre-printed designs on heavyweight, cold press watercolor paper. Zenspirations® outlines by Joanne Fink allow you to enjoy the relaxing experience of adding watercolors to a basic design. 5" x 7" size makes them easy to frame or turn into a handmade greeting card. Sheets are tape bound into the pad for clean and easy removal.

No.	Description	SRP
ST704-21	Nature patterns	\$7.35 pd
ST704-22	Flower patterns	7.35 pd
ST704-23	Abstract patterns	7.35 pd

**\$12****BEE PAPER®
Watercolor Postcards**

160 lb. (260 gsm) watercolor postcards are acid free and an expanded 5" x 7" that will give the artist an additional 30% of artwork area over a traditional postcard. The cards are blank on one side and printed on the other. Letter size postage required. Each peggable pack contains 15 cards.

No. B30005
SRP \$8.25 pd

**CANSON®
Montval® Acrylic Paper**

Heavy-weight textured paper stays flat; will not buckle. Ready for use with aqueous media, no need for gesso or other preparation. Sized to provide ideal level of absorbency for aqueous media. 185 lb./400g. Acid-free.

No.	Description	BQ	SRP
Sheets			
C100511156	19 7/10" x 25 3/4" 10		\$4.25 sh
Fold over bound pads, 10-sheets			
C100511035	9" x 12"		13.50 pd
C100511036	12" x 16"		27.10 pd
C100511037	16" x 20"		44.70 pd



ST430-9

\$15**STRATHMORE®
400 Series Glue Bound Acrylic Pads**

A heavyweight paper with a linen finish that is perfect for acrylic painting. 246 lb. Acid-free. 24-sheet pads.

No.	Description	SRP
ST430-9	9" x 12"	\$12.85 pd
ST430-112	12" x 12"	18.45 pd
ST430-12	12" x 18"	24.40 pd
ST430-18	18" x 24"	43.70 pd



C26460801013

\$08**GRUMBACHER®
Acrylic Paper**

Heavy weight 140 lb./300gsm white paper with embossed texture. Optimally sized surface for all acrylic paints, markers and inks. Pad versions available in traditional fold over construction as well as dual loop wire bound construction with "In & Out" pages that allow you to remove sheets from the pad for drawing, reworking, scanning, and more. Upon completions, simply return the sheets into the pad. 15-sheets.

No.	Description	SRP
Fold over pad		
G26460800711	8" x 8"	\$11.15 ea
Wire bound pads		
G26460801013	9" x 12"	14.30 ea
G26460801812	12" x 18"	23.45 ea



C100511035



T3501

T35001

FREDRIX® \$21**Canvas Pads**

Canvas pads are great for student use and artists who want to paint studies in a pad format. Each pad features Fredrix quality and is primed and ready to paint. Canvas sheets are sturdy enough to be mounted when dry. 10-sheets.

No.	Description	SRP
Traditional white canvas		
T3495	8" x 10"	\$10.80 pd
T3500	9" x 12"	13.85 pd
T3496	10" x 12"	15.40 pd
T3497	10" x 14"	17.70 pd
T3501	12" x 16"	23.40 pd
T3498	14" x 18"	31.40 pd
T3502	16" x 20"	38.60 pd
T3503	18" x 24"	52.95 pd

Black canvas

T35001	9" x 12"	14.35 pd
T35011	12" x 16"	24.85 pd
T35021	16" x 20"	40.25 pd
T35031	18" x 24"	55.10 pd

**BIENFANG® \$12****Paper Canvasette Pads**

Canvas-like rough surface texture may be easily stretched, mounted, or used directly in the pad. Pre-primed matte finish prevents cracking, bleed through, peeling, or oil deposit rings. 10-sheet pads.

No.	Description	SRP
R270121	9" x 12"	\$9.50 pd
R270134	12" x 16"	15.75 pd
R270151	16" x 20"	25.81 pd

STRATHMORE® \$15**200 Series
Tape Bound Canvas Paper Pad**

The white canvas embossed paper is great for on location sketches and for practicing techniques using oil or acrylic paint. 10-sheets. 115 lb. Acid-free. 9" x 12".

No. ST25-309
SRP \$8.30 pd



B1018T12-912

\$12**BEE PAPER®
CanvaSkin Pads**

The original textured canvas paper that replicates the surface of cotton canvas. Excellent for use as a practice pad. Recommended mediums are acrylics, oils, charcoal, crayon and oil pastels. Heavyweight, 110 lb (170 gsm). Tape bound. 12-sheets.

No.	Description	SRP
B1018T12-912	9" x 12"	\$10.45 pd
B1018T12-1114	11" x 14"	15.95 pd



C100510841

\$15**CANSON®
Foundation Series
Canva-Paper™ Paper**

C400024923

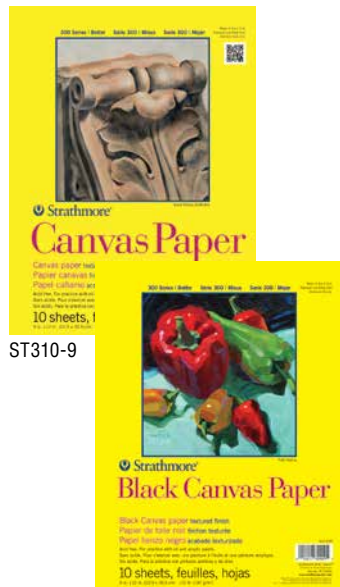
Canva-Paper has a canvas-like linen texture and is printed for oil or acrylic. Bleed proof. Artists who enjoy painting on paper will enjoy the high quality canva-paper. 136 lb./290g. Acid free.

No.	Description	SRP
Fold over bound pads, 10-sheets		
C100510841	9" x 12"	\$11.35 pd
C100510842	12" x 16"	19.40 pd
C100510843	16" x 20"	31.99 pd
C100510845	18" x 24"	42.20 pd

Rolls, 5 yards

C400024923	36"	54.55 rl
C400024924	48"	65.25 rl





ST310-9

ST310-209

\$15 STRATHMORE® 500 Series Illustration Board Trading Cards

Tooth finish drawing surface for dry media. 2½" x 3½". Lightweight vellum, 42 pt. 5-pack. Lignin and acid-free.

No. ST105-907
SRP \$3.20 pk

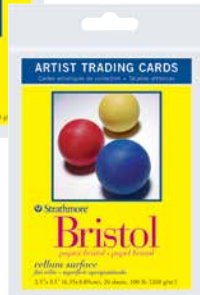


ST105-971

ST105-973



ST105-901



ST105-902

\$15 STRATHMORE® Artist Trading Card Frame Cards

These white tri-fold cards measure 3½" x 4½" and feature a cutout window which accommodates an ATC (2¼" x 3¼" opening). Cards slide easily into the pocket and provide a great way to display or send trading cards. Envelopes are 3½" x 5½". 6 cards and envelopes. Acid-free.

No. ST105-912
SRP \$6.40 pk

\$15 STRATHMORE® 300 Series Bristol Artist Trading Cards

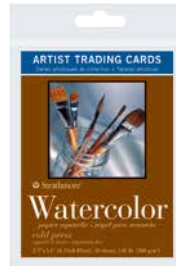
Smooth finish is excellent for mechanical drawing, pencil, pen and ink and ideal for experimentation with airbrush. Vellum finish is excellent for any dry media including pencil, charcoal, and pastel. 2½" x 3½". 100 lb. 20-packs. Acid-free.

No.	Description	SRP
ST105-901	Smooth surface	\$3.20 pk
ST105-902	Vellum surface	3.20 pk

\$15 STRATHMORE® 300 Series Glue Bound Canvas Paper Pads

A canvas-textured paper for practicing techniques with oils and acrylics. Great for sketching and practicing techniques. 10-sheet pads with flip over covers. 115 lb. Acid-free. 10-sheets.

No.	Description	SRP
<i>White canvas paper</i>		
ST310-9	9" x 12"	\$9.80 pd
ST310-12	12" x 16"	16.65 pd
ST310-16	16" x 20"	27.50 pd
<i>Black canvas paper</i>		
ST310-209	9" x 12"	9.80 pd
ST310-212	12" x 16"	16.65 pd
ST310-216	16" x 20"	27.50 pd



\$15 STRATHMORE® 400 Series Watercolor Artist Trading Cards

Intermediate grade watercolor paper is popular with watercolorists of all levels. This versatile, felt finished paper is ideal for mastering watercolor techniques or finished pieces. Cold press surface. 2½" x 3½". 140 lb. 10-pack. Acid-free.

No. ST105-904
SRP \$3.20 pk



ST105-977

ST105-978

\$15 STRATHMORE® 400 Series Toned Sketch Artist Tiles

Toned sketch paper for light and dark media, including graphite, chalk, charcoal, sketching stick, marker, china marker, colored pencil, pen and white gel pen. 100% recycled, contains 30% post-consumer fiber. Acid-free. 4" x 4", 30-pack.

No.	Description	SRP
ST105-977	Toned tan	\$5.45 pk
ST105-978	Toned gray	5.45 pk



ST105-974

ST105-979

\$15 STRATHMORE® 400 Series Artagain® Artist Tiles

Coal black, medium drawing surface for pattern drawing and meditative art in dry media. 60 lb. (30) 6" x 6" tiles in a pad format. 30% post consumer fiber. Acid-free.

No.	Description	SRP
ST105-979	4" x 4", 12-pack	\$5.50 pk
ST105-974	6" x 6", 30-pack	8.80 pd



\$15 STRATHMORE® 400 Series Sketch Artist Tiles

Fine tooth sketching surface for pattern drawing and meditative art in dry media. 60 lb. (70) 6" x 6" tiles in a pad format. 30% post consumer fiber. Acid-free.

No. ST105-975
SRP \$5.50 pd



ST105-972

ST105-970

\$15 STRATHMORE® 300 Series Bristol Artist Tiles

Vellum bristol surface for pattern drawing and meditative art in dry media. 100 lb. 20 tiles. Acid-free.

No.	Description	SRP
ST105-970	4" x 4" pack	\$5.50 pk
ST105-972	6" x 6" pad	8.80 pd

**S06****POST-IT®
Easel Pads**

Adhesive-backed white sheets stick to most wall surfaces, but is removable. The paper resists bleed through. 25" x 30", 30-sheet pads, 2-pack.

No.	Description	SRP
P559	Ungridded	\$47.35 pd
P560	Gridded	48.40 pd



ST534-25

\$12**STRATHMORE®
500 Series RiverPoint®
Printmaking Sheet Stock**

This 100% cotton, archival paper is ideal for a broad array of printmaking applications. Natural white paper is soft, durable, and can withstand being soaked prior to printing. Ideal for all printmaking techniques include relief, lithography, intaglio, and screen print. Medium-textured surface features two deckled edges. Acid-free. 280g. 22" x 30" sheets.

No.	Description	BQ	SRP
ST534-20	Single	25	\$6.30 sh
ST534-25	5-pack		31.99 pk

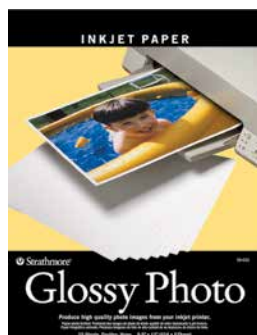
\$10**ARCHES®
Platine**

Made on a cylinder mould from 100% cotton rag with no alkaline reserve or optical brightening agents. Acid-free. Platine has a very smooth satin grain with four deckle edges. This pure white paper is particularly suited to platinum and palladium printing and the conservation and protection of works in photographic form. 22" x 30", 310g in waterproof paper wrap. Registered watermark.

No. 1795156	
SRP \$21.60 ea	BQ 25

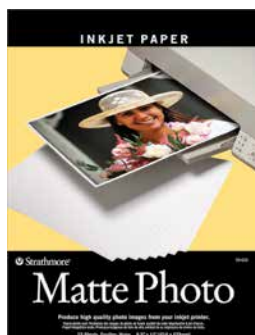


1795156

**\$10****STRATHMORE®
Glossy Inkjet Paper**

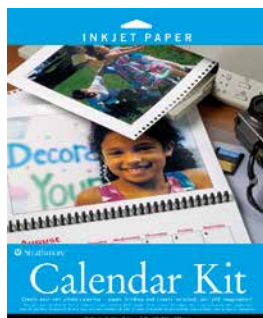
Specially coated glossy finish. 8½" x 11". 15-pack. Acid-free.

No. ST59-632
SRP \$11.99 pk

**\$10****STRATHMORE®
Matte Inkjet Paper**

Specially coated matte finish. 8½" x 11". 15-pack. Acid-free.

No. ST59-635
SRP \$11.99 pk

**\$10****STRATHMORE®
Inkjet Photo Calendar Kit**

Turn treasured photos into a personalized calendar. Brings back memories month after month! Kit contains frosted poly cover and back, 15 sheets of 2-sided photo paper and easy click binding mechanism. 8½" x 11".

No. ST59-686
SRP \$18.50 pk

**\$10****STRATHMORE®
Matte Inkjet Cards**

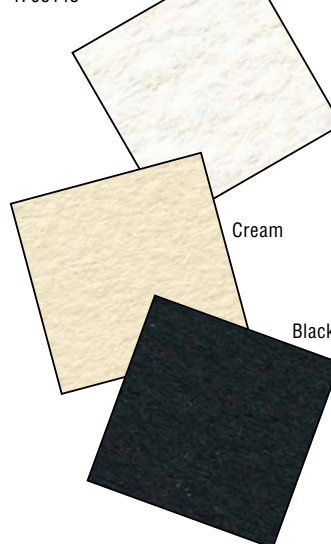
The non-glare, smooth matte surface of this card means beautiful reproductive color for photographs. These cards are the next generation of handmade. 5" x 7". 55 lb. 10 cards and envelopes.

No. ST59-615
SRP \$10.99 pk



1795145

White



Cream

Black

\$10**VELIN
d'ARCHES®**

Made the traditional way on a cylinder mould, it contains 100% cotton. Acid-free, with no alkaline reserve or optical brightening agents, it is an ideal medium for art publishing and prints. Registered watermark. Available in two ranges: text wove and cover.

Text wove is natural white, lightly textured with four deckle edges. Use for relief engraving, letterpress, screen-printing, calligraphy, book production and drawing.

Cover has a pronounced grain and four deckle edges. Available in natural white, cream and black. Use for lithography, intaglio, relief engraving, linocut, letterpress, screen-printing, blind embossing, gold tooling, collotype and drawing.

No.	Description	BQ	SRP
	Text wove		
	25.5" x 40", in waterproof paper wrap		
1795143	119g	250	\$7.30 ea

Cover **\$10**
22" x 30", in waterproof paper wrap
individually UPC-coded

1795145	White, 250g	10	8.55 sh
1795149	Cream, 250g	10	8.55 sh
1795151	Black, 250g	10	11.20 sh

22" x 30", in waterproof paper wrap
not individually UPC-coded

1795146	White, 250g	100	8.45 sh
1795150	Cream, 250g	100	8.40 sh
1795152	Black, 250g	50	11.20 ea



\$10 VELIN BKF Rives® Lightweight and Heavyweight

Made on a cylinder mold of 100% cotton. Light fine grain with a smooth surface. Available in white sheets with four deckle edges. Registered watermark. Acid free, with alkaline reserve and no optical brightening agents. Use for lithography, intaglio, relief engraving, linocut, letterpress, screen-printing, blind embossing, gold tooling, collotype, calligraphy, books and drawing. 19" x 26" in resealable plastic bag.

No.	Description	BQ	SRP
Lightweight			
1795134	115g	10	\$3.90 ea
Heavyweight			
1795138	175g	10	5.40 ea

\$10

**VELIN
BKF Rives®**
Made on a cylinder mold of 100% cotton. Light fine grain with a smooth surface. Available in white, cream, gray, tan and black. Available in sheets and rolls. Sheets have four deckle edges. Registered watermark. Acid free, with alkaline reserve and no optical brightening agents. Use for lithography, intaglio, relief engraving, linocut, letterpress, screen-printing, blind embossing, gold tooling, collotype, calligraphy and drawing.

No.	Description	BQ	SRP
22" x 30" in resealable plastic bag			
1795116	□ White, 250g	10	\$8.55 ea
1795120	□ White, 280g	10	10.00 ea
22" x 30" in waterproof paper wrap			
1795117	□ White, 250g	100	8.40 ea
1795121	□ White, 280g	50	10.00 ea
1795124	■ Cream, 280g	50	10.00 ea
1795127	■ Grey, 280g	50	10.00 ea
1795130	■ Tan, 280g	50	10.00 ea
29.5" x 41" in waterproof paper wrap			
1795119	□ White, 270g	50	16.40 ea
30" x 44" in waterproof paper wrap			
1795122	□ White, 280g	50	18.25 ea



\$10 ARCHES 88® Printmaking Sheets

Made on a cylinder mold of 100% cotton. Sheets are unsized so they are highly absorbent. Very smooth satin surface makes it ideal for screen printing. Has four deckle edges and a registered watermark. White, 300g (140 lb.). Acid free, with alkaline reserve and no optical brightening agents. Use for screen printing, letterpress, blind embossing, gold tooling.

No.	Description	BQ	SRP
Individually UPC-coded			
1795153	22" x 30"	10	\$10.15 sh
Not individually UPC-coded			
1795154	22" x 30"	100	10.00 sh



\$10 LEGION ARCHES® Cover

Mould made in France of 100% cotton, neutral pH, lightly sized, textured surface, 2 natural deckles, 2 tear deckles. One of the world's most popular fine art printing papers. It features a lightly textured surface and a registered watermark.

No.	Desc.	SRP
22" x 30", 200gsm, 10-pack		
A77-ARC200WH2210	White	\$68.90 pk
22" x 30", 250gsm, 10-pack		
C08-ARCV250WH22	White	96.50 pk
C08-ARCV250BU22	Buff	96.50 pk
C08-ARCV250BK22	Black	127.80 pk



L21-LEN250WH912

\$10



LENEX 100 Cotton Printing & Drawing Paper

Machine made, 100% cotton paper specifically designed for fine art applications such as silkscreening, hand lithography, intaglio, letterpress, offset, and drawing with graphite, pastel, and charcoal. Off white paper with medium texture. Acid-free.

No.	Desc.	SRP
Sheets, 250 gsm, 10-sheet packs		
P05-LEN2230WH10	22" x 30"	\$42.20 pk
P05-LEN2640WH10	26" x 40"	65.75 pk
15-sheet pads		
L21-LEN250WH57	5" x 7"	13.20 pd
L21-LEN250WH912	9" x 12"	26.05 pd
L21-LEN250WH1114	11" x 14"	34.80 pd

\$10 LEGION Iyo Glazed Paper

Hand made in Japan of 100% sulphite, neutral pH, lightly sized, 4 natural deckles, 85gsm. Iyo Glazed has an unusual surface characteristic for a Japanese paper, one side of the paper is quite smooth, while the other is slightly rough. 17" x 22", 10-pack. White.

No. J51-IY01722WH10
SRP \$81.30 pk

\$10 LEGION Masa Paper

Machine made in Japan of 100% sulphite, neutral pH, no deckled edges. Smooth on one side, lightly textured on the other. A versatile, strong paper with even formation. 21" x 31", 77gsm, 10-pack. White.

No. H26-MAS2131WH10
SRP \$26.80 pk



White



Off white



Cream



Buff

\$10 LEGION Rives®

Made on a cylinder mold of 100% cotton. Light fine grain with a smooth surface. Available in white sheets with four deckle edges. Registered watermark. Acid-free, with alkaline reserve and no optical brightening agents. Use for lithography, intaglio, letterpress, silkscreen, pastel, charcoal and stationery.

No.	Desc.	SRP
BKF, 22" x 30", 250 gsm, white		
A77-4294	100-sheet	\$854.25 ea
A77-BFK250WH2210		
	10-sheet	89.75 pk
BKF, 22" x 30", 280 gsm, 10-sheet packs		
A77-BFK280WH2210	White	105.35 pk
A77-BFK2230FW10	Off white	115.05 pk
A77-BFK280TA2210	Tan	103.65 pk
A77-BFK280GY2210	Grey	103.65 pk
A77-BFK2230CR10	Cream	118.50 pk

Heavy Weight, 19" x 26", 175 gsm, 10-sheet packs

A77-RHW2619WH10 White 64.35 pk
A77-RHW2619BU10 Buff 62.95 pk

Heavy Weight, 26" x 40", 175 gsm, 10-sheet packs

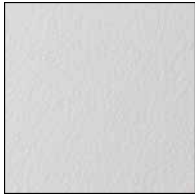
A77-RHW175WH2640 White 155.70 pk
A77-RHW175CR2640 Buff 155.70 pk

Light Weight, 19" x 26", 115 gsm, 10-sheet packs

A77-RLW2619WH10 White 39.10 pk
A77-RLW2619BU10 Buff 39.10 pk

Light Weight, 26" x 40", 115 gsm, 10-sheet pack

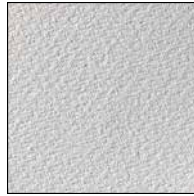
A77-RLW2640BU10 Buff 118.50 pk



Satin white



Textured cream



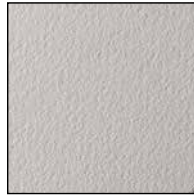
Textured white



Velvet antique



Velvet buff



Velvet newsprint grey



Velvet radiant white



Velvet soft white



Velvet white

\$10**LEGION
Somerset**

Mould made in England by St. Cuthberts Mill of 100% cotton, neutral pH, chlorine-free, acid-free, internally and surface sized, 2 natural deckles, 2 tear deckles. Available in satin, textured, or velvet surfaces.

No.	Desc.	SRP
<i>22" x 30", 250gsm, 10-sheet packs</i>		
198-SMS2230WH10	Satin white	\$88.35 pk
198-STX2230CM10	Textured cream	88.35 pk
198-STX2230WH10	Textured white	86.10 pk
198-SVL2230AN10	Velvet antique	88.35 pk
198-SVL2230BU10	Velvet buff	88.35 pk
198-SVL2230NE10	Velvet newsprint grey	88.85 pk
198-SVL2230RW10	Velvet radiant white	\$15 86.10 pk
198-SVL2230SW10	Velvet soft white	88.35 pk
198-SVL2230WH10	Velvet white	88.35 pk
<i>22" x 30", 300 gsm, 10-sheet packs</i>		
198-SMS300WH2210	Satin white	108.45 pk



Light green



Natural

\$10**LEGION
Saunders Waterford
Watercolor Paper**

Mould made in England by St. Cuthberts Mill of 100% cotton, acid-free, neutral pH, internally and externally sized, 2 natural deckles, 2 tear deckles. Used by professionals around the world and endorsed by the prestigious Royal Watercolor Society of England. 22" x 30", 300 lb., 10-pack. White.

No. 198-SAUCP30022
SRP \$291.85 pk

\$10**LEGION****Kitakata Paper**

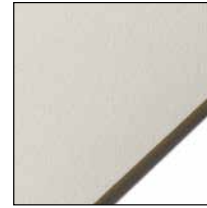
Hand made in Japan of 100% Philippine gampi, neutral pH, 4 natural deckles. This paper has a delicate and subtle laid pattern in a natural or light green color.

No.	Desc.	SRP
<i>16"x 20", 30gsm, 10-sheet packs</i>		
J51-KIT1620GR10	Light green	\$57.30 pk
J51-KIT1620NA10	Natural	57.30 pk

**\$10****LEGION****Domestic Etching Paper**

Machine made in the USA of 50% cotton/50% sulphite, neutral pH, acid-free, lightly textured surface, no deckles, sized for letterpress printing. White, 26" x 40", 175gsm, 10-sheet pack.

No. C21-DME2640WH10
SRP \$55.75 pk

**\$10****LEGION****Zerkall Copperplate Paper**

Mould made in Germany by Zerkall of 25% cotton/75% sulphite, unsized, acid-free, neutral pH, 4 natural deckles. 22" x 30", 250gsm, 10-sheet pack. White.

No. Z06-COP2230WH10
SRP \$69.75 pk



White



Cream

\$10**LEGION****Frankfurt Paper**

Mould made in Germany by Zerkall of a mixture of cotton and high alpha cellulose, neutral pH, 4 natural deckles. A unique stationery and printing paper with the characteristics of irregular "wavy" laid lines.

No.	Desc.	SRP
<i>22"x 30", 120gsm, 10-sheet packs</i>		
Z06-FRA2230WH10	White	\$46.00 pk
Z06-FRA2230CR10	Cream	46.00 pk

\$10**LEGION****Okawara Student Paper**

Hand made in Japan from a mix of kozo/sulphite, neutral pH. Strong and versatile with 4 deckled edges. 18" x 25", 25gsm, 10-sheet pack. White.

No. J51-OKS1825WH10
SRP \$67.00 pk

**\$10****LEGION****Thai Kozo Natural Paper**

Machine made in Thailand from 100% kozo with bark inclusions, 2 natural deckles, 2 cut edges. Crisp and lightweight, an all purpose paper for most printmaking applications. 25" x 37", 35gsm, 10-sheet pack. Natural.

No. K90-TK2537
SRP:\$37.30 pk



Student



Professional

\$10**LEGION****Hosho Paper**

Hand made in Japan of 100% sulphite, acid-free, neutral pH, smooth on one side and slightly textured on the other, 4 natural deckles. Fine quality strong, absorbent white paper. The best choice for relief printing due to its resistance to tearing. Hosho student is used as a repair and restoration paper and is rougher in texture than Hosho professional.

No.	Desc.	SRP
<i>Student, 17" x 22", 95 gsm, 10-sheet pack</i>		
J51-HSS1722WH10	Student	\$63.90 pk
<i>Professional, 19" x 24", 85 gsm, 10-sheet pack</i>		
J51-HSH1924WH10	Professional	97.80 pk



\$10
LEGION
Mulberry Paper

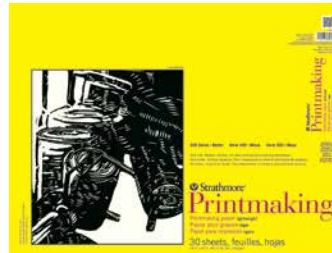
Hand made in Japan of mix kozo/sulphite, neutral pH, 4 natural deckles. Its name comes from the mulberry plant from which the kozo fiber is taken. Lightweight and soft, it is strong and very versatile. 25" x 33½", 45gsm, 10-sheet pack. White.

No. J51-MLB2533WH10
SRP \$109.90 pk

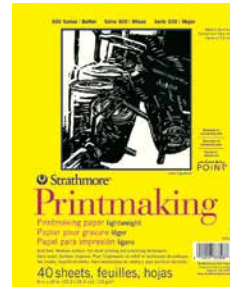
\$15
STRATHMORE®
300 Series
Lightweight Printmaking
Paper Pads

Natural white paper ideal for relief printing, such as block or linocut, practicing, and proofing. Medium-textured surface is soft, durable, and can absorb large amounts of ink. Contains alpha cellulose wood fiber. Acid-free. 120g.

No.	Description	SRP
<i>Glue bound, 40-sheet pads</i>		
ST333-5	5" x 7"	\$6.45 pd
ST333-8	8" x 10"	10.50 pd
<i>Glue bound, 30-sheet pads</i>		
ST333-11	11" x 14"	15.60 pd
ST333-18	18" x 24"	32.50 pd



ST333-18



ST333-8



ST333-11

\$15
STRATHMORE®
400 Series
Heavyweight
Printmaking Papers

Natural white paper ideally suited for printmaking processes that require a heavier paper such as lithography, intaglio, and screen print. Also suitable for relief printing. Medium-textured surface is soft, durable, and can absorb large amounts of ink. Paper contains high alpha cellulose wood fiber. Acid-free. 280g.

No.	Description	BQ	SRP
<i>Glue bound, 20-sheet pads</i>			
ST433-5	5" x 7"		\$6.60 pd
ST433-8	8" x 10"		11.50 pd
<i>Glue bound, 15-sheet pads</i>			
ST433-11	11" x 14"		16.60 pd
ST433-18	18" x 24"		35.60 pd
<i>Sheet stock</i>			
ST434-22	22" x 30"	25	3.55 sh



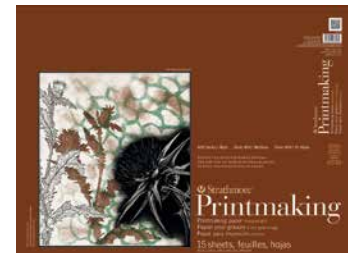
ST433-5



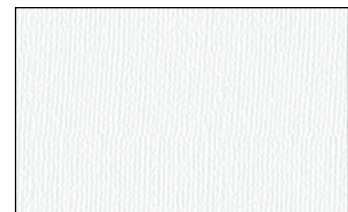
ST433-8



ST433-11



ST433-18



ST434-22



\$10
COSMOS
Blotting Paper

Machine made in the USA of 100% high alpha cellulose, neutral pH, rough surface, no deckles. This unsized heavyweight paper has a rough texture and is very absorbent. Used for conservation printmaking. 360gsm with no deckled edges. 24" x 38" 10-sheet pack.

No. F36-CBL2438WH10
SRP \$66.35 pk

\$10
STRATHMORE®
100 Series
Wire Bound Story Drawing Book

Create your own picture book! Bottom one-third of each page is ruled for writing. 8½" x 11". 30-sheets.

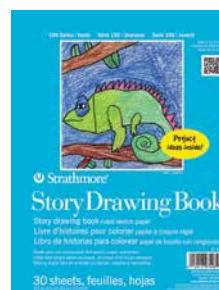
No. ST27-408-1
SRP \$5.80 ea



\$10
STRATHMORE®
100 Series
Tape Bound Doodle Pad

Economical paper for kids who draw and sketch a lot. 9" x 12". 60-sheets.

No. ST27-009-1
SRP \$3.80 pd



\$10
STRATHMORE®
100 Series
Tape Bound Paint Pad

Moisture-resistant, textured paper for watercolors, markers, and poster paints. 9" x 12". 20-sheets.

No. ST27-209-1
SRP \$5.25 pd

**\$10**
**STRATHMORE®
100 Series
Construction Paper Pad**

Heavyweight construction paper to cut and paste. 9" x 12". 40-sheets.

No. ST27-309-1
SRP \$4.35 pd

**\$10**
**STRATHMORE®
100 Series
Tape Bound Marker Pad**

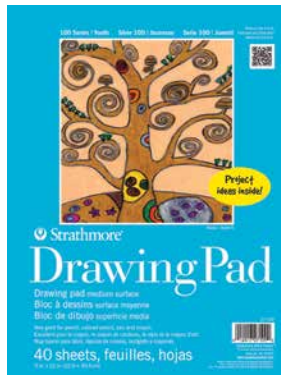
Designed to accept coverage of felt tip markers without bleeding. 9" x 12". 30-sheets.

No. ST27-012
SRP \$4.30 pd

**\$10**
**STRATHMORE®
100 Series
Tape Bound Mix Media Pad**

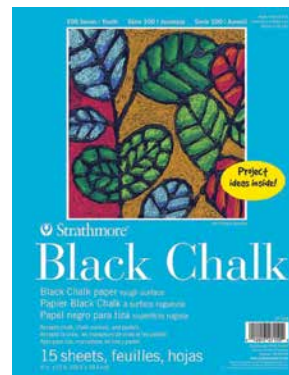
Good for combination of drawing, painting, and collage. 9" x 12". 15-sheets.

No. ST27-018
SRP \$4.30 pd

**\$10**
**STRATHMORE®
100 Series Drawing Paper**

White, lightly textured paper for pen, colored pencils, or crayon.

No.	Description	SRP
<i>Tape bound pads, 40-sheet</i>		
ST27-109-1	9" x 12"	\$4.35 pd
<i>Sheet stock</i>		
ST27-119-1	9" x 12", 200-pack	9.80 pk

**\$10**
**STRATHMORE®
100 Series Glue Bound
Black Chalk Paper Pad**

Achieve dramatic effects! This heavyweight, black stock is coated, and has a rough surface to simulate a hard chalkboard. For use with chalk, chalk markers, pastels, and opaque pens. The paper's surface can be wiped off with a damp cloth to remove dry media, allowing for multiple uses on the same sheet, and creating a weathered look. 9" x 12", 15-sheets.

No. ST27-150
SRP \$6.60 pd

**\$10**
**STRATHMORE®
100 Series Wire Bound Sketchbook**

A spiral bound book for drawing with colored pencil, pen, or crayon. 12" x 12". 30-sheets.

No. ST27-110-1
SRP \$6.60 ea

**\$10**
**STRATHMORE®
100 Series Tape Bound Tracing Pad**

Economical semi-transparent parchment for tracing and sketching. For use with pencil or pen. 9" x 12". 40-sheets.

No. ST27-170-1
SRP \$4.35 pd



ST79-595-1

**STRATHMORE®
100 Series
Merchandise Racks**

Empty display racks for merchandising 100 Series SKUs.

No.	Description	SRP
ST79-595-1	Standard rack Size: 34¼" w x 65" h x 17¼" d	\$187.50 ea
ST79-285-1	Slim line rack Size: 21" w x 59¼" h x 14¼" d	120.50 ea

Racks are shipped from manufacturer.