

\$12**KRYLON®
Gesso Spray**

Dramatically cuts down the time it takes to prepare surfaces. Dries to touch in 15 minutes, ready to work on in 30 minutes. Seals canvas, illustration board, mat board, Masonite, plaster, wood, metal, and cloth surfaces. Provides the same performance characteristics as brush-on formulas. Will not yellow, resists chipping. Each can covers approximately 20 square feet. 11 oz.

No. K7015
SRP \$13.95 ea



104004



104016

\$10**LIQUITEX®
Basics Gessos**

Developed for students and artists that need dependable quality at an economical price. Thick formula for great coverage.

No.	Description	SRP
104004	250ml. tube	\$8.99 ea
104016	16 oz. bottle	9.99 ea



T4408

\$12**FREDRIX®
Sizings and Primings**

Made from the finest materials available. Choose from a variety of products to suit your particular needs.

No.	Description	SRP
<i>Acrylic gesso</i>		
T4406	Gallon	\$64.35 ea
T4419	Half gallon	41.99 ea
T4405	Quart	26.60 ea
T4404	Pint	17.20 ea
<i>Dry gesso mix</i>		
T4412	2 lb.	41.90 ea
<i>Powdered marble</i>		
T4408	4 lb.	9.20 ea
<i>Texturing gel</i>		
T4450	Quart	40.65 ea

\$10**LIQUITEX®
Gesso Mediums**

Classic white sealer and ground for absorbant surfaces, such as canvas, paper, or wood. Provides the proper surface sizing, tooth, and absorbency for acrylic and oil paints. One coat is usually enough. Traditional gesso is meant to be opaque titanium white for good coverage. Two coats are recommended under oil color.

No.	Description	SRP
5304	4 oz.	\$10.99 ea
5308	8 oz.	16.30 ea
5316	16 oz.	26.50 ea
5332	32 oz.	38.99 ea
5334	64 oz.	56.99 ea
5336	1 gallon	99.99 ea

5308

**\$10****LIQUITEX®
Clear Gesso Mediums**

A very clear size and ground that keeps the working surface visible. Provides an ideal degree of tooth for pastel, oil pastel, graphite, and charcoal as well as an excellent ground for acrylic and oil paints. This gesso is ideal for painting over colored or patterned surfaces, or over an under drawing. Mix with acrylic color to establish a tinted transparent/translucent ground. Dries clear to translucent depending on the thickness.

No.	Description	SRP
7604	4 oz.	\$10.99 ea
7608	8 oz.	16.30 ea
7616	16 oz.	26.50 ea

7608

**\$10****LIQUITEX®
Colored Gesso Mediums**

Establishes a color ground while providing all the attributes of traditional acrylic gesso. Gives opaque coverage. 8 oz./237ml

No.	Description	SRP
5320251	Black	\$16.30 ea
5320599	Neutral gray	16.30 ea

5320251

5320599

**\$10****WINSOR & NEWTON™
Galeria™ White Gesso Primer**

Made from high quality acrylic resin with a good level of pigment strength. Can be used straight from the pot and has excellent tooth for film adhesion. To reduce absorbency and to boost the integrity of the film, a minimum of two coats is required when working with oils. 1 liter.

No. 3054948
SRP \$21.99 ea

**\$10****GAMBLIN
Oil Painting Ground**

Bright white, non-absorbent ground like a traditional oil ground creates a solid foundation for oil painting. Paintings made on non-absorbent grounds are brighter because the oil is retained in the paint layers rather than absorbed into the ground. Grounds make canvas and linen stiffer than acrylic gesso and more flexible than oil primers. Surface is ready for paint application as soon as the surface is lightly sanded.

No.	Description	SRP
G01108	8 oz.	\$21.99 ea
G01116	16 oz.	28.99 ea
G01132	32 oz.	48.99 ea



G01116

\$10**GAMBLIN
Poly Vinyl Acetate (PVA)**

A contemporary size for fabric supports. On linen and canvas, it will not re-absorb atmospheric moisture that eventually causes swelling, shrinking, and ultimately cracking. PVA size retains its flexibility. It is neutral pH and not yellow.

No.	Description	SRP
G01308	8 oz.	\$12.99 ea
G01332	32 oz.	28.99 ea

G01308

**\$12****GRUMBACHER®
Miskit™
Liquid Frisket**

Easily removable masking fluid with color indicator. Used for watercolor, photo retouching, and airbrushing. 35ml/1.2 oz.

No. GB559
SRP \$15.80 ea

**\$07****GRAFIX®
Incredible White Mask™
Liquid Frisket**

Formulation of highest quality latex assures tough film mask that removes easily. Non-staining, quick drying to neutral off-white, tintable, consistent, smooth finish. Sprays without diluting, long shelf life. For all artist papers, board, wood, leather, glass, metal, and ceramics. Superior frisket that is affordable.

No.	Description	SRP
WM2	2 oz. bottle	\$12.35 ea

**\$12****KRYLON®
Chalkboard Spray Paint**

Creates a tough, slate-like, chalkboard surface. Easy spray application with a durable, long lasting finish. 12 oz. can.

No.	Description	SRP
K0807	■ Black	\$11.75 ea

**\$07****GRAFIX®
Incredible Nib®**

Beyond a brush, the unique hard nylon points stay firm when wet for greater precision and control. Great for lifting color, softening edges. Use to apply Incredible White Mask liquid frisket, watercolor, acrylic, tempera, gouache, tole, silk, and fabric paints. Long wearing, can be sharpened and reshaped with sandpaper and won't deteriorate like a brush when applying liquid frisket. Cleans with soap and water. Dishwasher safe.

No. ONP
SRP \$15.10 ea

**\$07****GRAFIX®
Dipstick Nib
White Mask™ Liquid Frisket**

Perfect for watercolor artists. Contains a bottle of White Mask Liquid Frisket, an Incredible Nib, a Liquid Frisket Remover and an instruction pamphlet with tips and techniques.

No. DS2
SRP \$20.99 ea

