

S12
**BIENFANG®
Hardcover Sketchbooks**

70 lb. heavyweight paper.
Excellent surface for sketching
and drawing. 75-sheets.

No.	Description	SRP
234500	6" x 9"	\$14.70 ea
234501	9" x 12"	19.40 ea


S12
**CACHET®
Classic Black
Sketch Books**

All-purpose and great for
drawing, writing, or doodling.
Made of high-quality, 70 lb.
neutral pH acid-free paper. Ideal
for ink, pencil, markers, or pastels.
Bound for durability and covered in black
embossed water-resistant cover stock.

No.	Description	SRP
<i>Hard bound, 110 pages</i>		
CS1001	4" x 6"	\$8.50 ea
CS1002	5½" x 8½"	10.80 ea
CS1003	8½" x 11"	14.75 ea
<i>Hardbound, 94 pages</i>		
CS1004	11" x 14"	14.75 ea
<i>Hardbound, 106 pages</i>		
CS1005	9" x 6"	19.50 ea
CS1006	11" x 8"	21.40 ea
<i>Wirebound, 80 pages</i>		
CSW1021	5" x 7"	11.15 ea
CSW1023	7" x 10"	15.65 ea
CSW1024	9" x 12"	19.55 ea
CSW1026	11" x 14"	24.50 ea
CSW1027	14" x 17"	35.15 ea



CSW-Series



C100516110

C100516108

S12
**CANSON®
ArtBook™ Mix Media
Wirebound Books**

Contains heavyweight 138lb./225g French
paper ideal for final drawings. The paper is
two-sided, fine and medium texture,
has excellent erasability, and is strong
enough to hold a variety of mediums.
Micro-perforated sheets allow for easy
removal. 40-sheets.

No.	Description	SRP
C100516108	5½" x 8½"	\$14.45 ea
C100516109	7" x 10"	22.30 ea
C100516110	9" x 12"	27.25 ea

C200005569

**S12
CANSON®
ArtBook™ ONE Books**

The essential sketchbook, particularly for
students. Canson 67lb./100g smudge-
resistant drawing paper with good eras
ability. Features a lightly textured canvas-
finish black cover.

No.	Description	SRP
<i>Hardbound, 100-sheet</i>		
C200005567	4" x 6"	\$7.30 ea
C200005568	5½" x 8½"	8.75 ea
C200005569	8½" x 11"	12.65 ea
C200006424	11" x 14"	25.55 ea
<i>Wirebound, 80-sheet</i>		
C100516222	5½" x 8½"	8.80 ea
C100516223	8½" x 11"	12.70 ea

C200005567


S12
**CANSON®
ArtBook™ Montval® Field
Watercolor Wirebound Books**

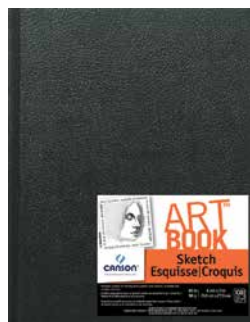
The perfect companion for painting on the
go. Natural white, cold press, 140lb./300g
French watercolor paper is excellent
for watercolor, acrylic, gouache, or ink
washes. 20-sheet. Acid-free. 10" x 7".

No. C100510439
SRP \$29.65 ea

S12
**CANSON®
ArtBook™
Artist Series Sketch Books**

Timeless and classic range. These books
feature quality, acid-free 65lb./96g sketch
paper for the artist that appreciates the
feel and performance of fine paper. Sturdy,
acid-free, chip and scratch-resistant
covers. Hardbound books are bound with
small signatures to help the book lay flat
and close tight.

No.	Description	SRP
<i>Hardbound, 108-sheet</i>		
C100510343	4" x 6"	\$11.65 ea
C100510350	5½" x 8½"	14.85 ea
C100510419	11" x 14"	28.80 ea
<i>Wirebound, 80-sheet</i>		
C100510426	6" x 6"	14.30 ea
C100510427	7" x 10"	22.10 ea
C100510429	9" x 12"	26.99 ea
C100510432	11" x 14"	32.50 ea
C100510433	5" x 7"	14.30 ea
C100510435	8" x 8"	22.10 ea



C100510413



C100510427



C100510410



C100510409

S12
**CANSON®
ArtBook™ Classic Cream
Wirebound Drawing Books**

Heavyweight 90lb./147g, French made
drawing paper in a classic cream color
ideal for final drawings. This high quality
paper is two-sided with a fine and medium
textures in one sheet. 60-sheet.

No.	Description	SRP
C100510409	7" x 10"	\$21.95 ea
C100510410	9" x 12"	26.70 ea



C200006457



C200006456

S12
**CANSON®
ArtBook™ Universal Books**

High performance acid-free, OBA-free
Crobart 65lb./96g paper. Elegant features
include attractive closure with invisible
elastic, stitchbinding, small signatures to
help the book lay flat, rounded corners,
and an expandable pocket inside the
back cover. Hardbound, 112-sheet.

No.	Description	SRP
C200006455	4" x 6"	\$12.90 ea
C200006456	5½" x 8½"	16.40 ea
C200006457	8½" x 11"	25.55 ea



S12

C200006461

CANSON®

ArtBook™ 180° Spineless Books

Sturdy stitch binding allows the sketchbook to lay completely flat when open. It cleverly combines practicality (no spine, magnetic closure, solid, acid-free, resistant cover) and elegance (black cover with rounded corners). 80 pages of acid-free, OBA-free Crobart 96g paper.

No.	Description	SRP
C200006459	3½" x 5½"	\$12.85 ea
C200006460	5½" x 8½"	22.20 ea
C200006461	8¾" x 11⅞"	29.20 ea



780088



785088



S13

GLOBAL ART MATERIALS™

Fluid Watercolor Field Series Journals

Combines selected high quality artist papers with artist friendly sizes in hard cover, wire bound formats. Distinct papers meet a wide range of artist requirements. All made in the USA.

No.	Description	SRP
<i>Cold press</i>		
780066	6" x 6"	\$17.50 pd
780088	8" x 8"	23.99 pd
780710	7" x 10"	25.05 pd
780612	6" x 12"	25.30 pd
<i>Hot press</i>		
785066	6" x 6"	17.50 pd
785088	8" x 8"	23.99 pd
785710	7" x 10"	25.05 pd
785612	6" x 12"	25.30 pd



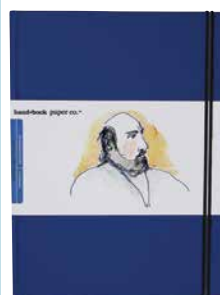
S13

HAND BOOK JOURNAL CO.™

Kona Grey Artist Papers

100% recycled paper. Kona premium toned artist journals are made from a unique blend of recycled coffee bean bag fibers and post consumer fibers. These long, strong jute fibers produce an ideal tooth and surface for toned artist paper. Acid Free. Made in the USA.

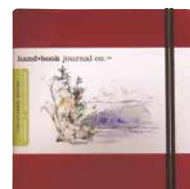
No.	Description	SRP
662068	6" x 8"	\$9.85 pd
662912	9" x 12"	17.25 pd



721512



721413



721334

S11

HAND BOOK JOURNAL CO.™

Travelogue Series Artist Journals

Hand-bound bookcloth cover has just the right flexibility. Contains 128 pages of heavyweight buff drawing paper with a good tooth. Great for pen & ink, pencil, and markers. Accepts light watercolor washes without buckling. Acid-free.



769035

No.	Description	SRP
<i>Grand portrait, 10½" x 8¼"</i>		
721512	Ultramarine	\$37.05 ea
721513	Cadmium green	37.05 ea
721514	Vermilion red	37.05 ea

Portrait, with elastic closure and envelope

<i>5½" x 3½"</i>		
721211	Ivory black	14.40 ea
721212	Ultramarine	14.40 ea
721213	Cadmium green	14.40 ea
721214	Vermilion red	14.40 ea

<i>8¼" x 5½"</i>		
721411	Ivory black	21.30 ea
721412	Ultramarine	21.30 ea
721413	Cadmium green	21.30 ea
721414	Vermilion red	21.30 ea

<i>10½" x 8¼"</i>		
721511	Ivory black	37.05 ea

Portrait landscape with elastic closure and envelope

<i>3½" x 5½"</i>		
721221	Ivory black	14.40 ea
721222	Ultramarine	14.40 ea
721223	Cadmium green	14.40 ea
721224	Vermilion red	14.40 ea

<i>5½" x 8¼"</i>		
721421	Ivory black	21.30 ea
721422	Ultramarine	21.30 ea
721423	Cadmium green	21.30 ea
721424	Vermilion red	21.30 ea

The square, with elastic closure and envelope, 5½" x 5½"

721331	Ivory black	17.50 ea
721332	Ultramarine	17.50 ea
721333	Cadmium green	17.50 ea
721334	Vermilion red	17.50 ea

Watercolor, elastic closure, pocket

769035	3½" x 8¼", pocket panorama	15.45 ea
769525	5¼" x 8¼", large landscape	21.30 ea
769855	8¼" x 5½", large portrait	21.30 ea
769888	8¼" x 8¼", the square	31.90 ea
769105	10½" x 8¼", grand portrait	35.55 ea

S11

HAND BOOK JOURNAL CO.™

Travelogue Series Artist Journals Display Assortments

Size: 13"d x 19½"w x 73"h

Contains: 74 assorted journals

6 of each format and color

No. HBF2
SRP \$3,777.05 ea

Size: 12"d x 15¼"w x 14½"h

Contains: 6 of each of pocket portrait, large landscape, large portrait, square and grand portrait

No. HBS2
SRP \$753.05 ea



SSW481100811

SSW481500811

S15

DALER-ROWNEY

Simply™ Sketch Books

Feature a 100gsm (65 lb.) medium grain paper ideal for any dry technique, protected by a hard black matte cover. Wirebound books have micro-perforated sheets for easy removal.

No.	Description	SRP
<i>Hardbound cover, extra white paper, 110 sheets</i>		
SEW481150508	5½" x 8½"	\$12.95 ea
SEW481150811	8½" x 11"	21.10 ea

Hardbound cover, soft white paper, 110 sheets

SSW481100406	4" x 6"	8.35 ea
SSW481100508	5½" x 8½"	12.95 ea
SSW481100811	8½" x 11"	21.10 ea

Wirebound cover, extra white paper, 80 sheets

SEW481500508	5½" x 8½"	12.95 ea
SEW481500811	8½" x 11"	21.10 ea

Wirebound cover, soft white paper, 80 sheets

SSW481500406	4" x 6"	8.35 ea
SSW481500508	5½" x 8½"	12.95 ea
SSW481500811	8½" x 11"	21.10 ea



S11 HAND BOOK JOURNAL CO.™ Quattro™ Artist Journals

Quattro works the way you want. Rounded corners mean Quattro will resist damage as you carry it. The cover folds around to the back and is specially laminated to resist dirt and stains. Sheets are micro-perforated for effortless removal.

No.	Description	SRP
<i>Blank</i>		
35509	2½" x 3½"	\$3.10 pd
35510	5½" x 3½"	3.90 pd
35511	4½" x 5½"	4.85 pd
35512	3½" x 8¼"	5.30 pd
35513	5½" x 8½"	7.35 pd
35514	8½" x 12"	12.50 pd
<i>Lined</i>		
35520	5½" x 3½"	3.90 pd
<i>Grid</i>		
35529	2½" x 3½"	3.10 pd
35530	5½" x 3½"	3.90 pd
35531	4½" x 5½"	4.85 pd
35532	3½" x 8¼"	5.30 pd
35533	5½" x 8½"	7.35 pd
35534	8½" x 12"	12.50 pd



S11 HAND BOOK JOURNAL CO.™ Quattro™ Artist Journals Counter Display Assortment

Size: 17½" w x 14½" h x 12" d
Contains: 114 assorted grid pads

No. QG635A
SRP \$689.40



S11 HAND BOOK JOURNAL CO.™ Quattro™ Leather Pad Holders

Quattro pad holders are made with top quality leather. Available in saddle brown or black. Features a built-in holder for your pen or pencil. It's the perfect holder for the perfect pad. 3½" x 5½" size.

No.	Description	SRP
60405	Black	\$22.25 ea
60410	Saddle	22.25 ea



S13 HAND BOOK JOURNAL CO.™ Flexi-Sketch™ Soft-Cover Sketchbooks

Flexi-Sketch contains a whopping 240 sheets of high-quality, acid-free, 90 gsm sketch paper bound into a unique soft-cover journal style sketchbook.

No.	Description	SRP
<i>Portrait</i>		
969115	7" x 5", pool	\$9.50 pd
969140	9" x 6", mist	11.70 pd
969170	11" x 8½", butternut	17.50 pd
969180	12" x 9", fern	20.15 pd
<i>Square</i>		
969120	6" x 6", mandarin	10.60 pd
969150	8" x 8", butternut	15.40 pd
<i>Landscape</i>		
969110	4" x 6", fern	8.50 pd
969130	6" x 9", mandarin	11.70 pd
969175	8" x 12", pool	16.40 pd



S13 HAND BOOK JOURNAL CO.™ Flip-Sketch™ Wire-Bound Sketchbooks

Flip-Sketch contains 100 sheets of high-quality, acid-free, 90 gsm sketch paper in a crowd-pleasing wire-o format with a significantly solid backing board.

No.	Description	SRP
<i>Portrait</i>		
960015	5" x 7", pool	\$8.50 pd
960030	6" x 9", mist	10.60 pd
960080	9" x 12", fern	15.85 pd
<i>Square</i>		
960020	6" x 6", mandarin	9.50 pd
960050	8" x 8", butternut	12.70 pd



S12 NEW KOH-I-NOOR® Create-Your-Own Journal with Line Template

This customizable 7" x 10" journal features 65 70 lb./114 gsm, bright white, "In & Out" pages. It performs well with pencils, pens and markers. Also included is a smoke colored line template.

No. K1701006113
SRP \$15.50 ea



S15 STONEHENGE® Versatile Artist Journals

Machine-made in the USA of 100% cotton, neutral pH. The rigid, natural and unfinished 70pt. covers invite the personalization by the artist, while the durable, black, double wire-o spiral allow both covers to fold back for easy balancing, grasping, and to lie perfectly flat. Thirty-two leaves of heavy-weight 250gsm (90 lb. cover) per pad correspond to a daily journal. Perfect for visual and travel journaling.

No.	Desc.	SRP
L21-SPR250WH912	9" x 12"	\$32.90 ea
L21-SPR250WH1114	11" x 14"	43.10 ea



S15 STRATHMORE® 400 Series Wire Bound Field Sketch Books

Durable black hardcover book contains 400 series recycled sketch paper. Sturdy wire construction allows the book to lie flat. 140 pages. 60lb. Acid-free.

No.	Description	SRP
ST458-7	7" x 10"	\$20.30 ea
ST458-9	9" x 12"	26.30 ea



S15 STRATHMORE® 400 Series Hardbound Sketch Books

Featuring 400 series sketch paper in an attractive black hardbound book. 192 pages. 60 lb. Acid-free.

No.	Description	SRP
ST297-09	5½" x 8½"	\$16.80 ea
ST297-012	8½" x 11"	21.30 ea
ST297-14	11" x 14"	29.90 ea



S15 STRATHMORE® 400 Series Wire Bound Field Drawing Books

Cream books contain 50 sheets of cream colored 400 series drawing paper, ideal for classroom or field work. Black books contain 50 sheets of black drawing paper, excellent for colored pencils or gel pens. The books are encased between durable black hard covers and the sturdy wire construction allows the book to lie flat. 100 pages. Acid-free. Cream, 80 lb.

No.	Description	SRP
ST407-07	7" x 10"	\$22.45 ea
ST407-09	9" x 12"	27.60 ea



ST480-5



ST480-7

\$15

STRATHMORE® 400 Series Soft Cover Sketch Journals

General purpose, heavyweight sketch paper with medium surface for graphite pencil, colored pencil, charcoal, sketching stick, soft pastel and oil pastel. Velvety soft cover in rich dark brown with Smyth-sewn binding to allow book to open wide and lay flatter. Acid-free. 60 lb./89g. 160 pages.

No.	Description	SRP
ST480-5	5½" x 8", 7¾" x 9¾"	\$18.40 ea
ST480-7	7¾" x 9¾"	22.90 ea



ST465-8

\$15

STRATHMORE® 400 Series Sewn Bound Recycled Drawing Art Journals

Durable Smyth-sewn binding allows pages to lay flatter. Sophisticated look with lightly textured, matte cover in dark chocolate brown. Bright white drawing paper has a very good rating for graphite pencil, colored pencil, charcoal, and sketching stick. Also good for soft pastel, oil pastel, marker, and pen & ink. Contains 30% post-consumer fiber. Acid-free.

No.	Description	SRP
ST465-5	5½" x 8½", 160 pages	\$20.99 ea
ST465-8	8½" x 11", 160 pages	30.25 ea



Contents not included

STRATHMORE® Art Journal Counter Display Rack

Size: 26⅞" w x 13⅝" h x 12⅞" d
Empty two-tiered wire and metal rack to display a variety of journal types and sizes.

No. ST79-297
Available with qualifying order.
Subject to Strathmore approval.



STRATHMORE® Art Journal Merchandiser Rack

Size: 21" w x 77¼" h x 21" d

No. ST79-602D
Available with qualifying order.
Subject to Strathmore approval.



ST482-7



ST482-5

\$15

STRATHMORE® 400 Series Soft Cover Drawing Journals

Cream colored drawing paper with medium surface is ideal for sketching and finished work in graphite pencil, colored pencil, charcoal, sketching stick, pen & ink, marker, soft pastel, and oil pastel. Velvety soft cover in rich dark brown with Smyth-sewn binding to allow book to open wide and lay flatter. Acid-free. 80 lb./130g. 96 pages.

No.	Description	SRP
ST482-5	5½" x 8", 7¾" x 9¾"	\$18.60 ea
ST482-7	7¾" x 9¾"	22.99 ea



STRATHMORE® 400 Series Wire Bound Field Watercolor Books

This book contains two of Strathmore's most popular papers, 400 series watercolor interleaved with 400 series sketch. It is great for on location studies; use the sketch for pencil sketches and notes. Contains 15 sheets each of 140 lb. cold press watercolor and 60 lb. sketch for a total of 60 pages. Acid-free. 10" x 7".

No. ST441-7
SRP \$25.50 ea



ST469-108



ST469-5

\$15

STRATHMORE® 400 Series Sewn Bound Toned Sketch Art Journals

Durable Smyth-sewn binding allows pages to lay flatter. Sophisticated look with lightly textured, matte cover in dark chocolate brown. Toned sketch paper is ideal for light and dark media, including graphite, chalk, charcoal, sketching stick, marker, china marker, colored pencil, pen and white gel pen. 100% recycled, contains 30% post-consumer fiber. Acid-free.

No.	Description	SRP
<i>Toned gray</i>		
ST469-105	5½" x 8½", 128 pages	\$20.80 ea
ST469-108	8½" x 11", 128 pages	30.20 ea
<i>Toned tan</i>		
ST469-5	5½" x 8½", 128 pages	20.80 ea
ST469-8	8½" x 11", 128 pages	30.20 ea



ST481-107



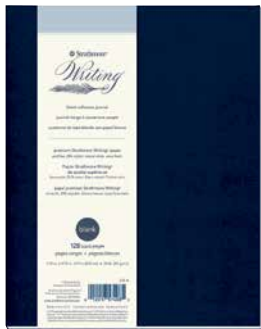
ST481-5

\$15

STRATHMORE® 400 Series Soft Cover Toned Sketch Journals

Toned sketch paper is 100% recycled and contains 30% post-consumer fiber. Medium surface for graphite, chalk, charcoal, sketching stick, markers, china markers, colored pencils, pens, and white gel pens. Velvety soft cover in rich dark brown with Smyth-sewn binding to allow book to open wide and lay flatter. Acid-free. 80 lb./118g. 112 pages.

No.	Description	SRP
<i>Toned tan</i>		
ST481-5	5½" x 8", 7¾" x 9¾"	\$18.40 ea
ST481-7	7¾" x 9¾"	22.99 ea
<i>Toned gray</i>		
ST481-105	5½" x 8", 7¾" x 9¾"	18.40 ea
ST481-107	7¾" x 9¾"	22.99 ea



ST574-8



ST573-51

\$15

STRATHMORE® Writing Journals

Blue, Smyth sewn journals in portrait orientation. Includes gray end sheets with inside pages of natural white paper with a wove finish (25% cotton). Performs beautifully with a broad range of writing instruments, including fountain pens. Wove finish supports many types of ink. Lined pads are printed with non-photo blue dotted lines. 24 lb./90g. Acid-free.

No.	Description	SRP
<i>Hardbound</i>		
ST573-5	5½" x 8½", blank	\$24.15 ea
ST573-51	5½" x 8½", lined	24.15 ea
ST573-8	8½" x 11", blank	34.60 ea
ST573-81	8½" x 11", lined	34.60 ea
<i>Softcover</i>		
ST574-5	5½" x 8", blank	21.99 ea
ST574-51	5½" x 8", lined	21.99 ea
ST574-8	7¾" x 9¾", blank	27.50 ea
ST574-81	7¾" x 9¾", lined	27.50 ea



ST467-8

\$15

STRATHMORE® 400 Series Sewn Bound Watercolor Art Journals

Durable Smyth-sewn binding allows pages to lay flatter. Sophisticated look with lightly textured, matte cover in dark chocolate brown. Intermediate grade watercolor paper has a strong surface for watercolor, gouache, and acrylic. Natural white, cold press surface allows for fine and even washes, as well as lifting and scraping applications. Acid-free.

No.	Description	SRP
ST467-5	8½" x 5½", 48 pages	\$24.30 ea
ST467-8	8½" x 11", 48 pages	34.80 ea



ST481-305

ST481-407

\$15

STRATHMORE® 400 Series Toned Mixed Media Art Journals

A heavyweight paper intended for use with wet and dry media. Mid-tone paper created specifically to work well with light and dark media. Features a velvety soft cover in rich dark brown and a flexible lightweight format in convenient, portable sizes. Also features a durable Smyth-sewn binding, allowing pages to lay flatter.

No.	Description	SRP
<i>Toned tan</i>		
ST481-305	8" x 5½"	\$21.99 ea
ST481-307	7¾" x 9¾"	27.50 ea
<i>Toned gray</i>		
ST481-405	8½" x 5½"	21.99 ea
ST481-407	7¾" x 9¾"	27.50 ea



ST567-7



ST567-5

\$15

STRATHMORE® 500 Series Soft Cover Mixed Media Journals

Professional quality paper is internally sized for wet media with durable vellum finish for drawing techniques. 100% cotton fiber, acid-free, lignin-free, and archival. Suitable for watercolor, gouache, acrylic, graphite, pen & ink, colored pencil, marker, pastel, and collage. Velvety soft cover in rich dark brown with Smyth-sewn binding to allow book to open wide and lay flatter. 90 lb./190g. 64 pages.

No.	Description	SRP
ST567-5	5½" x 8", 64 pages	\$22.60 ea
ST567-7	7¾" x 9¾", 64 pages	28.30 ea



ST483-7

\$15

STRATHMORE® 400 Series Soft Cover Watercolor Journals

Intermediate grade watercolor paper has a strong surface that is ideal for watercolor, gouache, and acrylic. The natural white color and traditional cold press surface allows for fine and even washes, as well as lifting and scraping applications. Velvety soft cover in rich dark brown with Smyth-sewn binding to allow book to open wide and lay flatter. Acid-free. 140 lb./300g. 48 pages.

No.	Description	SRP
ST483-5	8" x 5½"	\$22.90 ea
ST483-7	7¾" x 9¾"	28.50 ea



ST483-5



ST566-8



ST566-5

\$15

STRATHMORE® 500 Series Sewn Bound Mixed Media Art Journals

Durable Smyth-sewn binding allows pages to lay flatter. Sophisticated look with lightly textured, matte cover in dark chocolate brown. Professional quality paper is internally sized for wet media with durable vellum finish for drawing techniques. Excellent for watercolor, gouache, acrylic, graphite, pen & ink, colored pencil, marker, pastel, and collage. 100% cotton fiber. Lignin and acid-free. Archival.

No.	Description	SRP
ST566-5	5½" x 8½", 64 pages	\$24.15 ea
ST566-8	8½" x 11", 64 pages	34.60 ea

STRATHMORE® **\$15** HB Toned Mixed Media Art Journals

A heavyweight paper intended for use with wet and dry media. Mid-tone paper created specifically to work well with light and dark media. Lightly-textured, matte cover in dark chocolate brown, features durable Smyth-sewn binding, allowing pages to lay flatter.

No.	Description	SRP
<i>Toned tan</i>		
ST469-305	8½" x 5½"	\$23.50 ea
ST469-308	8½" x 11"	33.60 ea
<i>Toned gray</i>		
ST469-405	8½" x 5½"	23.50 ea
ST469-408	8½" x 11"	33.60 ea



ST469-305

ST469-408



ST25-549



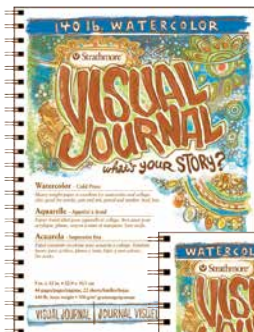
ST25-535

\$15

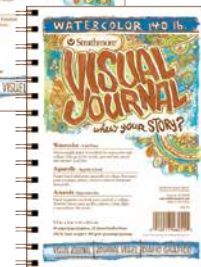
STRATHMORE® Metallic Sketch Journals

Lightweight paper that is ideal for sketching and practicing techniques with dry media. These fashion inspired journals feature an 18-point simulated hammered copper or brush silver journal cover. Journals are constructed with a metallic printed chipboard backing, and heavy-duty wire binding.

No.	Description	SRP
<i>Metallic Silver</i>		
ST25-535	5½" x 8½"	\$6.75 ea
ST25-539	9" x 12"	9.90 ea
<i>Metallic Copper</i>		
ST25-545	5½" x 8½"	6.75 ea
ST25-549	9" x 12"	9.90 ea



ST460-59



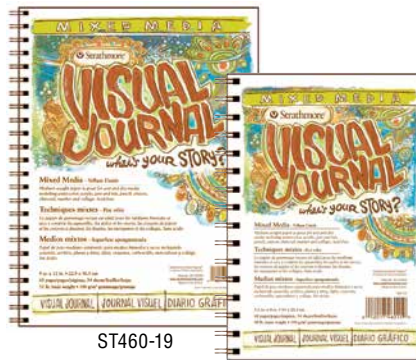
ST460-55

\$15

STRATHMORE® Visual Journal Watercolor Books

Heavy weight paper is excellent for watercolor and collage. Also good for acrylic, pen and ink, pencil and marker. Cold press. 140 lb. 44 pages. Acid-free.

No.	Description	SRP
ST460-55	5½" x 8"	\$10.50 ea
ST460-59	9" x 12"	18.40 ea



ST460-19

ST460-15

\$15

STRATHMORE® Visual Journal Wire Bound Mixed Media Books

Medium weight paper is great for wet and dry media including watercolor, acrylic, pen and ink, pencil, crayon, charcoal, marker, and collage. Vellum surface, 90 lb. 68 pages. Acid-free.

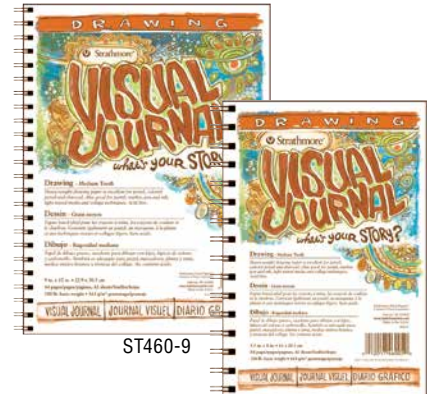
No.	Description	SRP
ST460-15	5½" x 8"	\$11.50 ea
ST460-19	9" x 12"	19.99 ea

\$15

STRATHMORE® Visual Journal Wire Bound Drawing Books

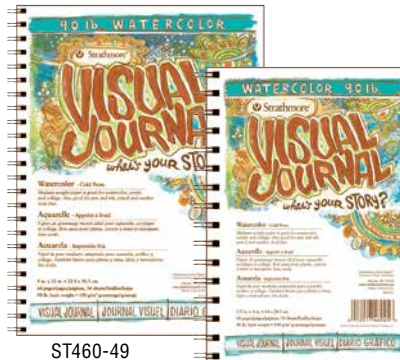
Heavyweight drawing paper is excellent for pencil, colored pencil, and charcoal. Also good for pastel marker, pen and ink, light mixed media, and collage techniques. Medium surface, 100 lb. 84 pages. Acid-free.

No.	Description	SRP
ST460-5	5½" x 8"	\$10.50 ea
ST460-9	9" x 12"	18.40 ea



ST460-9

ST460-5



ST460-49

ST460-45

\$15

STRATHMORE® Visual Journal Watercolor Books

For watercolor, collage, pen and ink, pencil, and marker. Cold press. 90 lb. 68 pages. Acid-free.

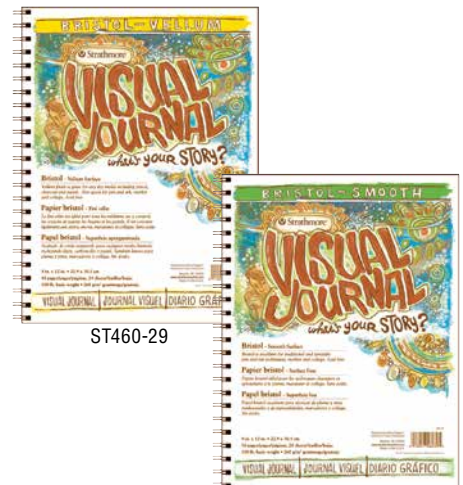
No.	Description	SRP
ST460-45	5½" x 8"	\$10.50 ea
ST460-49	9" x 12"	18.40 ea

\$15

STRATHMORE® Visual Journal Wire Bound Bristol Books

Vellum finish is great for any dry media including pencil, charcoal, and pastel. Also good for pen and ink, marker, and collage. Smooth surface is excellent for traditional and specialty pen and ink techniques, marker, and collage. 100 lb. Acid-free.

No.	Description	SRP
<i>Vellum, 48 pages</i>		
ST460-25	5½" x 8"	\$10.50 ea
ST460-29	9" x 12"	18.40 ea
<i>Smooth, 56 pages</i>		
ST460-35	5½" x 8"	10.50 ea
ST460-39	9" x 12"	18.40 ea



ST460-29

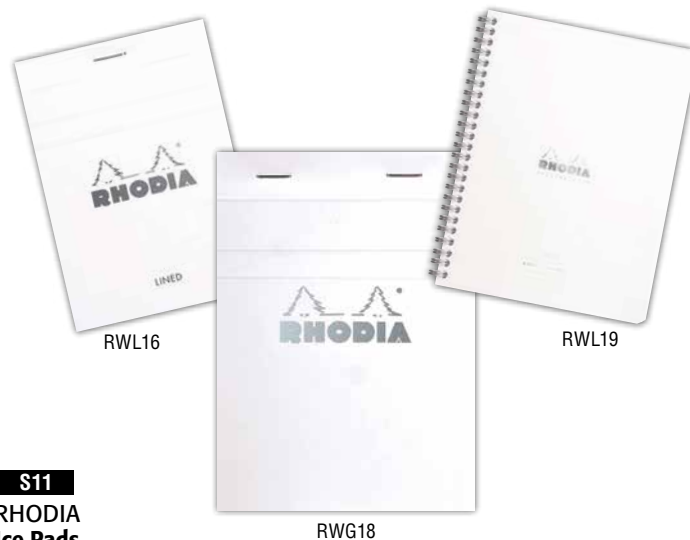
ST460-39



\$11
NEW
RHODIA
Meeting Books

These notebooks are designed to be an all-in-one record of meeting discussions, decisions & action items. Easy to review at one glance, it is the optimal tool for efficient meetings.

No.	Description	SRP
RBL68	6.3" x 8.3"	\$15.99 pd
RBL911	8.8" x 11.7"	22.99 pd



\$11
RHODIA
Ice Pads

Features a sleek white cover with the Rhodia logo embossed in silver. Each pad includes 80 sheets of smooth 80g paper with muted silver-gray lines and a hard cardboard back for writing support. Both pH neutral and acid-free each page has a smooth finish and is micro-perforated for easy removal. The stapled cover folds back giving a clean presentation. Made in France.

No.	Description	SRP	No.	Description	SRP
<i>Gridded</i>			<i>Lined</i>		
RWG16	5.8" x 8.3"	\$6.35 ea	RWL16	5.8" x 8.3"	6.35 ea
RWG18	8.3" x 11.7"	9.95 ea	RWL18	8.3" x 11.7"	10.75 ea
			<i>Meeting book</i>		
			RWL19	6.3" x 8.3"	17.20 ea



\$11
NEW
RHODIA
Dot Pattern Sketch/Memo Pads

These 3 size memo pads with black covers have a unique dot pattern for either sketching or writing notes. 80 sheet of smooth 80g paper. Comes with a folding back cover and a hard cardboard backing. These are pH neutral and acid-free. Micro-perfed for easy removal.

No.	Description	SRP
RBD16	5.8" x 8.3"	\$5.99 pd
RBD18	8.3" x 11.7"	9.25 pd
RBD19	8.3" x 12.5"	10.25 pd



\$11
RHODIA
Sketch/Memo Pads

Handy, economical white sketch/memo pads, with violet 5x5 squares per inch grid lines. Sheets are approximately 20 lbs. basis weight and perforated for quick tear-off. Covers are scored to fold back completely out of the way when pads are in use and rigid chipboard backs provide the feel and support of a clipboard. For various home, school, office, studio, and field uses. 80-sheet pads.

No.	Description	SRP	No.	Description	SRP
<i>Orange covers</i>			<i>Black covers</i>		
RA8	2.9" x 8.3"	\$3.55 pd	RB8	2.9" x 8.3"	3.55 pd
RA11	2.9" x 4.1"	2.60 pd	RB11	2.9" x 4.1"	2.60 pd
RA12	3.3" x 4.7"	3.60 pd	RB12	3.3" x 4.7"	3.60 pd
RA13	4.1" x 5.8"	3.60 pd	RB13	4.1" x 5.8"	3.60 pd
RA14	4.3" x 6.7"	4.45 pd	RB14	4.3" x 6.7"	4.45 pd
RA16	5.8" x 8.3"	6.35 pd	RB16	5.8" x 8.3"	6.35 pd
RA18	8.3" x 11.7"	9.95 pd	RB18	8.3" x 11.7"	9.95 pd
RA19	8.3" x 12.5"	10.95 pd	RB19	8.3" x 12.5"	11.95 pd



S11
RHODIA
Sketch/Memo Pad
Display Assortment
 Size: 6½" w x 8½" h x 13" d
 Contents: 55 pads, assorted sizes,
 black covers

No. RB12D
 SRP \$216.50



S11
RHODIA
Sketch/Memo Pad
Display Assortment
 Size: 6½" w x 8½" h x 13" d
 Contents: 55 pads, assorted sizes,
 orange covers

No. RA12D
 SRP \$216.50



S11
RHODIA
Sketch/Memo Pad
Display Assortment
 Size: 12¾" w x 15" h x 10½" d
 Contents: 80 pads, assorted sizes,
 orange covers

No. RA26D
 SRP \$457.75



S11
RHODIA
Sketch/Memo Pad
Display Assortment
 Size: 12¾" w x 15" h x 10½" d
 Contents: 80 pads, assorted sizes,
 black covers

No. RB26D
 SRP \$468.50



S12
ALVIN®
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4½" x 7¼" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 4 x 4 blue lines, red vertical center line, sixteen columns.

No. NP407
 SRP \$22.50 ea



ALVIN® S12
Level Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4½" x 7¼" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 8 x 4 blue lines, red vertical center line, thirty-four columns. Curve tables are located on the inside front and back covers.

No. NP415
 SRP \$24.99 ea



ALVIN® S12
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4½" x 7¼" page size, 32 sheets, 64 pages, sewn/perfect bound. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 8 x 4 blue lines, red vertical center line, thirty-four columns. Curve tables are located on the inside front and back covers.

No. NP430
 SRP \$10.99 ea



ALVIN® S12
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4¾" x 7¼" page size, 50 sheets (100 pages), wire bound, plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 8 x 4 blue lines, red vertical center line, thirty-four columns.

No. NP425
 SRP \$10.99 ea



ALVIN® S12
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 6" x 9" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, eight columns. Right page has 8 x 4 blue lines, red vertical center line, forty-four columns.

No. NP430X
 SRP \$24.90 ea