

**\$12** 

GBC1026SET

ACADEMY

#### **GRUMBACHER® Academy® Acrylic Paints**

Smooth, rich paint made from finely ground pigments can be thinned with water or thickened with mediums for different effects. All colors are ASTM rated lightfast of 1 = excellent.



Set S10

GBC1026SET

Set of 6, burnt sienna, cadmium yellow medium, grumbacher red, raw umber, titanium white, ultramarine blue

GBC248P200

SRP

\$13.50 tu

■ Mixing white

Deep violet

Pale pink

Process magenta

Process yellow

Process cyan

Turquoise blue

Permanent blue light

GBC248B NEW

GBC251B NEW

GBC252B NEW

GBC253B NEW

GBC254B NIIV

GBC257B NEW

GBC258B NEW

GBC309B NEW

SRP

\$7.20 tu

SRP \$44.15 st

GBC248P

GBC251P

GBC252P

GBC253P

GBC254P

GBC257P

GBC258P

GBC309P

\$6.75 tu

SRP

#### **\$12**

#### GRUMBACHER® **Acrylic Gel Medium**

Colorless acrylic medium. When mixed with acrylic colors, it increases transparency while maintaining hue, consistency, and brushing characteristics. Dries clear, retaining textures made by brush or knife. 150ml/5 oz.

No. GB531 SRP \$21.45 ea



#### **S12**

#### **GRUMBACHER® Modeling Pastes**

For texture effects. Ready-to-use paste with excellent adhesive qualities. Shape and texture when wet. Cut, carve, and sand when dry. Makes acrylic colors more viscous, translucent, matte, and slower drying.

No.	Description	SRP
GB52616	473ml/16 oz.	\$27.80 ea
GB52632	946ml/32 oz.	56.40 ea



GB52616



#### **S12**

#### **GRUMBACHER® Gloss Medium and Varnish** for Acrylics

Mix with acrylic paint for smoother brush strokes. Has a glossy finish. This medium thins with water and can also be used as a final varnish, for glazing, or as glue for paper. Dries clear, is flexible and water resistant when dry. 236ml/8 oz.

No. GB5278 SRP \$26.10 ea



#### **GRUMBACHER® Acrylic Retarder Medium**

Colorless acrylic medium that slows drying time. Can be mixed into acrylic paint or brushed directly onto the support and painted over. Ideal for detailed blending work. 150ml/5 oz.

No. GB529 SRP \$17.40 ea

#### **GRUMBACHER® Matte Medium and Varnish** for Acrylics

Mix with acrylic paint for smoother brush strokes. Has a matte finish. This medium thins with water and can also be used as a final varnish, for glazing, or as glue for paper. Dries clear, is flexible and water resistant when dry. 236ml/8 oz.

No. GB5288 SRP \$26.10 ea





#### LIQUITEX®

SRP

\$7.99 tu

SRP

\$12.50 tu

### **BASICS Value Series Acrylic Paints**

No.

A heavy body acrylic with a buttery consistency for easy blending. It retains peaks and brush marks, and colors dry to a satin finish, eliminating surface glare.

Description

4 oz./	8.5 oz./	
118ml	250ml	
tubes	tubes	
1046114	4385114	Quinacridone magenta
1046115		■ Deep violet
1046116		Alizarin crimson hue
1046127	4385127	■ Burnt sienna
1046128	4385128	■ Burnt umber
1046151	4385151	Cadmium red med. hue
1046160	4385160	Cadmium yellow light hue
1046161	4385161	Cadmium yellow med. hue
1046163	4385163	Cadmium yellow deep hue
1046170	4385170	Cobalt blue hue
1046186	4385186	Dioxazine purple
1046224		Hooker's green hue
		permanent
1046229		Bronze
1046230		Copper
1046234		■ Gold
1046236		Silver
1046244	4385244	Ivory black
1046276	4385276	Mars black
1046292		Naphthol crimson
1046311	4385311	Cadmium red deep hue
1046312	4385312	Light green permanent
1046316	4385316	Phthalocyanine blue
1046317	4385317	Phthalocyanine green
1046330	4385330	Raw sienna
1046331		Raw umber
1046335		Red oxide
1046350		Permanent green deep
1046380	4385380	Ultramarine blue
1046391		Prism violet
1046410		Primary yellow
1046415		Primary red
1046416		Yellow oxide
1046420	420E 420	Primary blue
1046432 1046434	4385432	☐ Titanium white ☐ Unbleached titanium
	420E 470	Cerulean blue hue
1046470 1046500	4385470	Medium magenta
1046510	4385510	Cadmium red light hue
1046530	4000010	Bronze yellow
1046590		Brilliant purple
1046599	4385599	Neutral gray 5
1046601	4000033	Naples yellow hue
1046660	4385660	Bright aqua green
1046680	.000000	Light blue violet
1046720	4385720	Cadmium orange hue
1046770		Light blue permanent
1046810		Light portrait pink
1046840		Brilliant yellow green
000	000	, g011





101008



101076



101084

#### \$10 Liquitex®

#### **BASICS Value Series Acrylic Paint Sets**

No.	Description	SRP
22ml		
101501	6-color set	\$15.99 st
101036	36-color set	62.99 st
101048	48-color set	79.99 st
75ml		
3699361	5-color set NEW	19.99 st
101008	8-color set	29.99 st
118ml		
101076	6-color set	39 99 st



LIQUITEX®

#### BASICS Value Series Acrylic Paint Display Assortments

4 oz. tube assortment Contents: 6 each of 36 colors

No. 1010460 ★ SRP \$1,725.85

Rack for assortment 1010460 Size: 18"w x 53"h x 12"d

No. 1046000

4 oz. assortment Contents: 6 each of 42 colors, 12 each of 6 colors

No. 1010461 ★ SRP \$2,588.75

Rack for assortment 1010461 Size: 24"w x 53"h x 12"d

No. 1046101

250ml assortment Contents: 3 each of 23 colors, 6 each of 1 color

No. 1043851 ★ SRP \$936.75

Rack for assortment 1043851 Size: 18"w x 53"h x 12"d

No. 4385000

Items with ★ are shipped from manufacturer.























No.

Description



**S10** 

No.

#### **LIQUITEX®**

#### **Professional Series Soft Body Acrylic Paints**

Description

An extremely versatile artist paint that is creamy and smooth with a concentrated pigment load producing intense, pure color. The creamy, smooth, pre-filtered consistency ensures good coverage, even-leveling, and superb results in a variety of applications and techniques.

Description

59ml bottles	59ml bottles	
		59ml bottles
Price series 1	Price series 2	Price series 3
<b>1959127</b> Burnt sienna	<b>1959116</b> Alizarin crimson hue perm.	1959108 Quinacridone burnt orange
<b>1959128</b> Burnt umber	<b>1959130</b> Transparent burnt umber	1959109 Quinacridone red-orange
<b>1959244</b> Ivory black	1959166 Chromium oxide green	1959110 Quinacridone crimson
1959276 Mars black	<b>1959186</b> Dioxazine purple	1959112 Quinacridone red
<b>1959310</b> Payne's gray	1959292 Naphthol crimson	1959114 Quinacridone magenta
<b>1959330</b> Raw sienna	1959294 Naphthol red light	1959118 Quinacridone blue violet
<b>1959331</b> Raw umber	1959312 Light green permanent	<b>1959129</b> Transparent burnt sienna
<b>1959416</b> Yellow oxide	1959314 Phthalocyanine blue (red shade)	1959889 Cadmium-free yellow light
<b>1959430</b> Transparent mixing white	1959315 Sap green permanent	1959164 Cerulean blue
<b>1959432</b> Titanium white	<b>1959320</b> Prussian blue hue	<b>1959300</b> Deep magenta
1959434 Unbleached titanium	<b>1959324</b> Indian yellow	1959322 Indanthrene blue
<b>1959436</b> Parchment	1959327 Transparent viridian hue	1959332 Transparent raw sienna
<b>1959530</b> Bronze yellow	1959333 Transparent raw umber	<b>1959620</b> Vivid red orange
1959590 Brilliant purple	1959350 Green deep permanent	1959890 Cadmium-free yellow med.
1959599 Neutral gray value 5/mixing gray	<b>1959391</b> Prism violet	1959891 Cadmium-free yellow deep
1959660 Bright aqua green	<b>1959412</b>	SRP \$15.50 ea
1959770 Light blue permanent	<b>1959414</b>	3111 \$13.30 Ga
1959840 Brilliant yellow green	<b>1959450</b> Emerald green	D 1 1 1
1959224 Hooker's green hue permanent	<b>1959470</b> Cerulean blue hue	Price series 4_
1959225 Hooker's green deep hue permanent	<b>1959601</b> Naples yellow hue	1959169 Cobalt turquoise
1959316 Phthalocyanine blue (green shade)	SRP \$12.80 ea	<b>1959170</b> Cobalt blue
1959317 Phthalocyanine green (blue shade)		<b>1959172</b>
1959319 Phthalocyanine green (yellow shade)	Price series 2A	<b>1959321</b> Pyrrole red
<b>1959335</b> Red oxide		1959323 Pyrrole orange
1959380 Ultramarine blue (green shade)	1959229 Iridescent rich bronze	<b>1959325</b> Green gold
<b>1959381</b> Cobalt blue hue	1959230 Iridescent rich copper	1959326 Pyrrole crimson
1959382 Ultramarine blue (red shade)	1959234 Iridescent bright gold	<b>1959892</b> Cadmium-free orange
1959398 Viridian hue permanent	1959235 Iridescent rich gold	1959895 Cadmium-free red deep
1959411	1959236 Iridescent bright silver	SRP \$19.99 ea
<b>1959500</b> Medium magenta	1959237 Iridescent antique gold	
1959570 Brilliant blue	1959238 Iridescent white	Price series 5
1959680 Light blue violet	<b>1959239</b> Iridescent rich silver	1959893 Cadmium-free red light
<b>1959740</b> Vivid lime green	SRP \$12.80 ea	1959894 Cadmium-free red light
1959810 Light portrait pink		
SRP \$10.30 ea		SRP \$21.50 ea
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# LIQUITEX® S10 Professional Series Heavy Body Acrylic Paints

Thick consistency for traditional art techniques using brushes or knives, as well as for experimental, mixed media, collage, and printmaking applications. Impasto applications retain crisp brush stroke and knife marks. Good surface drag provides excellent handling and blending characteristics with increased open-working time. High pigment load produces rich, brilliant, permanent color.

No.	Description
2 oz. tube	s, price series 1
1045127	■ Burnt sienna
1045128	■ Burnt umber
1045244	Ivory black
1045276	■ Mars black
1045310	Payne's gray
	Raw sienna
	Raw umber
	Yellow oxide
1045430	☐ Transparent mixing white
	☐ Titanium white
1045434	
1045436	
1045530	,
1045599	Brilliant purple
1045599	
1045000	■ Bright aqua green ■ Light blue permanent
1045770	Brilliant yellow green
SRP \$10.3	
	s, price series 1A
1045224	= · · · · · · · · · · · · · · · · · · ·
1045225	
1045316 1045317	
1045317	
1045335	
	Ultramarine blue (green shade)
1045381	Cobalt blue hue
	Ultramarine blue (red shade)
1045398	
1045411	
1045500	
1045570	
1045680	Light blue violet
1045740	■ Vivid lime green
1045810	Light portrait pink
SRP \$10.3	30 tu
2 oz. tube	s, price series 2
1045116	Alizarin crimson hue permanent
1045130	
1045166	
1045186	
1045292	Naphthol crimson
1045294	
1045312	Light green permanent
10/521/	Dhthalagyaning blug

1045314 Phthalocyanine blue (red shade)

SRP \$12.80 tu

LIQUITE		
	ional Series	
<b>.</b>	Body Acrylic Paints, continued Description	
	s, price series 2, continued	
	Sap green permanent	
	Prussian blue hue	
1045324	Indian yellow	
	Transparent viridian hue	
1045333	■ Transparent raw umber ■ Green deep permanent	
	Prism violet	
	■ Vandyke red	
	Yellow medium azo	
	Yellow orange azo	
	Emerald green Cerulean blue hue	
1045561	Turquoise deep	
1045601	Naples yellow hue	
	☐ Turner's yellow	
SRP \$12.8	80 tu	
2 oz. tube	s, price series 3	
	Quinacridone burnt orange	
1045109	Quinacridone red-orange	
	Quinacridone crimson	
	Quinacridone red	
1045114 1045115	■ Quinacridone magenta ■ Deep violet	
	Quinacridone blue violet	
1045129	■ Transparent burnt sienna	
	Cadmium yellow light	
	Cadmium yellow medium Cerulean blue	
	Manganese blue hue	
	Deep magenta	
	Indanthrene blue	
	Transparent raw sienna	
	Vivid red orange	
1045050 SRP \$15.!	Light emerald green	
	s, price series 4	
	Cadmium orange Cobalt turquoise	
1045109	Cobalt turquoise  Cobalt blue	
	Cobalt green	
1045172	Cobalt teal	
	Pyrrole red	
	Pyrrole orange	
	Green gold Pyrrole crimson	
SRP \$19.9	-	
	s, price series 5	
1045152 1045154	Cadmium red light Cadmium red medium	
SRP \$21.	50 tu	
	s, iridescent	
	Rich bronze	
1045230	■ Rich copper ■ Bright gold	
	Rich gold	
	☐ Bright silver	
	Antique gold	
1045238		
	Rich silver	
SRP \$12.8	BU tu	
4.65 oz. tı	ubes, price series 1	
1047127	■ Burnt sienna	
1047128	Burnt umber	
	■ Ivory black	
1047276 1047330	_	
1047331		
1047416		
	☐ Titanium white	
1047434	Unbleached titanium	

**1047434** Unbleached titanium

SRP \$17.50 tu

No.	Description	
	ibes, price series 1A	
1047224 1047316	■ Hooker's green hue   ■ Phthalocyanine blue	
1047317	Phthalocyanine gree	
1047380	Ultramarine blue (gre	en shade)
SRP \$17.		
1047116	ıbes, price series 2 ■ Alizarin crimson hue	e permanent
1047130	Transparent burnt ui	mber
1047186 1047292	■ Dioxazine purple ■ Naphthol crimson	
1047333	■ Transparent raw um	ber
SRP \$21.	99 tu	
4.65 oz. t	<i>ibes, price series 3</i> ■ Quinacridone mager	nto.
10471129		
1047164		
1047332 SRP \$26.	Transparent raw sier	nna
LIQUITI		
Profess	ional Series	_
•	Body Acrylic Paints	
No. 2 oz. tube	<b>Description</b>	SRP
1045892	Cad-free orange	s \$19.99 to
1045893	Cad-free red ligi	ht <b>21.50 t</b> ı
1045894 1045895	Cad-free red me	
1045889	Cad-free yellow	
1045890	Cad-free yellow	medium 15.50 to
1045891	Cad-free yellow	deep 15.50 to
4.65 oz. t 1138892	ıbes □ Cad-free orange	e 36.99 tı
1138894	Cad-free red me	
1138889	Cad-free yellow	
1138890	Cad-free yellow	medium 26.99 ti
LIQUITI		
	ional Series	·
2 oz. asso	ody Acrylic Paint D	uspiay Assortmen
	3 each of 81 colors 6 each of 19 colors	
No. 11104		
SRP \$4,8 Back for 1	72.05 110450 assortment	
	x 53"h x 12"d	
No. 1045		
	rtment (half) 3 each of 56 colors	
N= 4446	51	
No. 11104 SRP \$2,1	24.99	
SRP \$2,1	24.99 ssortment 1110451 x 53"h x 12"d	
SRP \$2,1	ssortment 1110451 x 53"h x 12"d	
SRP \$2,1 Rack for a Size: 18"v No. 1045 4.65 oz. a	ssortment 1110451 x 53"h x 12"d 01	
SRP \$2,1 Rack for a Size: 18"v No. 1045 4.65 oz. a	ssortment 1110451 x 53"h x 12"d  01  ssortment 3 each of 36 colors  70 *	
RRP \$2,1: Rack for a Size: 18"v  No. 1045 4.65 oz. a Contents: No. 11104 SRP \$2,3 Rack for a	ssortment 1110451 x 53"h x 12"d  01  ssortment 3 each of 36 colors  70 *	

No. 1047001

Items with  $\bigstar$  are shipped from manufacturer.



S10 LIQUITEX® Gloss **Heavy Gel** Mediums

Extra heavy body medium. Dries to a transparent or translucent gloss finish. Mix with acrylic paint to increase body, density, viscosity, and to attain oil paint like consistency with brush or palette knife marks. Extends paint while increasing brilliance and transparency. Keeps paint workable longer than other gel mediums.

No.	Description	SRP
5120	8 oz.	\$16.30 ea
5121	16 oz.	26.50 ea
5123	1 gallon	119.99 ea



**Gel Mediums** A unique, heavy

7208

iquitex

SLOW-DRI' BLENDING GEL

body formulation for superior surface blending with acrylic

paints. Extends drying time up to 40% for superior surface blending with acrylic paints. Mix any amount into color to enhance the depth of color intensity, increase transparency, gloss, and add flexibility and adhesion to paint film. Dries clear to reveal full, rich color. Unlike retarding additives, any quantity may be added to color without jeopardizing the strength of the paint film. Translucent when wet, transparent when dry. Flexible, nonyellowing and water resistant when dry.

No.	Description	SRP
7208	8 oz.	\$16.30 ea
7216	16 oz.	26.50 ea



**S10** LIQUITEX® Matte **Gel Mediums** 

Dries translucent with a satin/matte finish. Viscosity and body similar to heavy body acrylic color. Great adhesion. Translucent when wet, transparent when dry. Thicker applications result in less transparent dry medium films. Mix with heavy body acrylic colors to obtain paint similar in color depth to oil paint. Color mix will dry to a satin sheen

No.	Description	SRP
5321	8 oz.	\$16.30 ea
5322	16 oz.	26.50 ea



Extremely thick, extra heavy bodied, very dense, with high surface drag for a stiff oil-like feel.

Dries to a translucent 5808 matte finish depending on thickness of the application. Very little shrinkage during drying time. Excellent adhesion for collage and mixed media. Extends and keeps paint working longer than other gel mediums. Flexible, nonyellowing and water resistant when dry.

iquitex

ITE SUPER HEAVY GEL

No.	Description	SRP
5808	8 oz.	\$16.30 ea
5816	16 oz.	26.50 ea



#### S10 **LIOUITEX® Gloss Gel** Mediums

Dries to a gloss finish. Viscosity and body similar to heavy body colors. Dries clear to translucent depending on thickness of application. Ideal medium to mix with heavy body acrylic color to extend paint, increase the brilliance and transparency of color, without changing the thickness of the paint or mix to obtain paint similar in color depth to oil paint.

No.	Description	SRP
5708	8 oz.	\$16.30 ea
5716	16 oz.	26.50 ea
5732	32 oz.	38.99 ea
5736	1 gallon	99.99 ea



5004

#### S10 **LIQUITEX®**

#### **Gloss Medium & Varnish**

All-purpose medium formulated to be mixed into acrylic paints and mediums. Mix into any acrylic paint to enhance the depth of color intensity, increase transparency, gloss, ease flow of paint and add flexibility and adhesion of paint film. Use as a non-removable varnish to protect painting and establish gloss sheen surface. Translucent when wet, transparent when dry. Dries to a non-tacky, hard, flexible surface that is resistant to dirt retention. Depending upon substrate, allows moisture to pass through (breathable). Will not crack as surface expands and contracts during temperature and humidity changes. Not for use over oil paint.

No.	Description	SRP
5004	4 oz.	\$10.99 ea
5008	8 oz.	16.30 ea
CL5016	16 oz.	26.50 ea
5032	32 oz.	38.99 ea



Extremely thick, extra heavy body clear gel. Very dense with high surface drag for a stiff oil-like feel. Dries clear to translucent depending on thickness of the application. Very little shrinkage during drying time. Excellent adhesion for collage and mixed media. Extends paint, increases brilliance and transparency. Keeps paint working longer than other gel mediums. Flexible, non-yellowing, and water-resistant when dry.

No.	Description	SRP
7408	8 oz.	\$16.30 ea
7416	16 oz.	26.50 ea
7432	32 07	38 QQ ea



LIQUITEX®

#### **Ultra Matte Gel Mediums**

A translucent white gel of high density and high solids that economically extends the volume of acrylic color without changing its heavy body. Add up to 50% by volume to double amount of paint and retain color position. If more than 50% is added, it acts as a very weak tinting white. Maintains the opacity of the color better than using a clear gel medium. Dries to a matte finish, giving colors a matte sheen and gouache look.

No.	Description	SRP
5420	8 oz.	\$16.30 ea
5426	16 oz.	26.50 ea

#### S10

# LIOUITEX®

#### **Ultra Matte Mediums**

Increases the volume of paint while maintaining the opacity of the color it is mixed into. Opacity of colors mixed with this medium will be higher than if the color had been thinned to the same degree with any other medium except Modeling Paste. The degree to which the color can be extended will vary among the different pigments. When over 50% is added, this medium can act as a weak tinting white, increasing the value of the original color approximately one level. Light colors will be affected less than dark colors. Colors dry to a matte finish.

No.	Description	SRP
5608	8 oz.	\$16.30 ea
5616	16 oz.	26.50 ea



5608

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**Matte Mediums** 

Creates a matte, non-reflecting finish when added to acrylic colors. Mix into any acrylic paint to increase transparency and extend color, increase matte sheen, increase film integrity, ease flow of paint and add flexibility and adhesion of paint film. Opaque when wet, translucent when dry.

No.	Description	SRP
5104	4 oz.	\$10.99 ea
5108	8 oz.	16.30 ea
5116	16 oz.	26.50 ea
5132	32 oz.	38.99 ea
5136	1 gallon	99.99 ea

iquitex.

GLAZING MEDIUN

FLUID MEDIUM

7516

iquitex

LAZING MEDIU

7508



#### **S10**

#### **LIQUITEX® Acrylic Mediums Display Assortments**

Assortment A Contents: 106 pieces - 294 bottles, (8) 48" shelves

#### No. 113010 ★ SRP \$8,449.55

Assortment B

Contents: 94 pieces - 282 bottles, (6) 48" shelves

#### No. 114010 ★ SRP \$7,179.70

Assortment C

Contents: 68 pieces - 204 bottles, (4) 48" shelves

#### No. 115010 ★ SRP \$4,366.25

Items with ★ are shipped from manufacturer.

# S10

#### **LIQUITEX® Glazing Mediums**

For creating brilliant jewel like glazes with acrylic artist colors. Excellent brushing and leveling qualities. Dries quickly for rapid layering. Mix with any amount of acrylic color. Small quantities of color provide the most transparency. Works best with transparent or translucent colors. Flexible, non-yellowing and water resistant when dry.

No.	Description	SRP
7504	4 oz.	\$10.99 ea
7508	8 oz.	16.30 ea
7516	16 oz.	26.50 ea
7532	32 oz.	38.99 ea



#### LIQUITEX® **Pouring Mediums**

Creates even puddles, poured sheets, and flowing applications of color. Does not craze, crack, or hold bubbles in the paint film upon drying. Retains high gloss and wet appearance when dry. Will not add transparency when mixed with color. Flexible, non-yellowing and water resistant when dry.

No.	Description	SRP
5408	8 oz.	\$16.30 ea
5432	32 oz.	39.99 ea
5436	1 gallon	99.99 ea



# **S10**

Use in conjunction

with any acrylic

#### LIQUITEX® Flow Aid Additive

color or medium FLOV when increased flow and absorption and decreased film tension and friction are important. A flow enhancer that improves the flow, absorption, and blending of any water-soluble paint (i.e. acrylic), medium, ink or dye. Minimizes brush marks by reducing friction of paint application. Does not contain binder. Over thinning of acrylic paint and applying to a non-absorbent surface (i.e. gessoed canvas) may result in poor adhesion. Always make a test piece for your particular application and surface. On non-absorbent surfaces, will increase the fluidity and open drying time of the paint. On absorbent surfaces, will act as

No. 5620 SRP \$10.99 ea

a stain, dye or watercolor. 4 oz.



LIOUITEX® Slow-Dri® **Blending** Mediums

**S10** 

A unique formulation that extends drying time up to 40% for blending with acrylics. Adds flow to acrylic color with soft body. Mix any amount into color to enhance the depth of color intensity, increase transparency, gloss, ease flow of paint, and add flexibility and adhesion to paint film. Dries clear to reveal full, rich color. Unlike retarding additives, any quantity may be added to color without jeopardizing the strength of the paint film. Translucent when wet, transparent when dry. Flexible, non-yellowing and water resistant when

No.	Description	SRP
6304	4 oz.	\$10.99 ea
6308	8 oz.	16.30 ea

#### **S10** LIQUITEX® Iridescent

Medium

Produces a range of iridescent or metallic colors when mixed into acrylic colors. Opaque when wet, transparent to translucent when dry. Will not oxidize. 8 oz.

No. 107008 SRP \$16.30 ea





#### **S10**

#### LIQUITEX® **Light Modeling** Paste Mediums

A lightweight, airy, flexible, thick, sculptural gel specifically formulated to be used in thick applications where weight is a factor. Will not exhibit mud cracking. Used alone, will dry to a matte opaque white that readily accepts staining if desired.

No.	Description	SRP
6808	8 oz.	\$16.30 ea
6816	16 oz.	26.50 ea

iquitex



## **LIOUITEX®** Soluvar® Archival

**Removable Varnishes** 

Low viscosity, very fluid. Apply as a final varnish over dry acrylic or dry oil paint. Increases the depth and intensity of color. Permanent, removable, final varnish for acrylic and oil paintings that protects painting surface and allows for removal of surface dirt, without damaging painting underneath. Once surface is clean, a new coat of Soluvar may be reapplied to surface. Thin with mineral spirits or turpentine but do not use odorless mineral spirits. Dries to a clear, non-tacky, water resistant, hard film that is resistant to retention of dirt and prevents dirt and pollutants from contacting paint surface. Self-leveling, will not hold brush strokes. Flexible, will not crack as surface expands and contracts during temperature and humidity changes. Resists discoloring due to humidity, heat and ultraviolet light. Protects painting against harsh elements.

No.	Description	SRP
Gloss		
L6008	8 oz.	\$24.99 ea
L6032	32 oz.	64.99 ea
L6025	Aerosol 295g	24.99 ea
Matte		
L6108	8 oz.	24.99 ea
L6132	32 oz.	64.99 ea
L6125	Aerosol 295g	24.99 ea

For interior and exterior use.



#### LIQUITEX® \$10 **Modeling Paste Mediums**

Extra heavy body and very opaque. A marble paste made of marble dust and 100% polymer emulsion. Used to build heavy textures on rigid supports and create three-dimensional forms. Dries to the hardness of stone. It can be sanded or carved when thoroughly dry. Can be handled like clay if the top of the container is removed and some of the water is allowed to slowly evaporate until it reaches a clay-like consistency. Adheres to any non-oily, absorbent surface. Drying too quickly causes mud cracking that is usually cosmetic, not structural. When mixed with acrylic colors will act as a weak tinting white, while increasing thickness and rigidity. Excellent substrate for acrylic paint, oil paint, oil pastel, oil bars, watercolor, graphite, or dry pastel.

No.	Description	SRP
5508	8 oz.	\$16.30 ea
5516	16 oz.	26.50 ea
5532	32 oz.	38.99 ea
5536	1 gallon	99.99 ea





8908

#### **S10**

#### **LIOUITEX® Flexible Modeling Paste Mediums**

100% polymer emulsion that dries more slowly than other modeling pastes to a hard yet flexible surface. Used to build three-dimensional forms and heavy textures on supports that may be subject to flexing or movement. Adheres to any non-oily, absorbent surface. When mixed with acrylic colors will act as a weak tinting white, while increasing thickness and rigidity.

No.	Description	SRP
8908	8 oz.	\$16.30 ea
8916	16 oz.	26.50 ea

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# LIQUITEX® **Archival Permanent Varnishes**

Low viscosity, fluid. Translucent when wet, clear when dry. 100% acrylic polymer varnish. Water soluble when wet. Good chemical and water resistance. Dry to a non-tacky, hard, flexible surface that is resistant to dirt retention. Resists discoloring due to humidity, heat and ultraviolet light. Depending upon substrate, allows moisture to pass through. Not for use over oil paint. Protects acrylic color from harsh elements. Hard, archival, non-yellowing and water resistant when dry. For interior and exterior use.

No.	Description	SRP
High gloss		
126604	4 oz.	\$10.99 ea
126608	8 oz.	17.99 ea
126632	32 oz.	46.99 ea
Gloss		
6204	4 oz.	10.99 ea
6208	8 oz.	17.99 ea
6216	16 oz.	28.99 ea
6232	32 oz.	46.99 ea
6236	1 gallon	134.99 ea
Satin		
8208	8 oz.	17.99 ea
8232	32 oz.	46.99 ea
Matte		
5208	8 oz.	17.99 ea
5216	16 oz.	28.99 ea
5232	32 oz.	46.99 ea
5236	1 gallon	134.99 ea

#### S10 LIQUITEX® **Fabric Medium**

Enhances the workability of acrylic paint on fabric. Controls bleeding of colors thinned with water. Provides a smooth, consistent flow when added to soft body acrylic colors. Prevents uneven application of paint to rough textured fabrics. Reduces stiffness of dried acrylic paint on fabric. Eliminates the need to scrub or abrade rough textured fabrics to enable paint to adhere or penetrate surface. Does not require heat setting. 4 oz.

No. 126804 SRP \$10.99 ea

#### LIQUITEX® \$10 Slow-Dri® Retarder Additives

Fluid consistency that thins all acrylic paint and mediums. Increases open working time of acrylic paint. Reduces paint skinning-over on palette. Increases blending time, making blending of colors and detail brushwork easier. Mix with acrylic paints and mediums to retard drying time up to 50%. Fluid consistency, made to be used with soft body colors and mediums. May also be used with heavy body colors and gel mediums, however thickness of paints and mediums will be reduced to a more fluid consistency. Archival. Gel retarder is similar to fluid retarder, except in heavy body gel consistency. Designed to be used with heavy body colors mediums. May also be used with soft body colors and mediums, however thickness of acrylic paints or mediums will be increased. Increases blending time.

No.	Description	SRP
126704	Fluid, 4 oz.	\$10.99 ea
125408	Gel, 8 oz.	16.30 ea



126704



#### SHINHAN ART \$16 **Professional Acrylic Paints**

Shinhan Professional Acrylic paints are made with high quality pigments and acrylic emulsion synthetic resins. The colors are bold, intense and contemporary. The paint film's flexibility eliminates cracks, and the colors are easy to mix. 50 ml tubes.

No.	Description
Price series 1	
1120301-0506	Coral Red
1120301-0516	Permanent Yellow Light
1120301-0517	Lemon Yellow
1120301-0519	Jaune Brilliant
1120301-0523	Emerald Green
1120301-0524	Bright Aqua Green
1120301-0525	Brilliant Yellow Green
1120301-0530	Viridian Hue
1120301-0535	Permanent Light Blue
1120301-0540	Phthalo Cyanine Blue
1120301-0542	Magenta
1120301-0543	Shell Pink
1120301-0545	Permanent Violet
1120301-0546	Brilliant Purple
1120301-0547	Medium Magenta
1120301-0548	Light Blue Violet
1120301-0551	Yellow Ochre
1120301-0553	Burnt Sienna
1120301-0555 1120301-0556	Raw Umber
1120301-0556	Burnt Umber
1120301-0557	■ Vandyke Brown ■ Black
1120301-0562	Titanium White
1120301-0563	Pearl White
1120301-0505	Silver
1120301-0571	Fluorescent Magenta
1120301-0571	Fluorescent Pink
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SRP \$8.35 tu

#### SHINHAN ART **Professional Acrylic Paints,** continued.

No.	Description
Price series 2	
1120302-0503	Carmine
1120302-0504	Naphthol Red Light
1120302-0505	■ Vermilion Hue
1120302-0511	Permanent Yellow Orange
1120302-0515	Permanent Yellow Deep
1120302-0518	Naples Yellow
1120302-0529	Olive Green
1120302-0536	Brilliant Blue
1120302-0537	Cerulean Blue Hue
1120302-0539	Ultramarine Blue
1120302-0544	Lilac
1120302-0549	Compose Rose
1120302-0552	Raw Sienna
1120302-0561	French Grey No.1
1120302-0565	Gold
1120302-0567	Copper
1120302-0572	Fluorescent Orange
1120302-0573	Fluorescent Lemon
1120302-0574	Fluorescent Green
SRP \$10.20 tu	-
Price series 3	
1120303-0502	Alizarin Crimson
1120303-0510	Permanent Orange
1120303-0526	Permanent Green Light
1120303-0527	Sap Green
1120303-0528	Hooker's Green
1120303-0538	Cobalt Blue Hue
1120303-0554	Brown Red
1120303-0564	Pearl Gold
SRP \$12.35 tu	
Price series 4	
1120304-0532	Cerulean Blue
1120304-0533	Cobalt Blue
1120304-0592	Cadmium Red Light
1120304-0593	Cadmium Red Orange
1120304-0595	Cadmium Red Yellow
1120304-0597	Cadmium Red Green
1120304-0599	Cadmium Red Green Light
SRP \$15.25 tu	
250ml	
1120651-0562	☐ Titanium White

SRP \$30.65 ea

#### **S10**

#### WINSOR & $\textbf{NEWTON}^{\text{\tiny{M}}}$ Artists' **Acrylic Paints**

Unrivalled brilliant color due to a revolutionary transparent binder, single, highest quality pigments, and high pigment strength. No color shift from wet to dry. Longer working time. Offers good levels

of opacity and covering power. Satin finish with variable sheen. Smooth, thick, short, buttery consistency with no stringiness. This juicy color enables paints to be blended more easily and mixed with mediums or even water for watercolor techniques. 60 ml tubes.

No.	Description
Price serie	<u>'</u>
	·- <u></u>
2320060	Buff titanium
2320074	Burnt sienna
2320076	Burnt umber
2320217	Davy's gray
2320285	Gold ochre
2320331	■ Ivory black
2320362	Light red
2320386	Mars black
2320415	☐ Mixing white
2320465	Payne's gray
2320552	Raw sienna
2320554	Raw umber
2320557	Raw umber light
2320560	Red iron oxide
2320644	☐ Titanium white
2320691	Violet iron oxide
2320737	Yellow iron oxide
2320744	Yellow ochre
SRP \$10.80 tu	

2320039	Azo yellow deep
2320139	Cerulean blue hue
2320292	Graphite grey
2320346	Lemon yellow
2320421	Naphthol red light
2320422	Naples yellow
2320423	Naphthol red mediur
2320425	Naples yellow deep

2320019 Azo yellow medium

2320447 Olive green Phthalo blue green shade 2320515 2320521 Phthalo green yellow shade 2320522 Phthalo green blue shade

2320664 Ultramarine 2320672 Ultramarine violet SRP \$12.99 tu

Price series 2

Price series 3		
2320014	Antique gold	
2320086	Cadmium lemon	
2320097	Cadmium red deep	
2320099	Cadmium red medium	
2320100	Cadmium red light	
2320111	Cadmium yellow deep	
2320113	Cadmium yellow light	
2320116	Cadmium yellow medium	
2320162	Chromium oxide green	
2320185	Cobalt green deep	
2320229	Diovazine nurnle	

Gold Gold 2320283 2320311 Hooker's green

Indanthrene blue 2320321 2320330 ☐ Iridescent white 2320439 ■ Nickel azo yellow 2320466 Permanent alizarin crimson

2320502 Permanent rose Permanent sap green 2320503 Phthalo turquoise 2320526

#### **S10**

#### WINSOR & NEWTON™ Artists' Acrylic Paints, continued

No.	Description	
Price serie	es 3 continued	
2320537	Potters pink	
2320545	Quinacridonemagenta	
2320548	Quinacridone red	
2320550	Quinacridoneviolet	
2320573	Renaissance gold	
2320617	Silver	
2320624	Silver no. 2	
SRP \$17.99 tu		

Price series 4		
2320025	☐ Bismuth yellow	
2320089	Cadmium orange	
2320130	Cerulean blue chromium	
2320178	Cobalt blue	
2320184	Cobalt green	
2320191	Cobalt turquoise light	
2320294	Green gold	
2320460	Perylene green	
2320464	Perylene red	
2320470	Perylene violet	
2320507	Perylene maroon	
2320519	Pyrrole orange	
2320534	Pyrrole red	
2320536	Pyrrole red light	
2320547	Quinacridone gold	

2320549 Quinacridone burnt orange

Price series 5 2320137 Cerulean blue 2320180 Cobalt blue deep 2320190 Cobalt turquoise SRP \$23.99 tu

SRP \$21.99 tu

# 2120060

#### WINSOR & NEWTON™ Galeria™ Acrylic Paints

A high quality acrylic which delivers professional results at an affordable price. All colors offer excellent brilliance of color. strong brush stroke retention, clean color mixing, and high permanence. Smooth, free-flowing consistency for ease of use and mixing, while maintaining body and retaining brush marks.

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No.	Description	
60ml tube	s	
Price serie	s 1	
2120060	Buff titanium	
2120074	Burnt sienna	
2120075	Burgundy	
2120076	Burnt umber	
2120077	Burnt sienna opaque	
2120090	Cadmium orange hue	
2120095	Cadmium red hue	
2120114	Cadmium yellow pale hue	
2120115	Cadmium yellow deep hu	
2120120	Cadmium yellow medium hu	
2120138	Cerulean blue hue	
2120179	Cobalt blue hue	

# WINSOR & NEWTON™ Galeria™ Acrylic Paints

continued

Description

60ml tubes	
Price series	1
2120203	Crimson
2120214	Copper
2120232	Deep turquoise
2120257	Flesh <b>NEW</b>
2120294	Green gold
2120311	Hooker's green
2120331	Ivory black
2120337	Lamp black
2120346	Lemon yellow
2120386	Mars black
2120415	☐ Mixing white
2120422	Naples yellow
2120434	Pale lemon
2120435	Pale olive
2120437	Pale terracotta
2120438	Pale umber
2120444	Dolo violet

Pale violet 2120444 2120446 Powder blue 2120447 Olive green 2120448 Opera rose 2120465 Payne's gray 2120466 Permanent alizarin crimson 2120482 Permanent green deep 2120483 Permanent green light 2120484 Permanent green middle 2120488 Permanent magenta 2120502 Permanent rose 2120516 Phthalo blue

2120522 Phthalo green 2120541 Prussian blue hue 2120552 Raw sienna 2120553 Raw sienna opaque 2120554 Raw umber 2120599 Sap green 2120644 ☐ Titanium white 2120653 ■ Transparent yellow

2120660 Ultramarine 2120676 Vandyke brown 2120682 ■ Vermillion hue 2120706 Winsor blue 2120728 Winsor violet Yellow ochre 2120744 2120564 Red ochre

SRP \$5.20 tu

Price series 2 2120283 ■ Gold 2120617 ■ Silver SRP \$6.99 tu

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200ml tubes	
2136074	■ Burnt sienna
2136076	Burnt umber
2136090	Cadmium orange hue
2136095	Cadmium red hue
2136114	Cadmium yellow pale hue
2136115	Cadmium yellow deep hue
2136120	Cadmium yellow medium hue
2136138	Cerulean blue hue
2136179	Cobalt blue hue
2136203	Crimson
2136331	Ivory black
2136386	Mars black
2136482	Permanent green deep
2136483	Permanent green light
2136484	Permanent green middle
2136488	Permanent magenta
2136502	Permanent rose
2136522	Phthalo green
2136552	Raw sienna
2136554	Raw umber
2136644	Titanium white
2136660	Ultramarine
2136706	Winsor blue

■ Winsor violet

Yellow ochre

2136728

2136744

SRP \$11.50 tu



#### WINSOR & NEWTON™ Galeria™ Acrylic Paints

continued

No.	Description	SRP
Sets		
2190517	10-color set,	\$39.99 st
	60ml	
2190525	10-color set,	25.50 st
	20ml	



2194259

#### **S10**

#### WINSOR & NEWTON™ **Galeria Acrylic Paint** Display Assortments

60ml assortment Contents: 3 each of 58 colors, 6 each of 1 color

#### No. 2194259 ★ SRP \$944.99

Rack for assortment 2194259 Size: 24"w x 53"h x 12"d No. 9907102

200ml assortment

Contents: 3 each of 23 colors, 6 each of 1 color, 9 each of 1 color

#### No. 2194201 ★ SRP \$965.15

Rack for assortment 2194201 Size: 18"w x 53"h x 12"d No. 9907103

Items with ★ are shipped from manufacturer.