

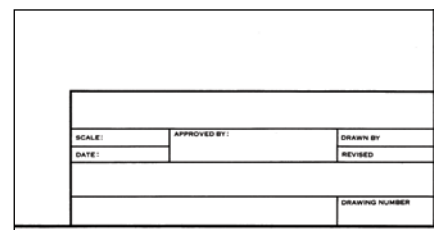
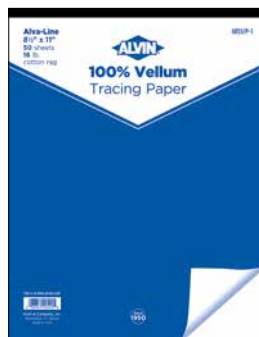
**S12****ALVIN®****Alva-Line 100% Rag Vellum Tracing Papers**

Medium weight 16 lb. basis vellum paper manufactured from 100% new cotton rag fibers with a non-fading blue-white tint. Available with pre-printed title block and border and with non-repro grids.

Alva-Line offers these advantages:

- Finely grained surface that is excellent for pencil and pen receptivity
- Leaves no ghosts, smudges, or smears when erasing
- High tensile strength prevents tears
- Resists aging and yellowing

6855/P-1



6855-B-X0-1

<b>ALVA-LINE VELLUM TRACING PAPER ROLLS</b>									
Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP	
<i>5-yard rolls</i>			<i>10-yard rolls</i>		<i>20-yard rolls</i>		<i>50-yard rolls</i>		
12" width			6855T-00	\$21.45 rl					
18" width	6855V-0	\$17.40 rl	6855T-0	23.05 rl					
24" width	6855V-1	18.90 rl	6855T-1	37.65 rl	6855-C	\$68.45 rl			
30" width	6855V-2	21.90 rl	6855T-2	43.85 rl	6855-A	70.70 rl			
36" width	6855V-3	24.60 rl	6855T-3	43.10 rl	6855-B	74.15 rl	6855-E	\$156.85 rl	
42" width	6855V-4	27.40 rl							
<b>ALVA-LINE VELLUM TRACING PAPER PACKS</b>									
<i>10-sheet packs</i>			<i>100-sheet packs</i>		<i>250-sheet packs</i>				
8½" x 11"	6855/S-X0-1	\$8.70 pk	6855-S-1	\$26.35 pk	6855-HR-1	\$48.15 pk			
9" x 12"			6855-S-3	34.20 pk	6855-HR-3	52.15 pk			
11" x 17"	6855/S-X0-5	13.80 pk	6855-S-5	52.60 pk	6855-HR-5	96.35 pk			
12" x 18"			6855-S-6	67.65 pk	6855-HR-6	106.60 pk			
17" x 22"	6855/S-X0-7	24.15 pk	6855-S-7	100.20 pk	6855-HR-7	185.60 pk			
18" x 24"	6855/S-X0-8	26.75 pk	6855-S-8	104.40 pk	6855-HR-8	213.25 pk			
22" x 34"	6855/S-X0-9	43.10 pk	6855-S-9	204.40 pk					
24" x 36"	6855/S-X0-10	49.95 pk	6855-S-10	221.90 pk	6855-HR-10	428.95 pk			
<b>ALVA-LINE VELLUM TRACING PAPER PADS</b>									
<i>50-sheet pads</i>			<i>4x4 grid, 500-sheet pack</i>						
8½" x 11"	6855/P-1	\$22.50 pd	6855X-2-500	174.55 rm					
9" x 12"	6855/P-2	24.50 pd							
11" x 17"	6855/P-3	41.10 pd							
12" x 18"	6855/P-5	42.70 pd							
18" x 24"	6855/P-6	83.05 pd							
<b>ALVA-LINE TRACING PAPER PACKS WITH TITLE BLOCK AND BORDER</b>									
<i>10-sheet packs</i>			<i>10-sheet packs, vertical</i>		<i>10-sheet packs, engineering</i>		<i>10-sheet packs, architectural</i>		
8½" x 11"	6855/B-X0-1	\$10.35 pk							
17" x 22"	6855/B-X0-5	25.70 pk							
18" x 24"	6855/B-X0-6	28.99 pk	6855/A-X0-6	\$28.99 pk	6855/AE-X0-6	\$32.70 pk	6855/AG-X0-6	\$32.70 pk	
22" x 34"	6855/B-X0-7	52.40 pk							
24" x 36"	6855/B-X0-8	57.75 pk	6855/A-X0-8	57.80 pk	6855/AE-X0-8	70.99 pk	6855/AG-X0-8	70.99 pk	
<i>100-sheet packs</i>			<i>100-sheet packs, vertical</i>		<i>100-sheet packs, engineering</i>		<i>100-sheet packs, architectural</i>		
8½" x 11"	6855-B-1	\$45.80 pk							
11" x 17"	6855-B-3	91.60 pk							
12" x 18"	6855-B-4	94.95 pk							
17" x 22"	6855-B-5	161.25 pk							
18" x 24"	6855-B-6	187.40 pk	6855-A-6	\$187.40 pk			6855/AG-6	\$206.40 pk	
22" x 34"	6855-B-7	324.05 pk							
24" x 36"	6855-B-8	355.45 pk	6855-A-8	355.45 pk	6855/AE-8	425.85 pk	6855/AG-8	425.85 pk	

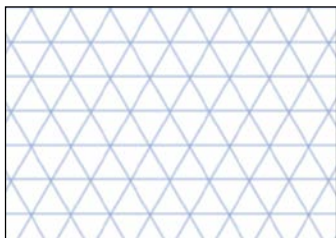
**S12****ALVIN®****Traceprint Tracing Papers**

Natural white, medium weight, 17 lb. tracing papers treated with permanent synthetic resins for high transparency. Paper will not yellow and the resins will not bleed to other papers. Slightly grained surface is suitable for ink, pencil, crayon, or watercolors, has excellent fold and tear strength, and produces sharp, high-quality white print Diazo reproductions and clear photocopies on all standard office reproduction machines. A moderately priced tracing and drawing medium. All packages include top cover, heavy backing, and are poly-sealed. Also available in heavyweight 37lb. pads and rolls.

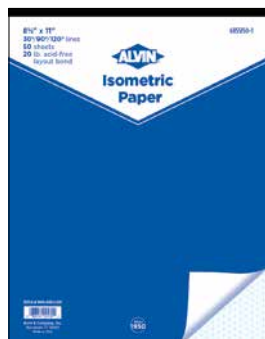


6811P-3

<b>TRACEPRINT TRACING PAPERS</b>				<b>TRACEPRINT HEAVYWEIGHT TRACING PAPERS</b>			
Size	No.	SRP		Size	No.	SRP	
<i>50-sheet pads</i>				<i>50-sheet pads</i>			
8½" x 11"	6811P-1	\$15.75 pd		9" x 12"	6812P-2 <b>NEW</b>	\$11.99 pd	
9" x 12"				11" x 14"	6812P-3 <b>NEW</b>	14.99 pd	
11" x 17"	6811P-3	27.30 pd		14" x 17"	6812P-4 <b>NEW</b>	20.99 pd	
18" x 24"							
24" x 36"							
<b>TRACEPRINT TRACING PAPERS</b>				<b>TRACEPRINT HEAVYWEIGHT TRACING PAPER ROLLS</b>			
Size	No.	SRP		Size	No.	SRP	
<i>100-sheet packs</i>				<i>20-yard rolls</i>			
8½" x 11"	6811-S-1	\$20.95 pk		12" width	1451-1 <b>NEW</b>	\$14.99 rl	
9" x 12"	6811-S-3	22.50 pk		18" width	1451-2 <b>NEW</b>	21.99 rl	
11" x 17"	6811-S-5	40.75 pk		24" width	1451-3 <b>NEW</b>	25.99 rl	
18" x 24"	6811-S-8	85.65 pk		36" width	1451-4 <b>NEW</b>	37.99 rl	
24" x 36"	6811-S-10	163.15 pk					



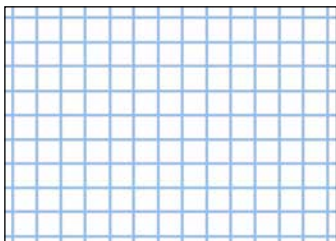
Isometric



6855ISO-1



1242-1



Quadrille



1432-1



1422-15



6855X-17



Cross Section

**\$12**

ALVIN®

**Isometric, Quadrille and Cross Section Papers**

20 lb. basis, acid-free, versatile layout bond, printed with a non-reproducible blue grid on one side. Smooth, opaque surface.

**Isometric paper** is suitable for pencil, ink, or laser plotters. Grid of evenly spaced lines at 30°, 90°, and 120°, for drawing 3-dimensional objects rotated at 45°. Ideal for mechanical drawing or design needs, especially machine design, architecture, and patent office drafting. Sharp, dense image stands out on bright white background. Laser, copier, and inkjet compatible.

**Quadrille paper** is suitable for pencil or ink with good erasing qualities. Laser, copier, and inkjet compatible. Commonly used by draftsmen, architects, and engineers for plotting graphs, drawing diagrams, statistical data, etc.

**Cross section paper**, with inch squares accentuated, are suitable for pencil or ink. Laser, copier, and inkjet compatible. Used by draftsmen, architects, and engineers for drawing diagrams, plotting mathematical functions, experimental data, etc.

**ISOMETRIC GRID PAPER**

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
	<i>30-sheet pads</i>			<i>50-sheet pads, non-repro</i>			<i>100-sheet packs</i>	
8½" x 11"	1242-1	\$7.90 pd	6855ISO-1	\$33.15 pd	1242-5	\$18.35 pk	1242-3	\$71.90 pk
11" x 17"	1242-2	16.05 pd	6855ISO-7	61.95 pd	1242-6	37.75 pk	1242-4	138.90 pk

**QUADRILLE PAPER**

	<i>4x4 grid, 50-sheet pads</i>		<i>4x4 grid, 100-sheet packs</i>			<i>4x4 grid, ream</i>	
8½" x 11"	1432-1	\$8.99 pd	1430-1	\$15.99 pk		1440-1	\$56.99 rm
11" x 17"	1432-6	15.50 pd	1430-6	29.99 pk			
17" x 22"	1432-11	28.50 pd	1430-11	49.99 pk			
			<i>8x8 grid, 100-sheet packs</i>		<i>10x10 grid, 100-sheet packs</i>		
8½" x 11"			1430-4	\$15.99 pk	1430-5	\$15.99 pk	
11" x 17"			1430-9	29.99 pk	1430-10	29.99 pk	
17" x 22"			1430-14	49.99 pk	1430-15	49.99 pk	

**CROSS SECTION PAPER**

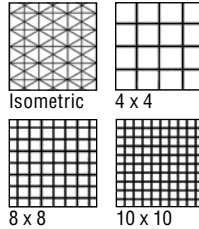
	<i>4x4 grid, 10-sheet pad</i>		<i>4x4 grid, 50-sheet pads</i>		<i>4x4 grid, 100-sheet packs</i>		<i>4x4 grid, ream</i>	
7" x 5"	1424-1	\$3.35 pd						
8½" x 11"			1422-2	\$9.50 pd	1420-2	\$14.99 pk	1410-2	\$56.99 rm
11" x 17"			1422-7	14.99 pd	1420-7	29.99 pk		
17" x 22"			1422-12	27.99 pd	1420-12	49.99 pk		
	<i>8x8 grid, 50-sheet pads</i>		<i>8x8 grid, 100-sheet packs</i>					
8½" x 11"	1422-4	9.50 pd	1420-4	14.99 pk				
11" x 17"	1422-9	14.99 pd	1420-9	29.99 pk				
17" x 22"	1422-14	27.99 pd	1420-14	49.99 pk				
18 x 24"			6855X-17	191.40 pk				
24" x 36"			6855X-23	343.95 pk				
	<i>10x10 grid, 50-sheet pads</i>							
8½" x 11"	1422-5	9.50 pd						
11" x 17"	1422-10	14.99 pd						
17" x 22"	1422-15	27.99 pd						

**S08****CLEARPRINT®****1000HP Vellum Design and Sketch Pads**

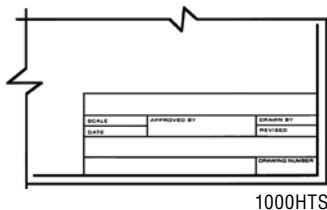
This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability (with no ghosting) and redraw characteristics. Good for pencil or ink. In unprinted and printed fade-out blue grids. 16 lbs. (68gms/meter2).

**1000HP SERIES UNPRINTED VELLUM PADS**

Size	No.	SRP
<i>50-sheet pads</i>		
8½" x 11"	CP10001410	\$24.10 pd
11" x 17"	CP10001416	47.55 pd
12" x 18"	CP10001418	52.55 pd
17" x 22"	CP10001420	89.10 pd
18" x 24"	CP10001422	97.80 pd

**1000HP SERIES PRINTED VELLUM PADS, NON-REPRO FADE-OUT GRIDS**

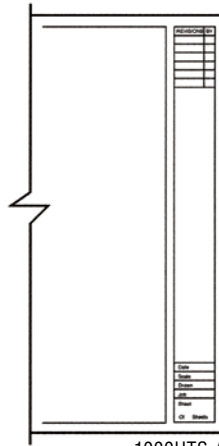
Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
<i>Isometric, 50-sheet pads</i>			<i>4x4 grid, 50-sheet pads</i>			<i>8x8 grid, 50-sheet pads</i>		
8½" x 11"	CP10005410	\$31.35 pd	CP10004410	\$31.35 pd	CP10002410	\$31.35 pd	CP10003410	\$31.35 pd
11" x 17"	CP10005416	59.15 pd	CP10004416	59.15 pd	CP10002416	59.15 pd	CP10003416	59.15 pd
17" x 22"			CP10004420	120.65 pd	CP10002420	120.65 pd	CP10003420	120.65 pd
18" x 24"			CP10004422	129.25 pd	CP10002422	129.25 pd	CP10003422	129.25 pd



1000HTS

**CLEARPRINT® S08****1000HTS & 1000HTS-A  
Title Block/Border Vellums**

Unprinted vellum with engineer and architect title block/border. This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability, with no ghosting, and redraw characteristics. Good for pencil or ink. 16 lbs. (68gms/meter2).



1000HTS-A

**1000HTS SERIES UNPRINTED VELLUM SHEETS, TITLE BLOCK/BORDER**

Size	No.	SRP	No.	SRP
<i>10-sheet packs</i>			<i>100-sheet packs</i>	
8½" x 11"	CP10221210	\$14.05 pk	CP10221510	\$75.80 pk
11" x 17"	CP10221216	18.05 pk	CP10221516	112.90 pk
17" x 22"	CP10221220	33.20 pk	CP10221520	194.65 pk
18" x 24"	CP10221222	35.35 pk	CP10221522	212.60 pk
22" x 34"	CP10221226	64.85 pk	CP10221526	383.60 pk
24" x 36"	CP10221228	70.95 pk	CP10221528	417.45 pk

**1000HTS-A SERIES UNPRINTED VELLUM SHEETS, TITLE BLOCK/BORDER**

Size	No.	SRP	No.	SRP
<i>10-sheet packs</i>			<i>100-sheet packs</i>	
18" x 24"	CP10211222	\$35.35 pk	CP10211522	\$212.60 pk
24" x 36"	CP10211228	70.95 pk	CP10211528	417.45 pk

**For Clearprint Plotter Paper, please see page 186.**

**S08****CLEARPRINT®****1020 Vellums**

A heavier weight version of the legendary 1000H. Added weight and feel are desirable in some cases where additional weight is required. Good for pencil or ink. No skipping, spreading, or feathering. Archival quality with Clearprints' legendary strength, erasability, no ghosting, and redraw characteristics. 20 lbs. (80gms/meter2).

**1020 SERIES UNPRINTED VELLUM ROLLS**

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
<i>5-yard rolls</i>			<i>20-yard rolls</i>			<i>50-yard rolls</i>		
24" width	CP12101128	\$27.80 rl			CP12101130	\$92.85 rl	CP12101131	\$212.60 rl
30" width							CP12101140	239.30 rl
36" width	CP12101149	35.35 rl			CP12101151	113.25 rl	CP12101152	267.40 rl

**1020 SERIES UNPRINTED VELLUM SHEETS**

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
<i>10-sheet packs</i>			<i>100-sheet packs</i>			<i>100-sheet packs</i>		
8½" x 11"			CP12201510	\$52.70 pk				
11" x 17"	CP12201216	\$18.50 pk	CP12201516	102.35 pk				
18" x 24"	CP12201222	37.35 pk	CP12201522	209.50 pk				
22" x 34"			CP12201526	381.55 pk				
24" x 36"	CP12201228	73.50 pk	CP12201528	397.90 pk				

**1020 SERIES PRINTED VELLUM SHEETS, NON-REPRO FADE-OUT GRIDS**

Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP
			<i>8x8 grid, 100-sheet packs</i>					
18" x 24"			CP12202522	\$269.75 pk				
24" x 36"			CP12202528	536.99 pk				

**S08****CLEARPRINT®****1000H Series Vellums**

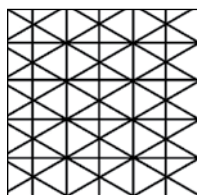
Excellent product for manual drafting. This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability, no ghosting, and redraw characteristics. Good for pencil or ink. 16 lbs. (68gms/meter2).

**S12****ALVIN®  
Weight Bag**

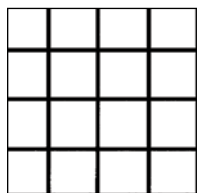
Perfect for holding construction plans in place on job sites. Ideal for holding down papers, drawings, maps, patterns, and artwork. Synthetic leather material with stitched seams for added durability. 1¼ lb. weight with ultra-fine sand filling.

**No. PW3****SRP \$25.50 ea****S08****LINECO  
Weight Bag**

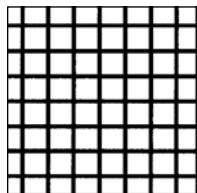
Weight bags are used to hold artwork, photos, textiles, or other items in position while working. They also provide weight pressure to hold glued items together while drying. ½ lb.

**No. 969-1101****SRP \$11.99 ea****Grids**

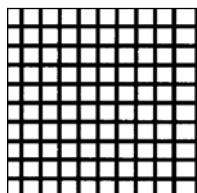
Isometric



4 x 4



8 x 8

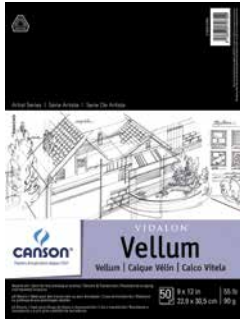


10 x 10

1000H SERIES UNPRINTED VELLUM ROLLS									
Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP	
	5-yard rolls		10-yard rolls		20-yard rolls		50-yard rolls		
18" width	CP10101120	\$16.55 rl	CP10101121	\$32.75 rl	CP10101122	\$53.65 rl	CP10101123	\$106.55 rl	
24" width	CP10101128	21.55 rl	CP10101129	42.85 rl	CP10101130	68.35 rl	CP10101131	163.75 rl	
30" width	CP10101137	27.80 rl	CP10101138	55.40 rl	CP10101139	78.80 rl	CP10101140	183.35 rl	
36" width	CP10101149	33.70 rl	CP10101150	67.20 rl	CP10101151	90.40 rl	CP10101152	202.95 rl	
42" width	CP10101158	38.99 rl			CP10101160	106.60 rl	CP10101161	239.10 rl	
48" width					CP10101163	126.75 rl	CP10101164	272.60 rl	
54" width							CP10101167	308.65 rl	
72" width					CP10101172	188.60 rl			
1000H SERIES UNPRINTED VELLUM SHEETS									
	10-sheet packs		100-sheet packs		500-sheet packs				
8½" x 11"	CP10201210	\$11.90 pk	CP10201510	\$44.15 pk	CP10201710	\$176.75 rm			
8½" x 14"			CP10201512	50.30 pk					
11" x 17"	CP10201216	15.99 pk	CP10201516	84.90 pk	CP10201716	352.40 rm			
12" x 18"			CP10201518	88.35 pk					
17" x 22"	CP10201220	25.95 pk	CP10201520	157.15 pk					
18" x 24"	CP10201222	29.70 pk	CP10201522	170.30 pk					
22" x 34"	CP10201226	52.70 pk	CP10201526	309.99 pk					
24" x 36"	CP10201228	59.99 pk	CP10201528	325.25 pk					
30" x 42"			CP10201536	485.30 pk					

1000H SERIES PRINTED VELLUM ROLLS, NON-REPRO FADE-OUT GRIDS									
Size	No.	SRP	No.	SRP	No.	SRP	No.	SRP	
	4x4 grid, 5-yard rolls				4x4 grid, 20-yard rolls		4x4 grid, 50-yard rolls		
24" width	CP10104128	\$32.15 rl			CP10104130	\$100.35 rl	CP10104131	\$234.10 rl	
36" width	CP10104149	39.90 rl			CP10104151	124.40 rl	CP10104152	297.35 rl	
42" width	CP10104158	46.65 rl			CP10104160	145.25 rl			
	8x8 grid, 5-yard rolls		8x8 grid, 10-yard rolls		8x8 grid, 20-yard rolls		8x8 grid, 50-yard rolls		
24" width	CP10102128	\$32.15 rl	CP10102129	\$63.95 rl	CP10102130	\$100.35 rl	CP10102131	\$234.10 rl	
30" width					CP10102139	111.40 rl	CP10102140	263.65 rl	
36" width	CP10102149	39.90 rl			CP10102151	124.40 rl	CP10102152	297.35 rl	
42" width					CP10102160	145.25 rl	CP10102161	346.95 rl	
	10x10 grid, 5-yard rolls				10x10 grid, 20-yard rolls		10x10 grid, 50-yard rolls		
24" width	CP10103128	\$32.15 rl			CP10103130	\$100.35 rl	CP10103131	\$234.10 rl	
30" width					CP10103139	111.40 rl	CP10103140	263.65 rl	
36" width	CP10103149	39.90 rl			CP10103151	124.40 rl	CP10103152	297.35 rl	
42" width	CP10103158	46.65 rl			CP10103160	145.25 rl	CP10103161	346.95 rl	
1000H SERIES PRINTED VELLUM SHEETS, NON-REPRO FADE-OUT GRIDS									
	Isometric, 10-sheet packs		4x4 grid, 10-sheet packs						
11" x 17"	CP10205216	\$18.10 pk	CP10204216	\$18.05 pk					
18" x 24"			CP10204222	35.35 pk					
24" x 36"			CP10204228	70.95 pk					
	8x8 grid, 10-sheet packs		8x8 grid, 100-sheet packs		10x10 grid, 10-sheet packs		10x10 grid, 100-sheet packs		
11" x 17"	CP10202216	\$18.05 pk			CP10203216	\$18.05 pk			
18" x 24"	CP10202222	35.35 pk	CP10202522	\$228.80 pk	CP10203222	35.35 pk	CP10203522	\$228.80 pk	
24" x 36"	CP10202228	70.95 pk	CP10202528	454.20 pk	CP10203228	70.95 pk	CP10203528	454.20 pk	





S12

C100510983

CANSON®

**Artist Series Vidalon Vellum**

Exceptionally transparent and durable. Very smooth surface suitable for pencil, ink, markers. Resistant to scraping, not affected by repeated erasures. 55 lb./90g. Acid-free.

No.	Description	BQ	SRP
<i>Fold over bound pads, 50-sheets</i>			
C100510983	9" x 12"		\$28.30 pd
C100510984	11" x 14"		36.05 pd
C100510985	14" x 17"		56.50 pd
C100510986	19" x 24"		97.15 pd

Sheets **S12**

C200011392	24" x 36"	50	4.50 sh
C100510091	19½" x 25½"	25	3.30 sh



ST59-803

S10

ST59-854

STRATHMORE®

**Printable Translucent Vellums**

A premium translucent vellum designed for high quality printing. Use this paper to create envelopes, book jackets, invitations, personalized cards, and scrapbook projects. 8½" x 11". Natural color. Acid-free.

No.	Description	SRP
<i>Inkjet</i>		
ST59-803	20-pack	\$9.45 pk
ST59-853	50-pack	16.50 pk

*Laser*

ST59-854	50-pack	16.50 pk
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S10

ALVIN®

**Alva-Flex Anti-Static Polyester Drafting Films**

Superior long-lasting and chemically matted for pencil and ink drawing applications and will not tear, cut, stain, become brittle, or discolor with age. Excellent erasability for both ink and film lead and recommended where dimensional stability, strength, and high translucence are desired. 0.003" thick.

No.	Description	SRP	No.	Description	SRP
<i>Single matte finish, 50-sheet packs</i>			<i>Double matte finish, 50-sheet packs</i>		
SM3W-1	8½" x 11"	\$58.25 pk	DM3W-1	8½" x 11"	60.15 pk
SM3W-4	11" x 17"	111.50 pk	DM3W-4	11" x 17"	110.40 pk
SM3W-7	18" x 24"	186.55 pk	DM3W-7	18" x 24"	192.15 pk
SM3W-9	24" x 36"	339.90 pk	DM3W-9	24" x 36"	347.70 pk
<i>Single matte finish, 20-yard rolls</i>			<i>Double matte finish, 20-yard rolls</i>		
SM3W-C	36" x 20 yds.	216.20 rl	DM3W-C	36" x 20 yds.	237.35 rl
SM3W-E	42" x 20 yds.	240.95 rl	DM3W-E	42" x 20 yds.	262.85 rl

S07

GRAFIX®

**Biodegradable Clear Acetate**

Grafix acetate has been certified as 100% biodegradable in the U.S. and Europe. This cellulose diacetate film, which is made from wood pulp, can be recycled, composted, or incinerated. Biodegradable seal on package. Use this general purpose film for overlays, color separations, and layouts.

No.	Description	SRP
<i>25-sheet pads, .005" thick</i>		
5CL0912	9" x 12"	\$16.85 pd
5CL1114	11" x 14"	23.90 pd
5CL1417	14" x 17"	33.75 pd
<i>12" roll, .005" thick</i>		
5CL2512	25" x 12 feet	17.70 rl



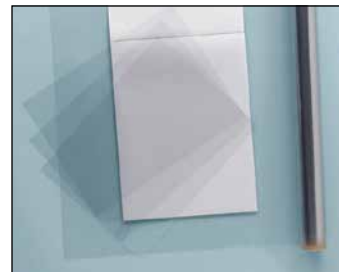
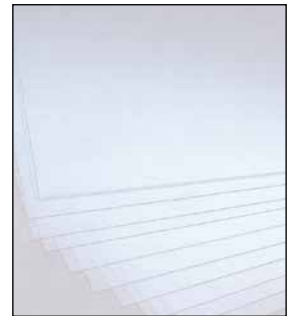
S07

GRAFIX®

**Clear Dura-lar™**

The acetate alternative. This polyester film combines the best features of Mylar® and acetate to provide a highly versatile film. It is durable, heat resistant and will not tear, absorb moisture, or discolor with age. 10-pack.

No.	Description	SRP
K10DC2025-10	20" x 25" .010 thick	\$67.70 pk
K20DC1824-10	18" x 24" .020 thick	113.40 pk



S11

GRAFIX®

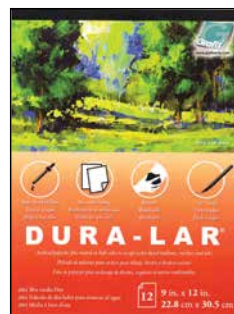
**Clear-Lay™ Films**

A clear vinyl film designed for overlays, color separations, and layouts. Archival quality, no plasticizers, and is acid-free.

No.	Description	SRP
<i>Rolls, .003" thick</i>		
6605-1	20" x 12 feet	\$14.90 rl
6605-2	40" x 12 feet	25.35 rl
6605-4	40" x 50 feet	76.35 rl
6605-14	40" x 25 feet	45.80 rl
6605-17	40" x 100 feet	148.80 rl
<i>Rolls, .005" thick</i>		
6605-5	20" x 12 feet	20.40 rl
6605-6	40" x 12 feet	33.65 rl
6605-8	40" x 50 feet	109.15 rl
6605-15	40" x 25 feet	61.15 rl
6605-16	40" x 100 feet	203.99 rl

*25-sheet pads, .005" thick*

6302-5	9" x 12"	20.40 pd
6302-6	11" x 14"	27.25 pd
6302-7	14" x 17"	39.45 pd
6302-8	19" x 24"	71.40 pd



4DW0912

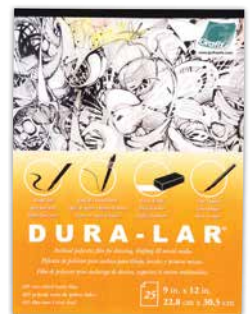
S07

GRAFIX®

**Wet Media Dura-lar™ Films**

A polyester-based film that is specially coated to accept virtually any wet media without beading, chipping, or running. Great for planning painting compositions, as a painting surface, and for printmaking.

No.	Description	SRP
<i>12-sheet pads, .004" thick</i>		
4DW0912	9" x 12"	\$15.70 pd
4DW1114	11" x 14"	20.70 pd
<i>10-sheet pack, .004" thick</i>		
4DW2025	20" x 25"	42.20 pk



DM0912

S07

GRAFIX®

**Matte Dura-lar™ Films**

.005" polyester film with a matte surface on two sides. This film accepts lead, ink, and colored pencil with ease and will erase cleanly. Great for stencil making and as a surface for mixed media artwork. An economical alternative to drafting film. 25-sheet pads.

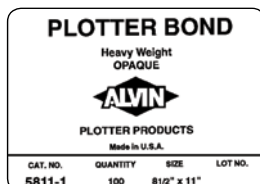
No.	Description	SRP
DM0912	9" x 12"	\$22.80 pd
DM1114	11" x 14"	30.30 pd
DM1417	14" x 17"	42.99 pd
DM1924	19" x 24"	80.10 pd



### GRAFIX® S07 Adhesive Inkjet Films

Inkjet printable plastic sheet films for overlays, journaling, and window effects. 8½" x 11" adhesive backed sheets to allow the user to print and adhere images to any surface. 6-pack. Acid-free.

No.	Description	SRP
KCAI811-6	Clear	\$15.70 pk
KMAI811-6	Matte	15.75 pk



### ALVIN® S10 Heavyweight Opaque Plotter Bond Sheets

For checkplots. 92% bright, snow white finish provides excellent contrast. Great for pen/inkjet use. Extremely durable, yet economical. Use when Diazo production is not intended. Recommended pen type is felt-tip or ballpoint.

No.	Description	SRP
<b>50-sheet packs</b>		
5811-9	22" x 34"	\$37.50 pk
5811-10	24" x 36"	42.99 pk
<b>100-sheet packs</b>		
5811-5	11" x 17"	16.99 pk
5811-7	17" x 22"	32.99 pk
5811-8	18" x 24"	35.65 pk
<b>Half ream, 250-sheet packs</b>		
5811-HR-5	11" x 17"	41.50 pk
5811-HR-7	17" x 22"	82.50 pk
5811-HR-8	18" x 24"	87.50 pk

### BIENFANG® S10 Graphics 360 100% Rag Layout Paper Pads

Specially formulated for design to accept the heavy coverage of felt tip markers without bleeding. Colors will flow smoothly and hold sharp edges. White sheets with fine surface texture have very good translucency, excellent transparency, and accurate color. Ideal felt marker layout, tracing, and visualizing paper. Excellent with markers, very good with pencils. Perfect for comps and renderings, especially with solvent-based markers. Acid-free. 50-sheet pads.

No.	Description	SRP
360-1	9" x 12"	\$14.35 pd
360-2	11" x 14"	19.70 pd
360-3	14" x 17"	27.95 pd

### S08 CLEARPRINT® 3020IJ - 20 lb. Bright White Opaque Bond Plotter Papers

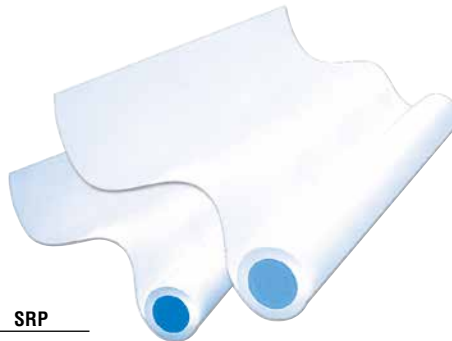
Creates a high contrast background for reading. Economical for quick check plots. Recommended for HP, Encad, NovaJet, and CalComp plotters, black only.

No.	Size	SRP
<b>100-sheet packs</b>		
CP33201522	18" x 24"	\$33.25 ea
<b>50-yard rolls</b>		
CP33101131	24"	33.65 rl
CP33101152	36"	43.25 rl

### S08 CLEARPRINT® 9042IJ - 36 lb. Color Bond Plotter Papers

Color bond paper accepts heavier ink applications and resists puckering. Features outstanding color depth and intensity. 100-foot rolls.

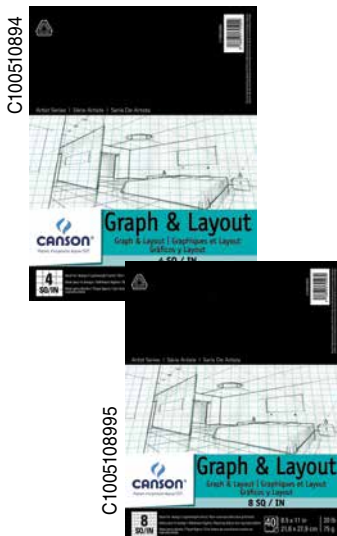
No.	Size	SRP
CP93101136	24"	\$92.25 rl
CP93101157	36"	132.65 rl



### S08 CLEARPRINT® 9040IJ - 24 lb. Color Bond Plotter Papers

Bright white, coated matte finish provides clear, precise, colorful plots for line work, heavy fill, and presentation graphics. Quick drying. Recommended for HP plotters.

No.	Size	SRP
<b>100-sheet packs</b>		
CP94201516	11" x 17"	\$40.25 pk
CP94201528	24" x 36"	145.05 pk
<b>50-yard rolls</b>		
CP94101194	24"	69.35 rl
CP94101196	36"	104.05 rl



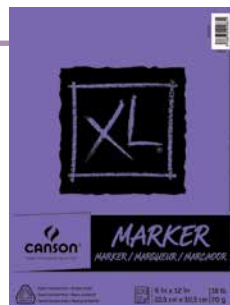
### S15 CANSON® Foundation Series Fold Over Bound Layout Bond Pads

Lightweight bond printed with non-reproducible blue grid lines. Gridded page simplifies design process and saves time. 40-sheets. 20 lb./75g.

No.	Description	SRP
<b>4/4 grid</b>		
C100510894	8½" x 11"	\$10.20 pd
C100510874	11" x 17"	16.70 pd
<b>8/8 grid</b>		
C100510895	8½" x 11"	10.20 pd
C100510885	11" x 17"	16.70 pd



360-1

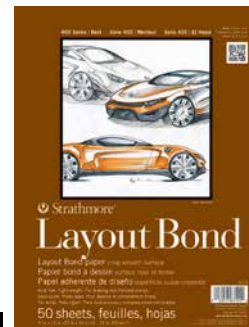


C400023336

### S12 CANSON® XL® Glue Bound Marker Pads

Semi-transparent, bright white marker paper. Alcohol and solvent markers won't bleed through. 18 lb./70g. Acid-free.

No.	Description	SRP
<b>100-sheet pads</b>		
C400023336	9" x 12"	\$17.05 pd



ST411-9

### S15 STRATHMORE® 400 Series Layout Bond Paper

This layout paper is ideal for rough drawing or finished comps. Suitable for pencil, pen, and marker. 16 lb. Acid-free.

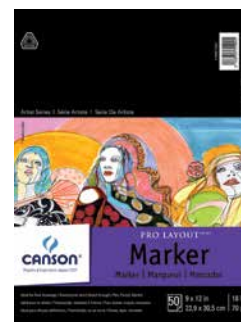
No.	Description	SRP
<b>Glue-bound pads, 50-sheet</b>		
ST411-9	9" x 12"	\$9.15 pd
ST411-11	11" x 14"	12.95 pd
ST411-14	14" x 17"	18.90 pd
ST411-19	19" x 24"	32.90 pd



### S12 CANSON® Foundation Series Layout Bond Rolls

All-purpose, lightweight bond. Smooth surface providing slight transparency. 16 lb./60g. Acid-free.

No.	Description	SRP
C100510840	18" x 25 yds.	\$19.70 rl
C100510838	24" x 25 yds.	23.40 rl
C100510839	36" x 25 yds.	35.40 rl
C100510813	36" x 50 yds.	60.85 rl
C100510837	48" x 25 yds.	45.10 rl



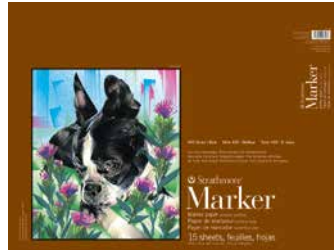
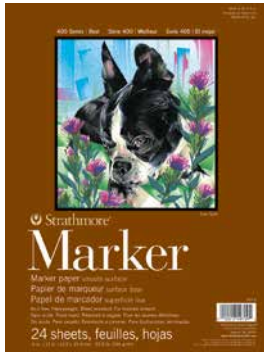
C100511047

### S12 CANSON® Artist Series Pro Layout Fold Over Bound Marker Pads

Semitransparent white paper suitable for drawing or design from rough sketch to finished form. Works beautifully with pen or pencil. Alcohol and solvent markers won't bleed through. 18 lb./70g. Acid-free. 50-sheet pads.

No.	Description	SRP
C100511047	9" x 12"	\$15.25 pd
C100511048	11" x 14"	20.90 pd
C100511049	14" x 17"	28.99 pd





ST497-18

**S15**

ST497-9

### STRATHMORE® 400 Series Marker Pads

Super smooth, heavyweight, marker paper for fine artists. Acid free, heavyweight sheets are bleed and feather resistant. 50.5 lb. 190 g/m2. Glue-bound. Available in 4 popular sizes. Proudly made in the USA.

No.	Description	SRP
<i>24-sheet</i>		
ST497-6	6" x 8"	\$6.50 pd
ST497-9	9" x 12"	12.20 pd
ST497-11	11" x 14"	17.60 pd
<i>15-sheet</i>		
ST497-18	18" x 24"	32.30 pd

**S15**

### STRATHMORE® 500 Series Tape Bound Marker Pads

This smooth, semi-transparent paper is designed to accept heavy coverage of felt tip markers without bleeding. Developed for designers and graphic artists to create layouts, rough comps, and renderings. Excellent with permanent and watercolor markers, also suitable for pencil, charcoal, pastels, pen and ink. 50-sheets. 13½ lb. Acid-free.

No.	Description	SRP
ST597-9	9" x 12"	\$13.99 pd
ST597-11	11" x 14"	19.20 pd
ST597-14	14" x 17"	26.95 pd



ST597-9

**S12**


### ALVIN® Heavy-Duty Tracing Paper

Provides high transparency when overlaying drawings. Fine textured surface is good for pencil, pen, and marker. Strong enough to withstand erasure. 37 lb. 5-yard and 20-yard rolls with a 2" core.



No.	Description	SRP
<i>5-yard rolls</i>		
1450-1	18"	\$9.25 rl
1450-2	24"	12.35 rl
1450-3	36"	16.50 rl

<i>20-yard rolls</i>		
1451-1	<b>NEW</b> 12"	14.99 rl
1451-2	<b>NEW</b> 18"	21.99 rl
1451-3	<b>NEW</b> 24"	25.99 rl
1451-4	<b>NEW</b> 36"	37.99 rl

**S10**

### BIENFANG® #100 Parchment Tracing Pads

Superior translucency, erasability, and a fine surface texture. Good for rough sketches. Excellent with pencil, very good with pen and ink, markers, and pastels. 50-sheet pads.

No.	Description	SRP
240121	9" x 12"	\$8.99 pd
240130	11" x 14"	12.40 pd
240142	14" x 17"	17.55 pd
240161	19" x 24"	31.90 pd

240142


**S12**

### ALVIN® Lightweight Tracing Paper Rolls

Exceptional qualities for detail or rough sketch work. Accepts pencil, ink, charcoal, as well as felt tip markers without bleed through. High transparency permits several overlays while retaining legibility. 1" core.

No.	Description	SRP	No.	Description	SRP
<i>7 lb. canary, 50-yard rolls</i>			<i>8 lb. white, 20-yard rolls</i>		
55C-G	12"	\$15.45 rl	55W-A	12"	8.80 rl
<i>7 lb. yellow, 20-yard rolls</i>			55W-B	14"	10.20 rl
55Y-A	12"	8.80 rl	55W-C	18"	11.35 rl
55Y-B	14"	10.20 rl	55W-D	24"	14.20 rl
55Y-C	18"	11.35 rl	55W-E	30"	18.25 rl
55Y-D	24"	14.20 rl	55W-F	36"	19.55 rl
55Y-E	30"	18.25 rl	55W-N	42"	26.75 ea
55Y-F	36"	19.55 rl	55W-P	48"	31.90 ea
55Y-N	42"	26.75 rl	<i>8 lb. white, 50-yard rolls</i>		
55Y-P	48"	31.90 rl	55W-G	12"	15.45 rl
<i>7 lb. yellow, 50-yard rolls</i>			55W-H	14"	17.80 rl
55Y-G	12"	15.45 rl	55W-I	18"	22.15 rl
55Y-H	14"	17.80 rl	55W-J	24"	27.85 rl
55Y-I	18"	22.15 rl	55W-K	30"	32.45 rl
55Y-J	24"	27.85 rl	55W-L	36"	42.25 rl
55Y-K	30"	32.45 rl	55W-M	6"	12.35 rl
55Y-L	36"	42.25 rl	55W-Q	42"	52.55 ea
55Y-M	6"	12.35 rl	55W-R	48"	59.25 ea
55Y-Q	42"	52.55 rl	<i>8 lb. white, 100-yard rolls</i>		
55Y-R	48"	59.25 rl	55W-W	6"	21.65 ea
			55W-X	12"	27.30 ea
			55W-Y	18"	40.15 ea
			55W-Z	24"	47.40 ea

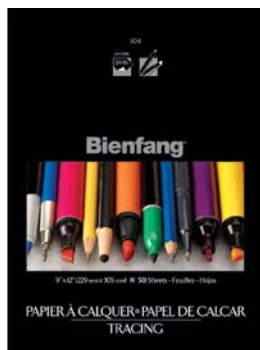

**S12**

### ALVIN® Lightweight Tracing Paper Roll Display Assortment

Size: 23" w x 25" h x 13¼" d

Contents: 50 yard rolls, (12) 12" white and (7) each of 14", 18", 24", white, (10) 12" yellow and (5) each of 14", 18", 24" yellow

No. 55-DISP  
SRP \$1,344.60

**S10****BIENFANG®  
Tracing Paper Pad**

Tracing paper with a fine, smooth surface texture. Superior translucency, 70% transparent. Excellent with pencil, very good with pen and ink, markers or pastels. 24 lb. (40 gsm). 9" x 12" size in a 50-sheet pad.

**No. 243123****SRP \$5.90 pd**

C100510960



C100510824

**S15****CANSON®  
Large In-Line  
Combination Display**

Contents: 12 each of 8 tracing paper rolls and 2 bond paper rolls, 4 each of 10 roll SKUs

**No. C400033554D ★****SRP \$3,549.55**

Size: 30"w x 72"h x 14½"d

**No. C400035054D****Rack for assortment C400033554D**

Items with ★ are shipped from manufacturer.

**S12**

**CANSON®  
Foundation Series Tracing Paper**  
Exceptionally transparent. Smooth surface suitable for pencil, ink, and markers. Resistant to scraping. 25 lb./40g. Acid-free.

No.	Description	SRP
<i>Fold over bound pads, 50-sheets</i>		
<b>C100510960</b>	9" x 12"	<b>\$7.90 pd</b>
<b>C100510961</b>	11" x 14"	<b>10.65 pd</b>
<b>C100510962</b>	14" x 17"	<b>15.25 pd</b>
<b>C100510963</b>	19" x 24"	<b>27.50 pd</b>

**Rolls S12**

<b>C100510823</b>	18" x 8 yds.	<b>12.99 rl</b>
<b>C100510824</b>	18" x 20 yds.	<b>21.90 rl</b>
<b>C100510826</b>	24" x 10 yds.	<b>20.20 rl</b>
<b>C100510827</b>	36" x 10 yds.	<b>25.50 rl</b>
<b>C100510828</b>	36" x 20 yds.	<b>38.35 rl</b>



C100511215



C100510830

**S12****CANSON®  
Foundation Series  
Glassine Paper**

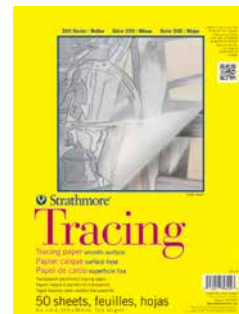
Neutral pH, translucent white paper. Ideal as a slip sheet for storing artwork. 25 lb./40g.

No.	Description	BQ	SRP
<i>Sheets</i>			
<b>C100511215</b>	24" x 36"	25	<b>\$1.80 sh</b>
<i>Rolls</i>			
<b>C100510829</b>	36" x 10 yds.		<b>28.45 rl</b>
<b>C100510830</b>	36" x 20 yds.		<b>48.75 rl</b>
<b>C100510831</b>	36" x 100 yds.		<b>199.65 rl</b>
<b>C100510832</b>	48" x 10 yds.		<b>37.75 rl</b>
<b>C100510833</b>	48" x 20 yds.		<b>62.99 rl</b>

**S15****STRATHMORE®  
300 Series  
Tape Bound Tracing Pads**

This smooth parchment tracing paper has very good transparency and accepts pencil, marker, and ink. Recommended for tracing images, sketching, preliminary drawing, and overlays. 50-sheets. 25 lb.

No.	Description	SRP
<b>ST370-9</b>	9" x 12"	<b>\$6.99 pd</b>
<b>ST370-11</b>	11" x 14"	<b>9.40 pd</b>
<b>ST370-14</b>	14" x 17"	<b>13.60 pd</b>
<b>ST370-19</b>	19" x 24"	<b>24.85 pd</b>



ST370-9

**S15****STRATHMORE®  
200 Series  
Tape Bound Tracing Pads**

This economical white parchment tracing paper has a smooth surface. It has a good transparency and accepts pencil, marker, and ink. 40-sheets. 25 lb.

No.	Description	SRP
<b>ST25-209</b>	9" x 12"	<b>\$5.30 pd</b>



ST25-209

**S08****SARAL®  
Wax-Free Transfer Papers**

Used to transfer a design from a sketch, pattern, template, or freehand to any surface. Also known as graphite paper or tracing paper. Makes clean, crisp tracings that can be erased without smudges or smears. Acid-free. Graphite: All purpose. For illustration boards, drawing papers, wood, fabric, canvas, and metal. Red: For ceramics and china painting. The lines will fire out. Use on acetate overlays, plastics, and enamel. Blue: Non-photographic. Not necessary to clean off when work goes before the platemaking camera. Ideal for key lines, mechanicals, paste-ups, tole painting. Yellow and White: For dark surfaces. Use on dark fabrics, dark woods, metal, and dark painting surfaces. White is especially good for tole painters; yellow especially for stained glass artists.



SARALGRAPHITE

No.	Description	SRP
<i>12" x 12" rolls</i>		
<b>SARALGRAPHITE</b>	Graphite	<b>\$18.55 ea</b>
<b>SARALWHITE</b>	White	<b>18.55 ea</b>
<i>8½" x 11" sheet sampler</i>		
<b>SARALSAMPLE</b>	1 sheet each graphite, red, blue, white, yellow	<b>8.25 pk</b>

**S15****STRATHMORE®  
400 Series  
Glue Bound Pastel Pads**

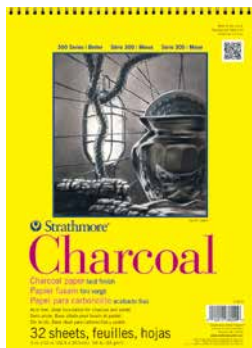
The textured finish and subtle colors of this paper make it ideal for oil pastel. Also suitable for soft or hard pastel. 24-sheet pads with flip over covers. 80 lb. Acid-free.

No.	Description	SRP
<b>ST403-9</b>	9" x 12"	<b>\$8.35 pd</b>
<b>ST403-11</b>	11" x 14"	<b>13.40 pd</b>
<b>ST403-18</b>	18" x 24"	<b>26.80 pd</b>



ST403-9





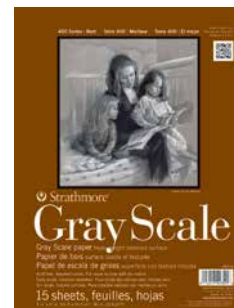
ST330-9



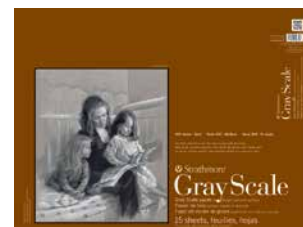
ST561-3



ST445-9



ST4400-9



ST4400-18

\$15

### STRATHMORE® 300 Series Charcoal Pads

This natural white paper has a traditional laid finish which is an ideal foundation for charcoal and pastel. The strong hard surface is also suitable for oil pastel and crayon. 64 lb. Acid-free.

No.	Description	SRP
<i>Wire bound, 32-sheet pads</i>		
ST330-9	9" x 12"	\$8.80 pd
ST330-11	11" x 17"	13.40 pd
<i>Wire bound, 24-sheet pad</i>		
ST330-18	18" x 24"	24.45 pd
<i>Glue bound with flip over cover, 32-sheet pads</i>		
ST330-109	9" x 12"	7.80 pd
ST330-111	11" x 17"	12.10 pd
<i>Glue bound with flip over cover, 24-sheet pad</i>		
ST330-118	18" x 24"	23.45 pd


**NEW**

### ALVIN® \$12 Newsprint

Rough, 30 lb. 100% recycled newsprint that can easily receive all grades of charcoal, pencil, conte, pastels, and chalk for free-flowing lines and rich effects. Takes blending and erasures well for maximum workability. Ideal for quick sketches and studies. Laser-xerographic compatible. 50-sheet pads. 18" x 24."

No. ANP1824	SRP \$12.50 pd
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\$15

### STRATHMORE® 500 Series Charcoal Papers

The staple for charcoal and pastel artists for over 110 years, this 100% cotton fiber paper has a traditional laid finish that provides the precise shading control needed for these media. 64 lb. Acid-free.

No.	Description	BQ	SRP
<i>Wire bound pads, white, 24-sheet pads</i>			
ST560-1	9" x 12"		\$10.80 pd
ST560-2	12" x 18"		18.20 pd
ST560-3	18" x 24"		30.60 pd
<i>Wire bound pads, assorted tints, 24-sheet pads</i>			
ST561-1	9" x 12"		12.20 pd
ST561-2	12" x 18"		20.10 pd
ST561-3	18" x 24"		32.80 pd
<i>25" x 19" sheets</i>			
ST60-130	White	25	2.35 sh
ST60-131	Black	25	2.35 sh
ST60-132	Bright white	25	2.35 sh
ST60-144	Charcoal gray	25	2.20 sh

<i>25" x 19" sheets <b>NEW</b></i>			
ST60-141	Desert sand	25	2.20 sh
ST60-142	Olive	25	2.20 sh
ST60-143	Smoke gray	25	2.20 sh
ST60-136	Blue gray	25	2.35 sh



C100510966

\$15

### CANSON® XL® Newsprint Fold Over Bound Pads

Rough textured newsprint pad for preliminary sketching in pencil or charcoal. 30 lb./49g.

No.	Description	SRP
<i>50-sheet pads</i>		
C400026820	18" x 24"	\$12.70 pd
<i>100-sheet pads</i>		
C100510966	18" x 24"	19.15 pd
C100510952	24" x 36"	35.95 pd

\$15

### STRATHMORE® Artagain® 400 Series Paper

A fiber-enhanced paper ideally suited for soft pastels and charcoal. Contains 30% post-consumer fiber. 60 lb. Acid-free.

No.	Description	BQ	SRP
<i>24-sheet glue bound pads with flip over covers, assorted tints</i>			
ST445-9	9" x 12"		\$10.50 pd
ST445-12	12" x 18"		17.99 pd
<i>24-sheet glue bound pads with flip over covers, coal black</i>			
ST445-106	6" x 9"		6.50 pd
ST445-109	9" x 12"		10.40 pd
ST445-112	12" x 18"		17.60 pd

<i>19" x 25" sheets <b>\$12</b></i>			
ST446-6	Gotham gray	25	1.95 sh
ST446-7	Steel gray	25	1.95 sh
ST446-8	Coal black	25	1.95 sh



ST307-818

\$15

### STRATHMORE® 300 Series Newsprint Paper

A heavier weight natural-toned newsprint for practicing sketching and preliminary drawing. 32 lb. Acid-free.

No.	Description	SRP
<i>50-sheet pads</i>		
ST307-18	18" x 24"	\$13.70 pd
<i>Rough surface, 50-sheet tape-bound pads</i>		
ST307-809	9" x 12"	3.99 pd
ST307-812	12" x 18"	6.99 pd
ST307-814	14" x 17"	7.70 pd
ST307-818	18" x 24"	12.60 pd
ST307-824	24" x 36"	24.50 pd
<i>Rough surface, 100-sheet tape-bound pad</i>		
ST307-918	18" x 24"	18.60 pd
<i>Rough surface, 60-sheet tape-bound pad</i>		
ST307-318	18" x 24"	13.70 pd
<i>Rough surface, 120-sheet tape-bound pad</i>		
ST307-418	18" x 24"	19.99 pd
<i>Roll <b>\$12</b></i>		
ST306-36	36" x 20 yds.	12.40 rl



ST25-818

**\$12**

C100510897






### CANSON® MI-TEINTES® Pastel Paper

Incredible lightfast colors and heavy, rough texture make this the perfect archival foundation for pastel and pencil. Gelatin sized, 55% cotton with a heavy, pronounced texture on one side and a smooth side for detailed work. 98lb./160g. Acid-free.

No.	Description	SRP
<i>Fold over bound pads, 24-sheets</i>		
<b>C100510864</b>	9" x 12", assorted colors	<b>\$13.30 pd</b>
<b>C100510899</b>	9" x 12", assorted gray colors	<b>13.30 pd</b>
<b>C100510897</b>	9" x 12", assorted earthtone colors	<b>13.30 pd</b>
<b>C100510866</b>	9" x 12", black	<b>13.30 pd</b>
<b>C100510865</b>	12" x 16", six assorted colors	<b>21.60 pd</b>
<b>C100510898</b>	12" x 16", assorted earthtone colors	<b>21.40 pd</b>
<b>C100510900</b>	12" x 16", assorted gray colors	<b>21.40 pd</b>

*Wire bound pad, 16-sheets*

<b>C100510867</b>	9" x 12", white paper and glassine	<b>20.99 pd</b>
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No.	Description	
<i>8½" x 11" sheets, UPC labeled</i>		<b>\$12</b>
<b>C100511277</b>	 Pale yellow	
<b>C100511278</b>	 Azure	
<b>C100511279</b>	 Dawn pink	
<b>C100511280</b>	 Lilac	
<b>C100511281</b>	 Lily	
<b>SRP \$0.90 sh</b>		<b>BQ 25</b>

### CANSON® **\$10** Mi-Teintes® Pastel Paper Display Assortments

Contents: (50) 8½" x 11" sheets of  
25 different fine art colors

**No. C100510062D ★**  
**SRP \$1,062.50**

Size: 10½" w x 72" h x 11½" d








































**No. C100510063D**  
**Rack for C100510062D assortment**

Contents: (50) 8½" x 11" sheets of  
50 different fine art colors













**No. C100510064D ★**  
**SRP \$2,124.95**

Size: 19½" w x 72" h x 11½" d

**No. C100510065D**  
**Rack for C100510064D assortment**

No.	Description	
<i>8½" x 11" sheets, UPC labeled</i>		<b>\$12</b>
<b>C100511282</b>	 Ivory	
<b>C100511283</b>	 Egg shell	
<b>C100511284</b>	 Pearl gray	
<b>C100511285</b>	 Flannel gray	
<b>C100511286</b>	 Red earth	
<b>C100511288</b>	 Sepia	
<b>C100511289</b>	 Indigo blue	
<b>C100511291</b>	 White	
<b>C100511292</b>	 Sand	
<b>C100511293</b>	 Oyster	
<b>C100511294</b>	 Pearl	
<b>C100511295</b>	 Dark gray	
<b>C100511296</b>	 Honeysuckle	
<b>C100511297</b>	 Orchid	
<b>C100511298</b>	 Sky blue	
<b>C100511299</b>	 Hemp	
<b>C100511300</b>	 Buff	
<b>C100511301</b>	 Canary	
<b>C100511302</b>	 Cream	
<b>C100511303</b>	 Stygian black	
<b>C100511304</b>	 Moonstone	
<b>C100511305</b>	 Felt gray	
<b>C100511306</b>	 Steel gray	
<b>C100511307</b>	 Ivy	
<b>C100511308</b>	 Orange	
<b>C100511309</b>	 Champagne	
<b>C100511310</b>	 Green	
<b>C100511311</b>	 Light green	
<b>C100511312</b>	 Light blue	
<b>C100511315</b>	 Tobacco	
<b>C100511316</b>	 Bisque	
<b>C100511317</b>	 Burgundy	
<b>C100511319</b>	 Red	
<b>C100511320</b>	 Poppy red	
<b>C100511321</b>	 Violet	
<b>C100511322</b>	 Cadmium yellow	
<b>C100511323</b>	 Viridian	
<b>C100511324</b>	 Royal blue	
<b>C100511325</b>	 Turquoise blue	

**BQ 25**

19" x 25" sheets, UPC Labeled		\$12
C100511217	 Pale yellow	
C100511218	 Azure	
C100511219	 Dawn pink	
C100511220	 Lilac	
C100511221	 Lily	
C100511222	 Ivory	
C100511223	 Egg shell	
C100511224	 Pearl gray	
C100511225	 Flannel gray	
C100511226	 Red earth	
C100511228	 Sepia	
C100511229	 Indigo blue	
SRP \$3.15 sh		BQ 10

Contents: (20) 19" x 25" sheets of  
25 different colors

**No. C100510059D ★**  
**SRP \$1,574.95**

Size: 27½" w x 72" h x 21" d

**No. C100510060D**  
**Rack for C100510059D assortment**

Contents: (20) 19" x 25" sheets of  
50 different fine art colors

**No. C100510067D ★**  
**SRP \$3,149.99**

Size: 27½" w x 72" h x 21" d

**No. C100510068D**  
**Rack for C100510067D assortment**

Items with ★ are shipped from manufacturer.

No.	Description		
19" x 25" sheets, UPC Labeled		\$12	
C100511231	White		
C100511232	Sand		
C100511233	Oyster		
C100511234	Pearl		
C100511235	Dark gray		
C100511236	Honeysuckle		
C100511237	Orchid		
C100511238	Sky blue		
C100511239	Hemp		
C100511240	Buff		
C100511241	Canary		
C100511242	Cream		
C100511243	Stygian black		
C100511244	Moonstone		
C100511245	Felt gray		
C100511246	Steel gray		
C100511247	Ivy		
C100511248	Orange		
C100511249	Champagne		
C100511250	Green		
C100511251	Light green		
C100511252	Light blue		
C100511255	Tobacco		
C100511256	Bisque		
C100511257	Burgundy		
C100511259	Red		
C100511260	Poppy red		
C100511261	Violet		
C100511262	Cadmium yellow		
C100511263	Viridian		
C100511264	Royal blue		
C100511265	Turquoise blue		
C100511266	Bordeaux		
C100511268	Icy blue		
C100511269	Southern seas		
C100511273	Anise		
C100511274	Parma		
C100511275	Raspberry		
SRP \$3.15 sh		BQ 10	

<i>Sheet packs, 19" x 25", 10-pack</i>		<b>\$12</b>
<b>C100511335</b>	Muted colors	
<b>C100511336</b>	Bright colors	
<b>C100511337</b>	Pastel colors	
<b>C100511338</b>	Fine art	
<b>C100511339</b>	Portrait	
<b>C100511340</b>	Grays	
<b>SRP \$31.60 pk</b>		



C100510068D



601SD-117

**\$12**

### BIENFANG® Take Me Along™ Sketch Books

Side spiral bound sketch book with a 50 lb. weight paper. Medium surface texture, excellent for pencil, pastel, charcoal, and crayon. Very good with pen and ink. Acid-free. 100-sheet pads.

No.	Description	SRP
<b>601SD-104</b>	5½" x 8½"	<b>\$6.25 ea</b>
<b>601SD-117</b>	8½" x 11"	<b>9.70 ea</b>
<b>601SD-130</b>	11" x 14"	<b>12.95 ea</b>

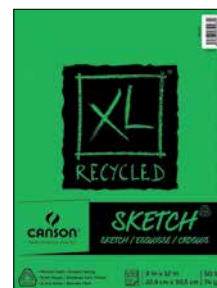
**\$11**

**NEW**  
**EXACLAIR**

### Graf It Sketch Pads

These pads are made from 90g white French-milled paper. Used by both professionals and art students. Black cover. Acid free and archival. 80 sheets each.

No.	Description	SRP
<b>GDS68</b>	5.8" x 8.3"	<b>\$4.99 ea</b>
<b>GDS812</b>	8.3" x 11.7"	<b>8.99 ea</b>

**\$10**

### CANSON® XL® Recycled Sketch Pads

Recycled sketch paper contains 30% post-consumer content with a medium tooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 50 lb./74g. Acid-free.

No.	Description	SRP
<i>Fold over bound pads, 50-sheets</i>		
<b>C100510924</b>	18" x 24"	<b>\$20.75 pd</b>
<i>Fold over bound pads, 100-sheets</i>		
<b>C100510920</b>	3½" x 5½"	<b>3.85 pd</b>
<b>C100510921</b>	9" x 12"	<b>9.10 pd</b>
<b>C100510923</b>	11" x 14"	<b>13.65 pd</b>
<b>C100510925</b>	18" x 24"	<b>32.90 pd</b>

*Wire bound pad, side wire, 100-sheets*  
**C100510922** 9" x 12" **10.45 pd**





C100510939

### CANSON® XL® Sketch Pads

Sketch paper with a medium tooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 50 lb./74g. Acid-free.

No.	Description	SRP
<b>Fold over bound, 100-sheets</b> <b>\$12</b>		
<b>C100510938</b>	5½" x 8½"	\$6.40 pd
<b>Side wire bound, 100-sheets</b> <b>\$12</b>		
<b>C400077381</b>	5½" x 8½"	6.95 pd
<b>C400077359</b>	11" x 14"	13.65 pd
<b>Wire bound, 100-sheets</b>		
<b>C100510939</b>	9" x 12", (top)	10.45 pd
<b>C400061860</b>	9" x 12", (side)	10.45 pd
<b>Fold over bound, 125-sheets</b> <b>\$12</b>		
<b>C100511070</b>	9" x 12"	10.99 pd
<b>C100511076</b>	18" x 24"	38.60 pd
<b>Wire bound, 50-sheets</b>		
<b>C100510940</b>	18" x 24"	22.10 pd



C100510851

**\$12**

### CANSON® Artist Series Universal™ Sketch Wire Bound Pads

Sketch pad with an extra-heavy chipboard back for stability. Versatile surface for variety of dry media with fine texture. Erasable and smudge resistant. Rough surface sheets are micro-perforated for a neat, clean edge and true size sheets. 65 lb./96g. Acid-free.

No.	Description	SRP
<b>100-sheet pads</b>		
<b>C100510850</b>	5½" x 8½", (side)	\$9.05 pd
<b>C400060895</b>	5½" x 8½", (side)	9.05 ea
<b>C100510851</b>	9" x 12", (side)	15.05 pd
<b>C400061906</b>	9" x 12", (side)	15.05 ea
<b>C100510852</b>	11" x 14"	20.99 pd
<b>C100510853</b>	14" x 17"	30.40 pd
<b>35-sheet pad</b>		
<b>C100510854</b>	18" x 24"	22.25 pd



C100511029

**\$12**

### CANSON® Foundation Series Sketch Paper

Suitable for pencil and pen. Smooth surface, erases cleanly. Pads have micro-perforated for true size sheets. 50 lb./74g. Acid-free.

No.	Description	SRP
<b>Wirebound pads, 50-sheet</b>		
<b>C100511028</b>	5½" x 8½"	\$5.25 pd
<b>C100511029</b>	9" x 12"	7.35 pd
<b>C100511030</b>	11" x 14"	10.70 pd
<b>Rolls</b> <b>\$12</b>		
<b>C400024817</b>	36" w x 10 yds.	22.25 rl
<b>C400024818</b>	48" w x 10 yds.	25.85 rl

C100510819

**\$12**

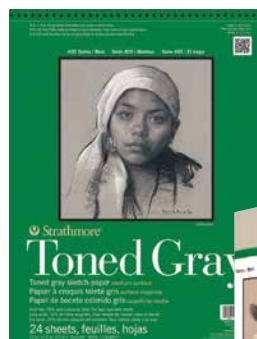
### CANSON® Foundation Series Lightweight Sketch Rolls

Great for quick sketching, tracing, drafting, and overlays. 18 lb./30g. White.

No.	Description	SRP
<b>20-yard</b>		
<b>C100510817</b>	12" w	\$10.35 rl
<b>C100510819</b>	18" w	13.30 rl
<b>C100510821</b>	24" w	17.50 rl
<b>50-yard</b>		
<b>C100510818</b>	12" w	18.90 rl
<b>C100510820</b>	18" w	26.85 rl
<b>C100510822</b>	24" w	36.30 rl



ST657-59



ST412-111

**STATHMORE®**

### 400 Series Toned Sketch Paper

Toned sketch paper is ideal for light and dark media, including graphite, chalk, charcoal, sketching stick, marker, china marker, colored pencil, pen and white gel pen. 100% recycled, contains 30% post-consumer fiber. Acid-free. Pads 9" x 12" and larger feature micro-perforated actual size sheets.

No.	Description	SRP
<b>Toned gray, roll</b> <b>\$12</b>		
<b>ST413-142</b>	42" x 10yds.	\$23.50 rl
<b>Toned gray, wire bound pads</b> <b>\$15</b>		
<b>ST412-105</b>	5½" x 8½", 50-sheet	7.20 pd
<b>ST412-109</b>	9" x 12", 50-sheet	12.50 pd
<b>ST412-111</b>	11" x 14", 24-sheet	11.35 pd
<b>ST412-118</b>	18" x 24", 24-sheet	23.40 pd
<b>Toned tan, roll</b> <b>\$12</b>		
<b>ST413-42</b>	42" x 10yds.	23.50 rl
<b>Toned tan, wire bound pads</b> <b>\$15</b>		
<b>ST412-11</b>	11" x 14", 24-sheet	11.35 pd
<b>ST412-18</b>	18" x 24", 24-sheet	23.40 pd
<b>ST412-5</b>	5½" x 8½", 50-sheet	7.20 pd
<b>ST412-9</b>	9" x 12", 50-sheet	12.50 pd

ST413-42



ST457-9

**\$15**

### STATHMORE® 400 Series

#### Recycled Sketch Paper

Strathmore's most popular sketch pad! This heavyweight sketch paper is ideal for experimentation, perfecting techniques, and preliminary drawing with any dry media. Contains 30% post-consumer fiber. Pads have micro-perforated sheets (except on ST457-3). 60 lb. Acid-free.

No.	Description	SRP
<b>100-sheet pads</b>		
<b>ST457-3</b>	3½" x 5"	\$5.50 pd
<b>ST457-4</b>	3" x 9" <b>NEW</b>	5.25 pd
<b>ST457-5</b>	5½" x 8½"	9.30 pd
<b>ST457-9</b>	9" x 12"	15.25 pd
<b>ST457-11</b>	11" x 14"	20.99 pd
<b>ST457-14</b>	14" x 17"	29.99 pd
<b>30-sheet pad</b>		
<b>ST457-18</b>	18" x 24"	20.99 pd
<b>Roll</b>		
<b>ST456-42</b>	36" x 10 yds.	15.10 rl



ST455-3

**\$15**

### STATHMORE® 400 Series

#### Wire Bound Sketch Pads

This general purpose, heavyweight sketch paper is intended for practice of techniques, quick studies, and preliminary drawing with any dry media. Micro-perforated sheets. 60 lb. Acid-free.

No.	Description	SRP
<b>100-sheet pads</b>		
<b>ST455-3</b>	9" x 12"	\$15.25 pd
<b>ST455-4</b>	11" x 14"	20.99 pd
<b>ST455-5</b>	14" x 17"	29.99 pd
<b>ST455-8</b>	5½" x 8½"	9.30 pd
<b>50-sheet pads</b>		
<b>ST455-9</b>	9" x 12"	9.45 pd
<b>ST455-11</b>	11" x 14"	13.05 pd
<b>30-sheet pad</b>		
<b>ST455-18</b>	18" x 24"	20.99 pd

**\$15**

### STATHMORE® VISION™ Sketch Pads

A lightly textured 50 lb. sketch paper that is ideal for quick, dry media sketches. Wire bound. Micro-perforated. Tear away fly sheet reveals a heavyweight, customizable, blank cover.

No.	Description	SRP
<b>110 sheets</b>		
<b>ST657-55</b>	5½" x 8½"	\$6.30 pd
<b>ST657-59</b>	9" x 12"	10.30 pd
<b>ST657-61</b>	11" x 14"	15.99 pd
<b>55 sheets</b>		
<b>ST657-68</b>	18" x 24"	21.99 pd





ST25-508

**\$15**
**STRATHMORE®  
200 Series Sketch Pads**

Lightweight sketch paper ideal for on-location sketching and practicing techniques. Use with pencil, charcoal, sketching stick, and pastel. 50 lb. Acid-free. 100-sheet pads.

No.	Description	SRP
<i>Tape bound</i>		
ST25-505	5½" x 8½"	\$4.95 pd
ST25-509	9" x 12"	6.70 pd
ST25-521	11" x 14"	9.70 pd
<i>Wire bound</i>		
ST25-508	8½" x 11"	7.80 pd
ST25-511	11" x 14"	13.10 pd

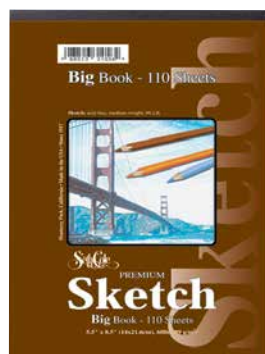


ST350-109

**\$15**
**STRATHMORE®  
300 Series Sketch Pads**

A lightweight sketch paper with a fine tooth surface suited for classroom experimentation, practice of techniques, or quick studies with any dry media. 50 lb. Acid-free.

No.	Description	SRP
<i>Wire bound, no perforation, 100-sheets</i>		
ST350-3	3½" x 5"	\$4.60 pd
<i>Wire bound, perforated sheets, 100-sheets</i>		
ST350-6	5½" x 8½"	7.95 pd
ST350-9	9" x 12"	12.10 pd
ST350-11	11" x 14"	16.99 pd
ST350-14	14" x 17"	23.99 pd
<i>Wire bound, perforated sheets, 30-sheets</i>		
ST350-18	18" x 24"	17.10 pd
<i>Glue bound, flip over cover, 100-sheets</i>		
ST350-109	9" x 12"	10.50 pd
ST350-111	11" x 14"	15.60 pd
ST350-114	14" x 17"	22.60 pd
ST350-118	18" x 24"	36.25 pd

**\$12**
**SETH COLE  
Premium Sketch Big Book**

A premium quality, natural white, 60 lb. medium weight, acid-free paper with light texture is ideal for charcoal, pastel, pencil, or pens. Identical to Strathmore's 400 series sketch paper. With durable heavyweight chipboard back cover.

No.	Description	SRP
	55-sheet pad, top tape	
SC92TB	18" x 24"	\$18.99 pd



631066



631088



631912


**GLOBAL ART MATERIALS™  
Handbook Drawing Pad**

Heavyweight buff drawing paper with a good tooth. Perfect for all dry media, colored pencil, charcoal, pen and ink, as well as light washes. Acid-free. Made in the USA.

No.	Description	SRP
631066	6" x 6"	\$4.25 pd
631068	6" x 8"	4.95 pd
631088	8" x 8"	5.60 pd
631612	6" x 12"	5.80 pd
631810	8" x 10"	6.10 pd
631912	9" x 12"	8.50 pd

**\$12**
**ALVIN®  
Premium Heavyweight  
Mechanical Drawing Papers**

Tough 80 lb. sulphite drawing papers with a fine tooth finish and exceptionally good erasing qualities. Highly recommended for drafting and drawing classes. Paper contains 45% recycled fiber content.

No.	Description	SRP	No.	Description	SRP
<i>Pine-tex (pale green)</i>			<i>Buff-tex (cream)</i>		
9430-1	9" x 12", 500 sht	\$75.55 rm	9040-1	9" x 12", 500 sht	72.99 rm
9430-3	12" x 18", 500 sht	153.99 rm	9040-3	12" x 18", 500 sht	149.99 rm
9430-6	18" x 24", 250 sht	149.99 pk	9040-6	18" x 24", 250 sht	153.99 pk

**\$12****NEW**
**CANSON® XL®  
Side Wire Bound  
Black Drawing Pad**

Perfect for creating distinctive artwork with colored pencils, acrylic markers, opaque pens & inks. Highest grade pigments and fade resistant dyes guarantees longevity. Containing out world famous Colorline paper. Economical pads that deliver quality paper and excellent value. Their bold and modern look make these the perfect choice for students and beginners. 7" x 10".

No. C400100868  
SRP \$10.45 ea



C100510915

**\$10**
**CANSON® XL®  
Recycled Drawing Pads**

Paper contains 30% post-consumer content with a smooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 70 lb./140g. Acid-free.

No.	Description	SRP
<i>Wire bound, 60-sheets</i>		
C100510915	9" x 12"	\$9.70 pd
C100510916	11" x 14"	12.90 pd
<i>Wire bound, 30-sheets</i>		
C100510918	18" x 24"	22.10 pd

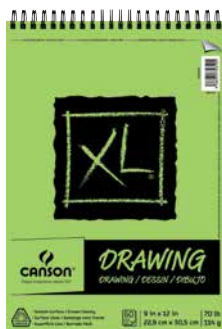


523WB-221

**BIENFANG®  
Raritan Drawing Paper Pads**

Versatile, 70 lb. heavyweight paper with a medium surface texture. Great tooth for subtle color and shade effects. Excellent with pencil, charcoal, and pastel, very good with markers, pen and ink, and wet media. Can also be used for some applications of airbrush and light washes. Spiral bound. Acid-free. 30-sheet pads.

No.	Description	SRP
523WB-221	9" x 12"	\$7.35 pd
523WB-230	11" x 14"	8.80 pd
523WB-257	18" x 24"	19.55 pd



C100510936

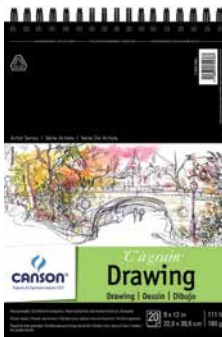
**S12**

**CANSON® XL®**

**Wire Bound Drawing Pads**

Smooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. Micro-perforated true size sheets. 70 lb./114g. Acid-free.

No.	Description	SRP
<i>60-sheets</i>		
C400054490	5½" x 8½"	\$6.95 pd
C100510936	9" x 12", (top)	9.70 pd
C400054491	9" x 12", (side)	10.45 pd
C100510937	11" x 14"	12.90 pd
<i>30-sheets</i>		
C100510917	18" x 24"	22.10 pd



C100510886

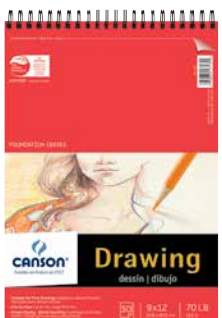
**S15**

**CANSON®**

**C À GRAIN® Artist Series Wire Bound Drawing Pads**

Heavy-weight French paper for final drawings. Two-sided/fine and medium textures in one sheet. Excellent erasability. Pads have micro-perforated true size sheets. Acid-free. 111 lb./180g. 20-sheet pads.

No.	Description	SRP
C100510886	9" x 12"	\$8.99 pd
C100510889	18" x 24"	24.80 pd



C100510978

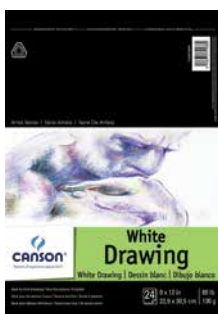
**S15**

**CANSON®**

**Foundation Series Wire Bound Drawing Pads**

Suitable for final drawings. Fine surface, erases cleanly and blends smoothly. Good surface for charcoal, pastel, pencil, pen, even light washes. 70lb./115g. Acid-free. 30-sheet pads.

No.	Description	SRP
C100510978	9" x 12"	\$6.60 pd
C100510979	11" x 14"	8.70 pd
C100510980	14" x 17"	12.70 pd
C100510981	18" x 24"	19.70 pd



C100510890

**S12**

**CANSON®**

**Artist Series Pure White Wire Bound Drawing Pads**

Very fine texture for detailed drawings. Bright white for vibrant colors. Erasable. Pads have 24 micro-perforated true size sheets. 80 lb./130g. Acid-free.

No.	Description	SRP
C100510890	9" x 12"	\$8.99 pd
C100510891	11" x 14"	12.10 pd
C100510893	18" x 24"	24.80 pd



C100510973

**S12**

**CANSON®**

**Artist Series Classic™ Cream Drawing Paper**

Traditional cream color; works well with pencil, color pencil, charcoal, pen and ink, and pastels. Suitable for final drawings. Medium texture. Pads have micro-perforated true size sheets. 90 lb./147g. Acid-free.

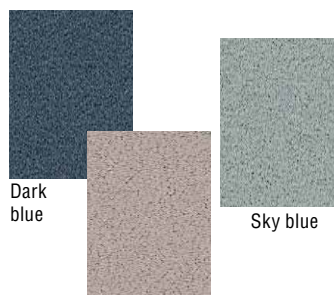
No.	Description	SRP
<i>Top wire bound pads, 24-sheets</i>		
C100510973	9" x 12"	\$8.99 pd
C100510974	11" x 14"	12.10 pd
C100510975	14" x 17"	15.85 pd
C100510976	18" x 24"	24.45 pd

*Side wire bound pads, 60-sheets*

C400059707	5½" x 8½"	9.05 ea
C400059729	9" x 12"	15.05 ea

*Rolls*

C400024815	36" x 10 yds.	26.20 rl
C400024816	48" x 10 yds.	30.75 rl



Dark blue

Moonstone

Sky blue

**S12**

**CANSON®**

**Ingres® Foundation Series Laid Drawing Paper**

Colored in the pulp to insure each sheet is light resistant. Ideal surface for all dry techniques and suitable for light washes. Very good erasability and blendability. 65% cotton and gelatine sized. 19½" x 25½". 27 lb./100g. Acid-free.

No.	Description
C100510098	White
C100510081	Sky blue
C100510083	Cream
C100510084	Stygian black
C100510085	Moonstone
C100510086	Steel gray
C100510089	Dark blue
SRP \$2.20 sh	

BQ 25



**S10**

**CANSON®**

**Drawing Paper Display Assortment**

Contents: assortment of 25 drawing papers

No. C100511138D ★

SRP \$2,870.50

Size: 27½"w x 72"h x 21"d

No. C100511139D

Rack for C100511138D assortment

Items with ★ are shipped from manufacturer.



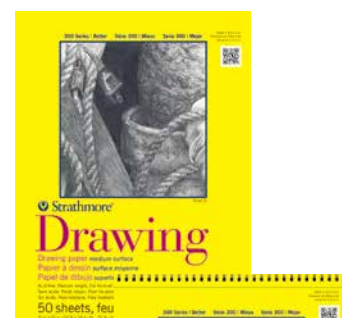
**STRATHMORE®**

**S15**

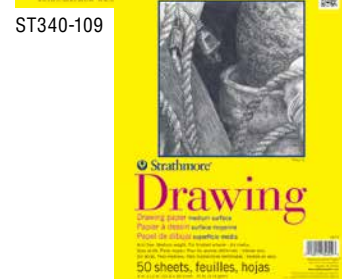
**200 Series Drawing Pads**

Recommended for sketching and drawing, this lightweight white drawing paper has a fine tooth surface. Rated very good for pencil, colored pencil, charcoal, and sketching stick. 64 lb. Acid-free.

No.	Description	SRP
<i>Tape bound, 40-sheet pads</i>		
ST25-005	5½" x 8½"	\$3.70 pd
ST25-009	9" x 12"	5.50 pd
ST25-011	11" x 14"	8.30 pd



ST340-109



ST340-9

**STRATHMORE®**

**300 Series Drawing Paper**

A medium weight student grade drawing paper for final artwork. It has a good erasability and it has a very good rating for pencil, colored pencil, charcoal, and sketching stick. It is also rated good for marker, mixed media, soft and oil pastel. Medium surface, 70 lb. Acid-free.

No.	Description	SRP
<i>Glue bound with flip over cover, 50-sheet pads</i>		
ST340-109	9" x 12"	\$8.70 pd
ST340-111	11" x 14"	11.95 pd
ST340-114	14" x 17"	17.40 pd

*Wire bound, micro-perforated, 25-sheet pads*

ST340-309	9" x 12"	6.60 pd
ST340-311	11" x 14"	8.55 pd
ST340-314	14" x 17"	12.20 pd
ST340-318	18" x 24"	19.20 pd

*Wire bound, micro-perforated, 50-sheet pads*

ST340-9	9" x 12"	9.80 pd
ST340-11	11" x 14"	12.99 pd
ST340-14	14" x 17"	19.20 pd





ST400-4

ST401-43



ST400-8

\$15

### STRATHMORE® 400 Series Drawing Paper

One of the most versatile sheets offered by Strathmore, this cream colored drawing paper is ideal for sketching and finished work. Medium surface readily accepts pencil, charcoal, and sketching sticks. Also good for soft pastel, oil pastel, marker, pen and ink. Smooth surface, with its non-reflective finish and uniform formation, is especially suited for line drawing and technical detail work. Pads feature micro-perforated sheets (except ST4001- and ST400-2). Acid-free.

No.	Description	BQ	SRP
<i>Wire bound, medium surface, 24-sheet pads, 80 lb.</i>			
ST400-1	4" x 6"		\$3.70 pd
ST400-2	6" x 8"		5.10 pd
ST400-3	8" x 10"		6.99 pd
ST400-4	9" x 12"		8.60 pd
ST400-5	11" x 14"		11.75 pd
ST400-6	12" x 18"		12.99 pd
ST400-7	14" x 17"		15.75 pd
ST400-8	18" x 24"		23.60 pd

*Wire bound, smooth surface, 24-sheet pads, 80 lb.*

ST400-104	9" x 12"		8.60 pd
ST400-105	11" x 14"		11.75 pd
ST400-107	14" x 17"		15.75 pd
ST400-108	18" x 24"		23.60 pd

*Medium surface sheet stock, 19" x 24"*

ST401-1	80 lb.	50	1.10 sh
ST401-10	100 lb.	50	1.45 sh

\$12

*Medium surface rolls, 10 yards, 100 lb.*

ST401-24	24"		19.65 rl
ST401-36	36"		26.95 rl
ST401-42	42"		30.99 rl

\$12

*Smooth surface roll, 10 yards, 80 lb./130 g/m2*

ST401-43	42"		24.95 rl
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ST400-209

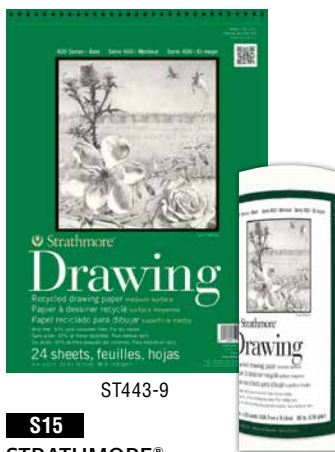
ST400-208

\$15

### STRATHMORE® 400 Series Heavyweight Drawing Pads

Heavyweight, cream paper is ideal for final artwork. Medium surface can withstand repeated erasing and reworking. Excellent for use with pencil, colored pencil, charcoal, or sketching sticks. Micro-perforated sheets. 24-sheets, 100 lb.

No.	Description	SRP
ST400-208	8" x 10"	\$8.40 pd
ST400-209	9" x 12"	10.20 pd
ST400-211	11" x 14"	14.10 pd
ST400-214	14" x 17"	18.80 pd
ST400-218	18" x 24"	28.15 pd



ST443-9

ST442-42

\$15

### STRATHMORE® 400 Series Recycled Drawing Paper

This bright white drawing paper is rated very good for graphite pencil, colored pencil, charcoal, and sketching stick. Also rated good for soft pastel, oil pastel, marker, and pen and ink. Contains 30% post-consumer fiber. Pads feature micro-perforated sheets. Medium surface, 80 lb. Acid-free.

No.	Description	SRP
<i>Wire bound, 24-sheet pads</i>		
ST443-9	9" x 12"	\$8.60 pd
ST443-11	11" x 14"	11.75 pd
ST443-14	14" x 17"	15.75 pd
ST443-18	18" x 24"	23.60 pd

Roll \$12

ST442-42	42" x 10 yds.	24.95 rl
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### STRATHMORE® Multi-Purpose Merchandiser Rack

Size: 21" w x 56" h x 12" d  
Capacity: 16 facings for up to 9" x 12" pads/packages, rack only

No. ST79-285 ★  
Available with qualifying order.  
Subject to Strathmore approval.

Items with ★ are shipped from manufacturer.

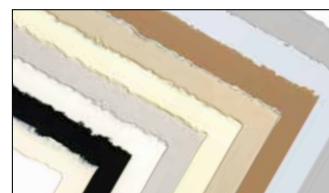


### STRATHMORE® Fine Art Pad Display Rack

Merchandise eight top selling 18" x 24" and 19" x 24" pads in a compact rack complete with header sign and shelf label kit with helpful product information. Rack is free when shipped with qualifying drop ship order that includes two cases each of eight 18" x 24" and 19" x 24" pads. Empty rack size: 27" w x 72" h x 16 3/4" d.

No. ST79-24D ★  
Available with qualifying order.  
Subject to Strathmore approval.

Items with ★ are shipped from manufacturer.



F05-403478

F05-ST2510WH250

\$15

### STONEHENGE® Versatile Artist Paper Sheets and Rolls

Machine-made in the USA of 100% cotton, neutral pH, two natural deckles, and two cut edges. Stonehenge rivals the European mould made papers with its ability to produce excellent results in a variety of printmaking techniques. In addition to intaglio and silkscreening, can also be used with colored pencil, charcoal, pastels, and watercolors, and has been successful with offset litho printing. Black, fawn, and pearl grey have variations in color from one side of the sheet to the other.

No.	Desc.	BQ	SRP
<i>Sheets, 250gsm</i>			
F05-403095	Warm white 30" x 44"	100	\$9.20 sh
F05-403102	Warm white 22" x 30"	100	4.70 sh
F05-403159/EA	White 22" x 30" <b>NEW</b>	1	4.65 ea
F05-403159	White 22" x 30"	100	4.70 sh
F05-403160	Black 22" x 30"	25	6.15 sh
F05-403295	White 26" x 40"	100	7.40 sh
F05-403297	White 38" x 50"	100	13.40 sh
F05-403326	Cream 22" x 30"	25	4.70 sh
F05-404004	Pearl gray 22" x 30"	25	4.99 sh
F05-405011	Fawn 22" x 30"	25	4.99 sh
F05-405242	Natural 22" x 30"	100	4.70 sh
F05-405468	White 30" x 44"	100	9.20 sh
F05-STN250GY2230	Steel gray 22" x 30"	25	4.99 sh
F05-STN250KR2230	Kraft 22" x 30"	25	6.15 sh
F05-STN250PB2230	Pale blue 22" x 30"	25	5.05 sh
F05-STN250PW2230	Polar white 22" x 30"	25	4.70 sh
<i>Sheets, 320gsm</i>			
F05-403574	White 30" x 44"	50	12.40 sh
<i>Rolls, 250gsm, white, 50"</i>			
F05-403478	140 yds		2,081.70 rl
F05-ST2510WH250	10 yds		253.40 rl




**S15**
**STONEHENGE®**

### Versatile Artist Paper Pads

Machine-made in the USA of 100% cotton, neutral pH, two natural deckles, and two cut edges. Stonehenge rivals the European mould made papers with its ability to produce excellent results in a variety of printmaking techniques. In addition to intaglio and silkscreening, can also be used with colored pencil, charcoal, pastels, and watercolors, and has been successful with offset litho printing. Black, fawn, and pearl grey have variations in color from one side of the sheet to the other.

No.	Desc.	BQ	SRP
<i>Pads, 15 sheets of white, 250gsm</i>			
L21-STP250WH57	5" x 7"		\$15.30 pd
L21-STP250WH88	8" x 8"		22.95 pd
L21-STP250WH912	9" x 12"		29.95 pd
L21-STP250WH1114	11" x 14"		39.95 pd
L21-STP250WH1824	18" x 24"		81.55 pd
<i>Pads, 15 sheets of warm white, 250gsm</i>			
L21-STP250WW57	5" x 7"		15.20 pd
L21-STP250WW88	8" x 8"		21.45 pd
L21-STP250WW912	9" x 12"		29.85 pd
L21-STP250WW1114	11" x 14"		39.95 ea
<i>Pads, 15 sheets of kraft, 250gsm</i>			
L21-STP250KR912	9" x 12"		31.35 pd
L21-STP250KR1114	11" x 14"		50.45 pd
<i>Pads, 3 sheets each of warm white, natural, cream, fawn, and gray, 250gsm</i>			
L21-STP250MC57	5" x 7"		15.90 pd
L21-STP250MC912	9" x 12"		30.05 pd
L21-STP250MC1114	10 7/8" x 14"		40.55 pd
<i>Pads, 30 sheets of lightweight white, 135gsm</i>			
L21-STP135WH912	9" x 12"		21.05 pd
L21-STP135WH1114	11" x 14"		34.15 pd



ST643-59



ST477-9

**S15**
**STRATHMORE®**

### 400 Series

#### Wire Bound Colored Pencil Pads

Clean white, medium surface toothy paper for use with colored pencil, graphite, charcoal, and sketching sticks. Smooth, even coverage can be achieved, and the durable surface stands up to repeated erasures and reworking. The heavy weight combined with the vellum surface allows for the application of multiple layers. Side spiral pads have micro-perforated sheets. Acid-free. 100 lb./163g.

No.	Description	SRP
ST477-6	6" x 8"	\$5.85 pd
ST477-9	9" x 12"	12.60 pd
ST477-11	11" x 14"	16.90 pd
ST477-18	18" x 24"	34.30 pd


**S12**
**RICHESON**

### Rice Paper

Rice paper features a distinct texture and slight translucent appearance. Great for sketching, calligraphy, watercolor, and sumi. Acid-free.

No.	Description	SRP
R101065	15" x 50" roll	\$22.70 rl
R101070	12" x 18" pad, 50-sheet	35.55 pd

### STRATHMORE® S15 VISION™ Drawing Pads

This 64 lb. medium-tooth drawing paper provides easy blending, shading and a strong surface for clean erasure. It is the ideal choice for dry media studies. Wire bound. Micro-perforated. Tear away fly sheet reveals a heavyweight, customizable, blank cover

No.	Description	SRP
<i>65 sheets</i>		
ST643-59	9" x 12"	\$9.55 pd
ST643-61	11" x 14"	12.75 pd
<i>35 sheets</i>		
ST643-68	18" x 24"	21.99 pd


**S12**
**BIENFANG®**

### Calligraphic Practice Paper Pad

Smooth surface texture is excellent for inks. Each sheet is printed with practice rules and a slanting grid. Ideal for learning the art of calligraphy. 9" x 12" white parchment is acid-free. Contains recycled content. 50-sheet pad.

No. CP145

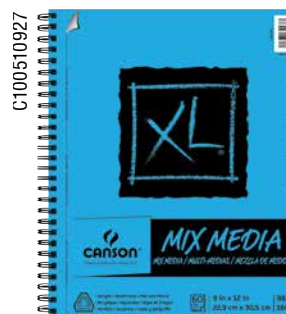
SRP \$11.30 pd


**S12**
**NEW**
**CANSON® XL®**

### Pen and Ink Sidewire Bound Pads

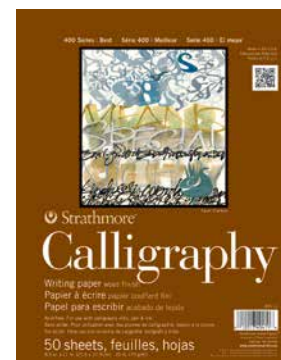
Excellent for felt tip, gel and ballpoint pen as well as pigment and dye inks. Ultra smooth, bright white paper. Provides clean crisp liners with no feathering. Economical pads that deliver quality paper and excellent value. Their bold and modern look make these the perfect choice for students and beginners.

No.	Description	SRP
C400100927	7" x 10"	\$9.40 ea
C400100928	9" x 12"	14.65 ea


**CANSON® XL® S10**

### Wire Bound Mix Media Paper

Heavyweight, fine texture paper with heavy sizing for wet and dry media. Erases well, blends easily. Pads have micro-perforated true size sheets. 98 lb./160g. Acid-free.

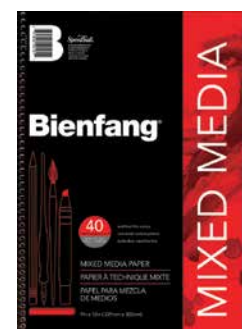

**S15**
**STRATHMORE®**

### 400 Series Tape Bound Calligraphy Pad

This natural white paper provides an ideal surface texture for smooth ink flow. 50-sheets. 20 lbs. Acid-free. 8 1/2" x 11".

No. ST405-11

SRP \$7.60 pd



220101

**S12**
**BIENFANG®**

### Mixed Media Pads

Fine surface texture for a variety of media including pencil, pen & ink, paint, marker, charcoal, and pastel. 40-sheet pads are spiral wirebound. 90 lb./140g. Acid-free.

No.	Description	SRP
220100	5 1/2" x 8 1/2"	\$5.65 pd
220101	9" x 12"	8.75 pd
220102	11" x 14"	12.35 pd

No.	Description	SRP
<i>Wire bound pads, 30-sheet</i>		
C100510931	18" x 24"	\$32.50 pd
<i>Wire bound pads, 60-sheet</i>		
C400037134	5 1/2" x 8 1/2"	8.90 pd
C100510926	7" x 10"	11.70 pd
C100510927	9" x 12"	17.05 pd
C100510929	11" x 14"	23.60 pd
C100510930	14" x 17"	34.15 pd

*Rolls* **S12**

C400024819	36" w x 10 yds.	29.95 rl
C400024920	48" w x 10 yds.	34.55 rl



C200006186

### CANSON® **S15** Artist Series Mixed Media Wire Bound Pads

Each heavyweight sheet offers excellent erasability and two textures in one sheet; one side has a fine texture and the other has a medium texture. Ideal for dry media, wet mix media techniques, markers, pens, and collage. Perfect for final drawings. 198 lb./224g. Acid-free.

No.	Description	SRP
<i>20-sheets, top wire</i>		
C200006186	9" x 12"	\$10.55 pd
C200006187	11" x 14"	15.20 pd
<i>30-sheets, side wire</i>		
C400059772	5½" x 8½"	9.10 ea
C400059774	9" x 12"	15.20 ea



C100511112D

**S12**

### CANSON® 18" x 24" Art Pad Display Assortment

Size: 25½" w x 72" h x 14" d

Contents: 12 each of Universal Sketch, Class Cream Drawing, Tracing Pad, XL Mix Media, Recycled Sketch, Recycled Drawing and 9 each of Montval Watercolor and Recycled Two-Sided Bristol

No. C100511112D ★  
SRP \$2,598.90

No. C100511113D  
Free Rack  
with purchase of full assortment

Items with ★ are shipped from manufacturer.

**S15**

ST362-9

### STRATHMORE® 300 Series Mixed Media Pads

For mixed media sketches, practice of techniques, and quick studies. Medium weight paper in sketchbook format. Wire bound with actual sheet sizes when removed at micro-perforation or trimmed at the binding. Acid-free. 40-sheet pads.

No.	Description	SRP
ST362-5	5½" x 8½"	\$10.60 pd
ST362-9	9" x 12"	18.90 pd
ST362-11	11" x 14"	27.20 pd

**S15**

### NEW STRATHMORE® 400 Series Black Mixed Media Pads

This heavyweight 184 lb. black mixed media paper is perfect for colored pencils, gouache, acrylic, gel pens, metallic inks, metallic watercolors and other opaque media. It also combines characteristics of a watercolor paper and the finish of a drawing sheet, creating a paper that performs for all wet and dry media. These papers are 100% recycled with 30% PCW, acid free, and proudly made in the USA. Flip over cover features sheets that stay in the pad yet tear out cleanly.

No.	Description	SRP
<i>15 sheets</i>		
ST462-506	6" x 8"	\$5.30 pd
ST462-509	9" x 12"	11.75 pd
ST462-511	11" x 14"	16.80 pd
ST462-518	18" x 24"	35.85 pd



ST662-59



ST462-209

ST462-309



ST462-409

**S15**

### STRATHMORE® 400 Series Toned Mixed Media Pads

This heavyweight 184 lb. mixed media paper in warm tan, cool gray, and steel blue is toned specifically for use with light and dark media. It also combines characteristics of a watercolor paper and the finish of a drawing sheet, creating a paper that performs for all wet and dry media. These papers are 100% recycled with 30% PCW, acid free, and proudly made in the USA. Flip over cover features sheets that stay in the pad yet tear out cleanly.

No.	Description	SRP
<i>Toned tan, 15 sheets</i>		
ST462-206	6" x 8"	\$5.30 pd
ST462-209	9" x 12"	11.75 pd
ST462-211	11" x 14"	16.80 pd
ST462-218	18" x 24"	35.85 pd
<i>Toned gray, 15 sheets</i>		
ST462-306	6" x 8"	5.30 pd
ST462-309	9" x 12"	11.75 pd
ST462-311	11" x 14"	16.80 pd
ST462-318	18" x 24"	35.85 pd
<i>Steel blue, 15 sheets</i>		
ST462-406	6" x 8"	5.30 pd
ST462-409	9" x 12"	11.75 pd
ST462-411	11" x 14"	16.80 pd
ST462-418	18" x 24"	35.85 pd

### STRATHMORE® **S15** VISION™ Mixed Media Pads

A medium weight (98 lb.), all-purpose paper in a sketching format. This versatile paper is a good choice for dry and light, wet media sketching. Wire bound. Micro-perforated.

No.	Description	SRP
<i>70 sheets</i>		
ST662-55	5½" x 8½"	\$8.70 pd
ST662-57	7" x 10"	11.45 pd
ST662-59	9" x 12"	16.60 pd
ST662-61	11" x 14"	23.10 pd



ST462-109



ST463-42

**S15**

### STRATHMORE® 400 Series Mixed Media Paper

Heavyweight paper for studies or finished art. Pads feature sheets that stay in pad yet tear out cleanly. 140 lb. Acid-free.

No.	Description	SRP
<i>Glue-bound pads, 15-sheet</i>		
ST462-106	6" x 8"	\$5.30 pd
ST462-109	9" x 12"	11.75 pd
ST462-111	11" x 14"	16.80 pd
ST462-118	18" x 24"	35.85 pd
<i>Roll <b>S12</b></i>		
ST463-42	42" x 8 yds.	57.85 rl

**S15**

### STRATHMORE® 500 Series Heavyweight Mixed Media Pads

This extra heavyweight, 3-ply cotton surface is internally sized for wet media and has a durable vellum finish for drawing techniques. It is excellent for watercolor, gouache, acrylic, graphite, pen and ink, colored pencil, marker, pastel, and collage. Can stand up to multiple layers of media applications, is archival, and is lignin free.

No.	Description	SRP
ST584-6	6" x 9"	\$12.99 pd
ST584-9	9" x 12"	24.99 pd
ST584-11	11" x 14"	34.99 pd





\$15



## LEGION YUPO® Synthetic Mixed Media Paper

An ultra-smooth, slick, incredibly strong, non-porous polypropylene substrate that repels water. Work in several different mediums to achieve unique and creative results. Painting or drawing on this surface will require some adjustments by the artist. The surface may be wiped clean to restore the original white of the sheet, making it an excellent surface for beginners or for advanced and experimental artists wanting to capture nuances, patterns, and shapes. Yupo exhibits a unique lifting quality so it is possible to redo specific areas over and over again, or build up layers of paint like an oil painter working on a canvas, and then take them off to reveal the white of the sheet. Remember that water activates the paint, even paint put down months ago. Allow YUPO to dry completely. Spray YUPO with a finishing spray to seal and protect it. Only use a sealant when your work is complete, as rework and touch-ups become difficult to do after sealing. Material is 100% polypropylene, and is neutral pH, acid-free, waterproof, and recyclable. Can be used for acrylic or watercolor paints, alcohol inks, oil pastels, pencil, graphite, marker, or printing techniques (monotype, offset, silkscreen).



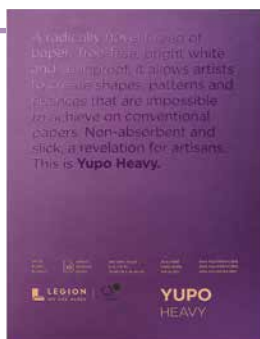
Shown with alcohol inks



L21-YUP197WH912



L21-YPT153WH912

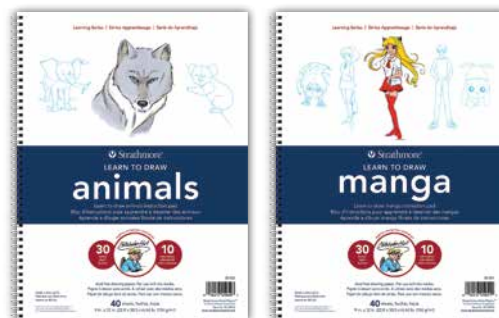


L21-YUP389WH912

No.	Desc.	BQ	SRP
<b>74 lb. medium weight white, 10-sheet pads</b>			
L21-YUP197WH57	5" x 7"		\$8.99 pd
L21-YUP197WH615	6" x 15"		24.99 pd
L21-YUP197WH77	7" x 7" <b>NEW</b>		11.40 pd
L21-YUP197WH912	9" x 12"		23.25 pd
L21-YUP197WH1114	11" x 14"		33.99 pd
<b>74 lb. medium weight white, 10-yard rolls</b>			
L21-YUP74WH3010	30"		153.99 rl
L21-YUP74WH6010	60"		243.75 rl
<b>74 lb. medium weight white sheets</b>			
Y26-YUP2620WH10	26" x 20"		56.30 pk
<b>10-sheet packs</b>			
Y26-YUPOWH742620	26" x 20" 25		5.70 sh
<b>25-sheet packs</b>			

No.	Desc.	BQ	SRP
<b>104 lb. heavyweight translucent, 15-sheet pads</b>			
L21-YPT153WH57	5" x 7"		\$10.05 pd
L21-YPT153WH615	6" x 15"		30.10 pd
L21-YPT153WH912	9" x 12"		26.95 pd
L21-YPT153WH1114	11" x 14"		40.99 pd
<b>104 lb. heavyweight translucent, 10-sheet pack</b>			
Y26-YPT2538CL10	25" x 38"		69.55 pk

No.	Desc.	BQ	SRP
<b>144 lb. heavyweight white, 10-sheet pads</b>			
L21-YUP389WH57	5" x 7"		\$15.50 pd
L21-YUP389WH912	9" x 12"		40.99 pd
L21-YUP389WH1114	11" x 14"		58.99 pd
<b>144 lb. heavyweight white sheets</b>			
Y26-YPWH1442620	26" x 20"		254.99 pk
Y26-YPWH1442640	26" x 40"		452.10 pk



ST25-050

ST25-051



ST25-052

ST25-150



ST25-151

ST25-652



ST25-752

ST25-753

\$15

## STRATHMORE® 200 Series Learning Series Pads

Learn from a Pro. Quality art paper + expert instruction = Strathmore® learning series. Incorporating step-by-step art lessons, developed by the most popular art instructors, into a pad of quality Strathmore paper. Online video tutorials for each pad create an integrated learning experience that help beginning and experienced artists explore a new art style. 9" x 12".

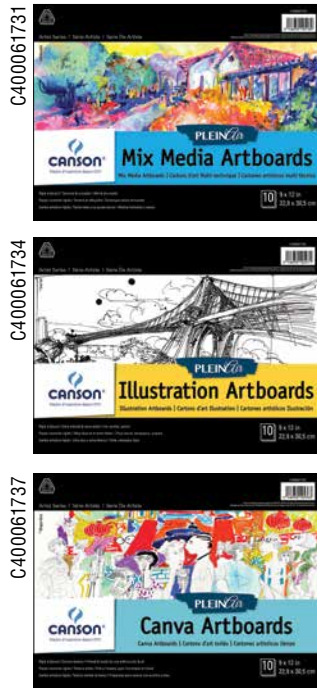
No.	Description	SRP
<b>40 sheets</b>		
ST25-050	Animals	\$14.80 pd
ST25-051	Manga	14.80 pd
ST25-052	Cartoon	14.80 pd
ST25-150	Watercolor flowers	14.99 ea
ST25-151	Watercolor basics	14.99 ea
<b>12 sheets</b>		
ST25-652	Hand lettering basics	14.80 pd
ST25-752	Textures in colored pencil	14.80 pd
ST25-753	Nature in colored pencil	14.80 pd



**\$12****CANSON®  
Artist Series Glue Bound  
Plein Air Artboard Pads**

The perfect option for any fine artist looking to get outside! Each pad has a foldover heavyweight cover and contains 10 rigid artboards that are laminated to high quality Canson art papers.

No.	Description	SRP
<i>Watercolor</i>		
C400061697	8" x 10"	\$18.80 pd
C400061698	9" x 12"	22.10 pd
C400061699	12" x 16"	36.55 pd
<i>Mixed media</i>		
C400061730	8" x 10"	18.80 pd
C400061731	9" x 12"	22.10 pd
C400061732	12" x 16"	36.55 pd
<i>Illustration</i>		
C400061733	8" x 10"	18.80 pd
C400061734	9" x 12"	22.10 pd
C400061735	12" x 16"	36.55 pd
<i>Canva</i>		
C400061736	8" x 10"	18.80 pd
C400061737	9" x 12"	22.10 pd
C400061738	12" x 16"	36.55 pd

**BIENFANG® \$12  
White Drawing Bristol Board  
Pads**

A heavyweight, recycled, white drawing surface. 146 lb. weight paper. Acid-free to resist yellowing and aging. Both surface textures are excellent with pencil, pen and ink, and very good with markers and light washes. Vellum finish maintains true color. Smooth finish does not feather or bleed. 20-sheet pads.

No.	Description	SRP
<i>Vellum finish pads</i>		
527K-121	9" x 12"	\$7.45 pd
527K-130	11" x 14"	10.55 pd
527K-140	14" x 17"	17.40 pd



No.	Description	SRP
<i>Smooth finish pads</i>		
528P-121	9" x 12"	7.60 pd
528P-130	11" x 14"	11.30 pd
528P-140	14" x 17"	16.70 pd

**\$15****CANSON®  
Foundation Series Fold Over Bound  
Smooth Bristol Pads**

Heavyweight, exceptionally smooth, bright white surface for fine work in pen and technical drawings. 100 lb./260g. Acid-free. 15-sheet pads.

No.	Description	SRP
C100511013	9" x 12"	\$8.30 pd
C100511014	11" x 14"	11.25 pd
C100511015	14" x 17"	17.25 pd
C100511016	19" x 24"	28.90 pd

**\$15****CANSON®  
Foundation Series Fold Over Bound  
Vellum Bristol Pads**

Heavyweight, textured surface. Perfect for finished pencil drawings, subtle gradations of value, and the bright white color provides high contrast which is great when scanning artwork for digital reproduction. 100 lb./260g. Acid-free. 15-sheet pads.

No.	Description	SRP
C100511017	9" x 12"	\$8.30 pd
C100511018	11" x 14"	11.25 pd
C100511019	14" x 17"	17.25 pd
C100511021	19" x 24"	28.90 pd



C400061838



C400061836

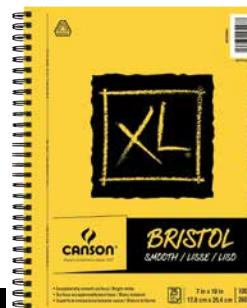
**\$15****CANSON® XL®  
Fold Over Bound Bristol Pads**

Bright white bristol stock. Smooth surface is ideal for marker, pen, and ink, while the vellum (textured) surface is ideal for dry media such as pencil, charcoal, and pastel. 25-sheet pads. 100 lb./260g. Acid-free.

No.	Description	SRP
<i>Smooth</i>		
C400061834	9" x 12"	\$10.45 pd
C400061835	11" x 14"	14.40 pd
C400061836	11" x 17"	17.40 pd
C400061837	14" x 17"	22.10 pd
<i>Vellum</i>		
C400077202	19" x 24"	40.35 pd
C400061838	9" x 12"	10.45 pd
C400061839	11" x 14"	14.40 pd
C400061850	11" x 17"	17.40 pd
C400061851	14" x 17"	22.10 pd

**\$12**

No.	Description	SRP
C400077201	19" x 24"	40.35 pd

**\$12****NEW  
CANSON® XL®  
Sidewire Bristol Pads**

Exceptionally smooth bright white surface. Economical pads that deliver quality paper and excellent value. Their bold and modern look make these the perfect choice for students and beginners.

No.	Description	SRP
<i>Smooth, 25-sheets</i>		
C400100866	7" x 10"	\$10.45 ea
<i>Vellum, 25-sheets</i>		
C400100867	7" x 10"	10.45 ea



C100510932

**\$10****CANSON® XL®  
Recycled Bristol Fold Over  
Bound Pads**

Recycled two-sided bristol; vellum on the front, smooth on the back. Brighter white for better contrast. Contains 30% post-consumer materials. 96 lb./260g. 25-sheet pads. Acid-free.

No.	Description	SRP
C100510932	9" x 12"	\$10.45 pd
C100510933	11" x 14"	14.40 pd
C100510934	14" x 17"	22.10 pd
C100510935	19" x 24"	37.60 pd



ST342-109

ST345-43

**\$15****STRATHMORE®  
300 Series Bristol Paper**

High quality bristol weight boards for finished artwork. Smooth is rated very good for mechanical drawing, air brush, and marker along with pen and ink. Vellum is rated very good for graphite pencil, colored pencil, charcoal, sketching stick, mixed media, airbrush, and oil pastel. 100 lb. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound, smooth surface, 20-sheet pads</i>			
ST342-9	9" x 12"		\$10.70 pd
ST342-11	11" x 14"		14.40 pd
ST342-14	14" x 17"		22.20 pd
ST342-19	19" x 24"		36.80 pd

*Tape bound, vellum surface, 20-sheet pads*

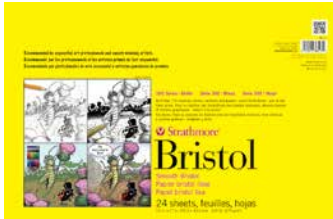
ST342-109	9" x 12"	10.70 pd
ST342-111	11" x 14"	14.40 pd
ST342-114	14" x 17"	22.20 pd
ST342-119	19" x 24"	36.80 pd

*Sheet stock, 22½" x 28½"*

No.	Description	SRP
ST345-2	Smooth surface	25 2.70 sh
ST345-12	Vellum surface	25 2.70 sh

*Rolls, 42" x 10 yds.*

No.	Description	SRP
ST345-42	Smooth	56.40 rl
ST345-43	Vellum	56.40 rl



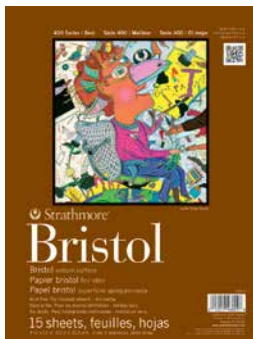
ST342-17

**\$15**

### STRATHMORE® 300 Series Sequential Art Tape Bound Bristol Pads

Bristol weight board. Smooth is ideal for both traditional and specialty pen and ink tools. Vellum is recommended for pencil, charcoal, sketching sticks, airbrush and is acceptable to pen and ink. Both surfaces work well with specialty pens and markers. Created specialty for the comic, cartoon, and graphic novel industry. 24-sheet pads. 100 lb. Acid-free.

No.	Description	SRP
<i>Smooth surface</i>		
ST342-17	11" x 17"	\$17.40 pd
<i>Vellum surface</i>		
ST342-117	11" x 17"	17.40 pd



ST475-3

### STRATHMORE® **\$15** 400 Series Bristol Paper

A high quality multi-ply bristol. Smooth finish is excellent for fine line drawings using pen and ink or marker. Vellum finish is excellent for pencil and pastel, as well as airbrush and mixed media. Rated good for charcoal, pen and ink, marker, and oil pastel. Not recommended for traditional watercolor techniques. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound, 2-ply vellum surface, 15-sheet pads</i>			
ST475-3	9" x 12"		\$12.60 pd
ST475-1	11" x 14"		16.30 pd
ST475-5	14" x 17"		23.99 pd
ST475-9	18" x 24"		42.99 pd
<i>Tape bound, 2-ply smooth surface, 15-sheet pads</i>			
ST475-12	9" x 12"		12.60 pd
ST475-2	11" x 14"		16.30 pd
ST475-14	14" x 17"		23.99 pd
ST475-18	18" x 24"		42.99 pd
<i>22" x 30" sheets, vellum surface <b>\$12</b></i>			
ST476-2	2-Ply	25	3.55 sh
ST476-3	3-Ply	25	5.75 sh
ST476-4	4-Ply	25	7.90 sh
<i>22" x 30" sheets, smooth surface <b>\$12</b></i>			
ST476-12	2-Ply	25	3.55 sh
ST476-13	3-Ply	25	5.75 sh
ST476-14	4-Ply	25	7.90 sh



ST580-82

### STRATHMORE® **\$12** 500 Series Bristol Paper

Created in 1893, this 100% cotton bristol is an industry standard. Plate surface has an ultra-smooth finish that is unsurpassed for detailed work with technical pen, airbrush, and marker. Vellum surface has a toothy finish that is excellent for pencil, charcoal, pastel, and oil pastel as well as pen, airbrush, and light washes. Not recommended for traditional watercolor techniques. Acid-free.

No.	Description	BQ	SRP
<i>Tape bound, 2-ply vellum surface, 15-sheet pads</i>			
ST580-62	11" x 14"		\$27.50 pd
ST580-82	14" x 17"		38.90 pd
<i>Tape bound, 2-ply plate surface, 15-sheet pads</i>			
ST580-72	11" x 14"		31.99 pd
ST580-92	14" x 17"		44.99 pd

<i>Sheet stock, <b>\$11</b> vellum surface, 23" x 29"</i>			
ST235-62	2-Ply	20	8.30 sh
ST235-63	3-Ply	15	12.25 sh
ST235-64	4-Ply	10	16.70 sh
<i>Sheet stock, <b>\$11</b> plate surface, 23" x 29"</i>			
ST235-72	2-Ply	20	9.85 sh
ST235-73	3-Ply	15	14.65 sh
ST235-74	4-Ply	10	19.80 sh



ST580-42

### **\$15** STRATHMORE® 500 Series Sequential Art Tape Bound Bristol Pads

This 100% cotton bristol is an industry standard. It has been the choice among sequential art professionals and award winning illustrations for years. Plate surface has an ultra-smooth finish that is unsurpassed for detail work using traditional pen and ink tools, specialty pens, specialty markers, and airbrush. Semi-smooth is slightly textured. It is suited for pen and ink tools, pencil, specialty pens, and markers. Vellum surface has a toothy finish that is excellent for graphite pencil, colored pencil, sketching sticks, specialty pens, and markers. It is also very good for charcoal, pen and ink, airbrush, and light washes. Not recommended for traditional watercolor techniques. 11" x 17". Acid-free. 2-ply. 24-sheet pads.

No.	Description	SRP
ST580-42	Vellum surface	\$43.50 pd
ST580-52	Plate surface	51.99 pd

**\$12**

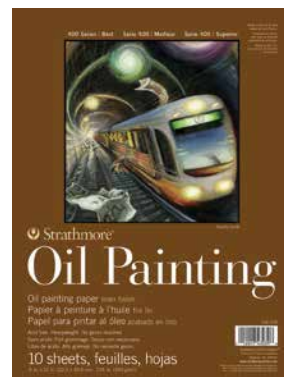
### ARCHES® Oil Paper

Top quality, 100% cotton paper made in France on a cylinder mold. Its grain is similar to that of a stretched canvas, so it is easy to work on and requires no prior preparation. Semi-absorbent surface allows quick drying and ensures that paint remains on the surface for brilliant rendering of color. 300gsm (140 lb.) cold pressed white paper. Available in sheets, pads and rolls. Sheets have four deckled edges. Registered watermark. Acid free, with alkaline reserve and no optical brightening agents. Use for oil and oil pastel.

No.	Desc.	BQ	SRP
<i>12-sheet pads, (no deckle edges)</i>			
1795108	9" x 12"		\$24.05 pd
1795109	12" x 16"		42.05 pd
<i>Sheets</i>			
1795107	22" x 30"	10	11.45 sh
<i>Rolls</i>			
1795191	51" w x 10 yds.		339.25 rl



1795107



ST430-309

### STRATHMORE® **\$13** 400 Series Oil Painting Pads

A convenient alternative to canvases or boards for oil paints or oil pastels. No gesso is required to prevent oil saturation, simply tear out a sheet and start painting! The linen surface mimics canvas while providing texture to help blend and hold layers of paint in place. Intended for the creation of final art pieces.

No.	Description	SRP
<i>Pads</i>		
ST430-309	9" x 12"	\$12.80 pd
ST430-312	12" x 12"	18.40 pd
ST430-318	18" x 24"	43.70 pd
<i>Sheets, 10-pack</i>		
ST431-3	18" x 24"	3.99 sh



C100511022



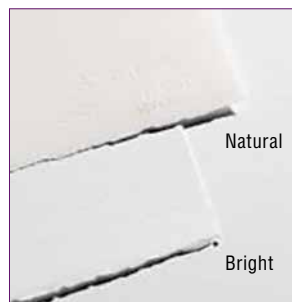
C100511023

### CANSON® **\$12** Foundation Series Watercolor Paper

Suitable for light washes, easy to re-work. Good for combining wet and dry media. Cold press. Lightweight sheets and pads: 90lb./185g. Heavyweight sheets: 140lb./300g. Acid-free. Sheets are not individually UPC labeled.

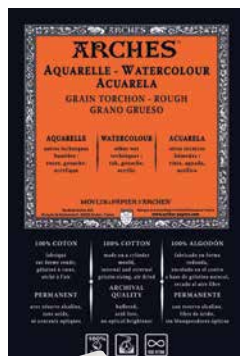
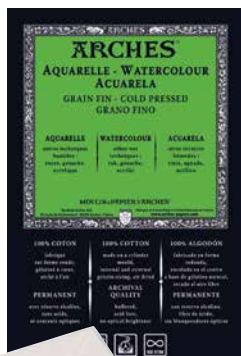
No.	Description	SRP
<i>Student lightweight bulk packs, 100-pack</i>		
C100511157	9" x 12"	\$30.10 pk
C100511141	11" x 15"	49.05 pk
C100511140	12" x 18"	59.45 pk
C100511148	18 1/4" x 24 1/4"	123.05 pk
C100511120	22" x 30"	160.80 pk
<i>Student lightweight bulk packs, 500-pack</i>		
C100511158	9" x 12"	137.05 pk
C100511159	12" x 18"	288.75 pk
<i>Fold over bound pads, <b>\$12</b> 15-sheets</i>		
C100511022	9" x 12"	8.70 pd
C100511023	11" x 15"	12.40 pd
C100511025	15" x 20"	21.55 pd





Natural

Bright



Cold Press

Hot Press

Rough

**\$10**

### ARCHES® Watercolor Paper

Professional grade watercolor of the highest quality. 100% cotton fiber allows the paper to absorb a lot of water without warping or causing the colors to bleed. Cylinder mould made and sized to the core with natural gelatin so it can be scratched without tearing or linting. This sizing also prevents paint from penetrating into the paper, allowing light to shine through the pigment and ensuring the durability of the colors. Flawless textured surfaces of cold press, hot press, and rough with deckle edges. Registered watermark. Acid free, with alkaline reserve, no optical brightening agents and an anti-microbial agent to prevent the appearance of mold. Available in sheets, rolls, blocks and pads. Use for watercolor, pencil, gouache and acrylic.

No.	Description	BQ	SRP
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#### Cold press

##### Natural white sheets

1795003	16" x 20", 25	140 lb./300g	\$7.20 sh
1794999	22" x 30", 10	90 lb./185g	8.40 sh
1795000	22" x 30", 25	140 lb./300g	8.40 sh
1795006	22" x 30", 25	140 lb./300g	11.80 sh
1795010	22" x 30", 25	300 lb./640g	27.10 sh
1795014	22" x 30", 25	400 lb./850g	35.45 sh

##### Natural white sheet packs, 22" x 30"

1795005	140 lb./300g	1	117.99 pk
1795009	300 lb./640g	1	135.50 pk
1795013	400 lb./850g	1	177.25 pk

##### Bright white sheets, 22" x 30"

1795041	140 lb./300g	25	11.80 sh
1795043	300 lb./640g	25	27.10 sh

##### Bright white sheet packs, 22" x 30"

1795040	140 lb./300g	1	117.99 pk
1795042	300 lb./640g	1	135.50 pk

No.	Description	BQ	SRP
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#### Cold press, continued

##### Natural white rolls, 51" w x 10 yds.

1710269	156 lb./356g		349.55 rl
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##### Natural white blocks, 140 lb./300g, 20-sheets

1795056	3.9" x 9.8"		27.70 ea
1795057	5.9" x 11.8"		48.20 ea
1795058	7" x 10"		48.20 ea
1795059	7.9" x 7.9"		42.45 ea
1795060	9" x 12"		58.70 ea
1795061	10" x 14"		71.35 ea
1795062	12" x 16"		85.75 ea
1795063	14" x 20"		110.60 ea
1795064	18" x 24"		157.20 ea

##### Natural white pads, 140 lb./300g, 12-sheets

1795092	9" x 12"		24.05 pd
1795093	10" x 14"		32.90 pd

#### Hot press

##### Natural white sheets

1795015	22" x 30", 10	90 lb./185g	8.40 sh
1795016	22" x 30", 25	90 lb./185g	8.40 sh
1795018	22" x 30", 25	140 lb./300g	11.80 sh
1795022	22" x 30", 25	300 lb./640g	27.10 sh
1795020	25 3/4" x 40", 25	156 lb./356g	23.20 sh

##### Natural white sheet packs, 22" x 30"

1795017	140 lb./300g	1	117.99 pk
1795021	300 lb./640g	1	135.50 pk

##### Bright white sheets, 22" x 30"

1795045	140 lb./300g	25	11.80 sh
1795047	300 lb./640g	25	27.10 sh

##### Bright white sheet packs, 22" x 30"

1795044	140 lb./300g	1	117.99 pk
1795046	300 lb./640g	1	135.50 pk

##### Natural white rolls, 51" w x 10 yds.

1710272	156 lb./356g		349.55 rl
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No.	Description	BQ	SRP
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#### Hot press, continued

##### Natural white blocks, 140 lb./300g, 20-sheets

1795070	7" x 10"		48.20 ea
1795072	9" x 12"		58.70 ea
1795073	10" x 14"		71.35 ea
1795074	12" x 16"		85.75 ea
1795075	14" x 20"		110.60 ea
1795076	18" x 24"		157.20 ea

##### Natural white pads, 140 lb./300g, 12-sheets

1795097	9" x 12"		24.05 pd
1795098	10" x 14"		32.90 pd

#### Rough

##### Natural white sheets

1795024	22" x 30", 25	90 lb./185g	8.40 sh
1795026	22" x 30", 10	140 lb./300g	11.80 sh
1795027	22" x 30", 25	140 lb./300g	11.80 sh
1795031	22" x 30", 5	300 lb./640g	27.10 sh
1795032	22" x 30", 25	300 lb./640g	27.10 sh
1795030	25 1/2" x 40", 25	156 lb./356g	23.20 sh

##### Bright white sheets, 22" x 30"

1795048	140 lb./300g	10	11.80 sh
1795049	140 lb./300g	25	11.80 sh
1795051	300 lb./640g	25	27.10 sh

##### Natural white blocks, 140 lb./300g, 20-sheets

1795083	7" x 10"		48.20 ea
1795085	9" x 12"		58.70 ea
1795086	10" x 14"		71.35 ea
1795087	12" x 16"		85.75 ea
1795088	14" x 20"		110.60 ea
1795089	18" x 24"		157.20 ea

##### Natural white pads, 140 lb./300g, 12-sheets

1795102	9" x 12"		24.05 pd
1795103	10" x 14"		32.90 pd

**\$12**

BIENFANG®

### Watercolor Paper Pads

White, 140 lb. watercolor paper with medium surface texture. pH neutral to resist yellowing and aging. Excellent with watercolors and acrylics, very good with mixed media. Washes do not bleed into the paper. May also be used with pastels and charcoal. Cold press. Acid-free. 15-sheet pads.

No.	Description	SRP
538H-421	9" x 12"	\$7.05 pd
538H-431	11" x 15"	10.25 pd

538H-421

**\$10**

### CANSON® XL® Fold Over Bound Watercolor Pads

Cold press texture for a variety of techniques. Durable surface stands up to repeated washes. 140 lb./300g. 30-sheets. Acid-free.

No.	Description	SRP
C100510941	9" x 12"	\$11.70 pd
C100510942	11" x 15"	17.80 pd
C100510943	12" x 18"	23.50 pd
C100510944	18" x 24"	43.05 pd

C100510941

**\$12**

### CANSON® XL® Side Wire Bound Watercolor Pads

Cold press texture with a durable surface that stands up to repeated washes. 140 lb./300g. 30-sheets. Acid-free.

No.	Description	SRP
C400077425	7" x 10"	\$11.70 pd
C400068375	9" x 12"	17.05 pd

C400077425





C100511051

C400054498

C100511063

## S12 CANSON® Montval® Watercolor Paper

French paper performs beautifully with all wet media. Surface withstands scraping, erasing, and repeated washes. Mould made. 140 lb./300g unless noted otherwise. Acid-free.

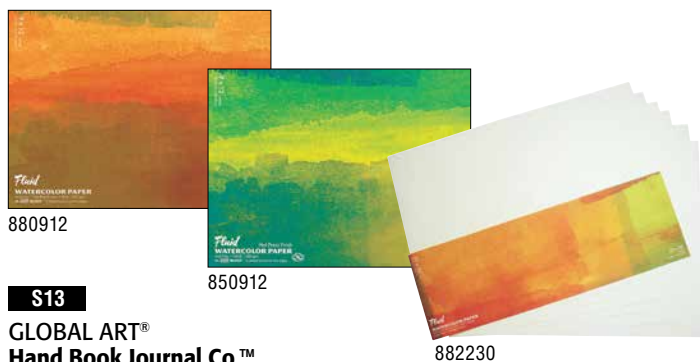
No.	Description	SRP
<i>Top wire bound pads, 12 micro-perforated sheets</i>		
C100511057	5½" x 8½"	\$8.15 pd
C100511058	9" x 12"	11.60 pd
C100511059	10" x 15"	15.05 pd
<i>Side wire bound pads, 20 micro-perforated sheets</i>		
C400059878	5½" x 8½"	9.10 ea
C400054498	9" x 12"	15.20 ea

No.	Description	BQ	SRP
<i>Fold over bound pads, 12 micro-perforated sheets</i>			
C100511051	9" x 12"		10.80 pd
C100511052	10" x 15"		14.99 pd
C100511053	15" x 20"		24.99 pd
C100511055	18" x 24"		35.60 pd

No.	Description	BQ	SRP
<i>Blocks, 15-sheets S12</i>			
C100511061	4" x 6"		10.65 ea
C100511062	6" x 9"		14.80 ea
C100511063	9" x 12"		19.60 ea
C100511065	12" x 16"		33.55 ea
C100511067	15" x 20"		42.25 ea

No.	Description	BQ	SRP
<i>Sheet stock S12</i>			
C100510243	19" x 24"	25	3.30 sh
C100510241	22" x 30"	10	4.05 sh
C100510242	22" x 30"	25	3.30 sh
90 lb./185g			

No.	Description	BQ	SRP
<i>Rolls S12</i>			
C200802101	59" w x 11 yds.		189.25 rl
C400024921	36" w x 5 yds.		42.60 rl
C400024922	48" w x 5 yds.		52.95 rl



## S13 GLOBAL ART® Hand Book Journal Co.™ Fluid™ Easy-Block™ Watercolor Paper

Archival watercolor blocks offer convenience and inspire new directions in creativity. Easy-Block technology offers 15 sheets glued on two edges. Paint directly on top. Glue holds sheet flat as you paint.

No.	Description	SRP
<i>Cold press</i>		
880046	4" x 6"	\$6.45 pd
880048	4" x 8"	7.55 pd
880066	6" x 6"	8.55 pd
880068	6" x 8"	9.65 pd
880088	8" x 8"	11.80 pd
880612	6" x 12"	12.80 pd
880912	9" x 12"	16.60 pd
881212	12" x 12"	21.40 pd
881216	12" x 16"	26.75 pd
881616	16" x 16"	33.15 pd
881620	16" x 20"	45.45 pd
881824	18" x 24"	51.45 pd

No.	Description	SRP
<i>Cold press, 22" x 30" single sheets</i>		
882230	6-sheets	\$24.99 pk
882230/25	25-sheets	104.15 pk
<i>Hot press</i>		
850046	4" x 6"	6.45 pd
850048	4" x 8"	7.55 pd
850066	6" x 6"	8.60 pd
850068	6" x 8"	9.65 pd
850088	8" x 8"	11.80 pd
850612	6" x 12"	12.80 pd
850912	9" x 12"	16.60 pd
851212	12" x 12"	21.40 pd
851216	12" x 16"	26.75 pd
851616	16" x 16"	33.15 pd
851620	16" x 20"	45.45 pd
851824	18" x 24"	51.45 pd

No.	Description	SRP
<i>Hot press, 22" x 30" single sheets</i>		
852230	6-sheets	24.99 pk
852230/25	25-sheets	104.15 pk


Cold press,  
140 lb.

Hot press, 140 lb.

## S13 GLOBAL ART MATERIALS™ Fluid 100 Watercolor Paper

Fluid 100 is a premium, archival cotton watercolor paper unlike any other. It is made by European mill masters who combine traditional papermaking techniques with modern technology. The result is a beautiful natural white sheet that is strong with a subtle yet pleasing surface texture. The gelatin sizing allows the artist greater control and produces brilliant and intense color. This is a paper both affordable and long lasting. Perfect for use with either wet or dry techniques.

No.	Description	SRP
<i>Cold press, 140 lb., 6-sheets</i>		
811072	22" x 30"	\$54.60 pk
<i>Cold press, 140 lb., Easy Block, 15-sheets</i>		
811202	4" x 6"	7.75 pd
811206	6" x 6"	12.05 pd
811208	6" x 8"	14.15 pd
811210	8" x 8"	18.15 pd
811214	6" x 12"	20.60 pd
811218	9" x 12"	28.35 pd
811224	12" x 12"	35.95 pd
811226	12" x 16"	48.20 pd
811234	16" x 20"	67.55 pd
811236	18" x 24"	98.80 pd

No.	Description	SRP
<i>Cold press, 300 lb., Easy Block, 10-sheets</i>		
821202	4" x 6"	9.99 pd
821208	6" x 8"	19.45 pd
821210	8" x 8"	23.10 pd
821218	9" x 12"	36.95 pd
821226	12" x 16"	65.30 pd
821234	16" x 20"	98.55 pd
821078	22" x 30"	186.70 pk

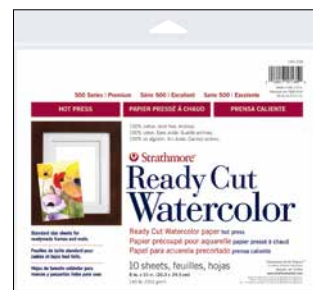
No.	Description	SRP
<i>Hot press, 140 lb., 6-sheets</i>		
812072	22" x 30"	54.60 pk

No.	Description	SRP
<i>Hot press, 140 lb., Easy Block, 15-sheets</i>		
812202	4" x 6"	7.75 pd
812208	6" x 8"	14.15 pd
812210	8" x 8"	18.15 pd
812218	9" x 12"	28.35 pd
812226	12" x 16"	48.20 pd
812234	16" x 20"	67.55 pd

## S12 STRATHMORE® 500 Series Ready Cut Watercolor Sheet Packs

Standard size sheets for ready-made frames and mats. Saves time and hassle, and makes framing easier and less expensive. This paper is harder sized than "old world" papers giving it excellent surface strength. Recommended for intermediate to advanced watercolorists, it provides greater water hold-out, improved color lifting, and blending. 100% cotton. 140 lb. Acid-free.

No.	Description	SRP
<i>Cold press</i>		
ST140-205	5" x 7", 25-pack	\$12.30 pk
ST140-208	8" x 10", 10-pack	12.30 pk
ST140-211	11" x 14", 6-pack	12.30 pk



ST140-308

No.	Description	SRP
<i>Hot press</i>		
ST140-305	5" x 7", 25-pack	12.30 pk
ST140-308	8" x 10", 10-pack	12.30 pk
ST140-311	11" x 14", 6-pack	12.30 pk



ST640-59

## S15 STRATHMORE® VISION™ Watercolor Pads

An economic heavyweight (140 lb.) watercolor paper with a cold press surface. This paper provides even washes and good lifts with wet media techniques. Wire bound pads are micro-perforated.

No.	Description	SRP
<i>30 sheets</i>		
ST640-56	6" x 9"	\$7.99 pd
ST640-59	9" x 12"	11.60 pd
ST640-61	11" x 15"	17.80 pd
ST640-68	18" x 24"	42.95 pd



ST25-111

**\$15**

## STRATHMORE® 200 Series Tape Bound Watercolor Pads

This lightweight student-grade watercolor paper has a cold press surface and is good for water-based media including watercolor, tempera, acrylic, gouache, or poster paint. 15-sheets. 90 lb. Acid-free.

No.	Description	SRP
ST25-109	9" x 12"	\$6.70 pd
ST25-111	11" x 15"	9.99 pd



ST360-109

## STRATHMORE® 300 Series Watercolor Paper

This economical heavyweight, student-grade paper is best suited for beginning watercolorists for experimenting and perfecting techniques. This paper has two distinct finishes: one side is cold press which is the most popular surface for most watercolor work, while the other side is smooth with only a hint of surface texture. This surface is ideal for detailed work. 140 lb. Acid-free.

No.	Description	BQ	SRP
<b>Wire bound pads, 12-sheets</b>			
ST360-9	9" x 12"		\$10.10 pd
ST360-11	11" x 15"		13.70 pd
ST360-18	18" x 24"		30.15 pd
<b>Tape bound pads, 12-sheets</b>			
ST360-109	9" x 12"		8.99 pd
ST360-111	11" x 15"		12.50 pd
ST360-118	18" x 24"		28.70 pd

<b>Sheet stock</b>			
ST373-10	22" x 30"	25	2.90 sh
<b>Class pack shrinkwrapped sheets</b>			
ST361-9	9" x 12", 24-pack		12.50 pk



ST473-42

## STRATHMORE® 400 Series Watercolor Paper

Strathmore's intermediate grade watercolor paper is popular with watercolorists of all levels because of the fine and even washes that can be achieved using this sheet. It also has a strong surface that will allow for lifting and scraping applications. The natural white color and traditional cold press surface make it an ideal sheet for mastering watercolor techniques or for finished artwork. 140 lb. Acid-free.

No.	Description	BQ	SRP
<b>Tape bound pads, 12-sheets</b>			
ST298-103	5½" x 8½"		\$4.55 pd
<b>Wire bound pads, 12-sheets</b>			
ST440-1	9" x 12"		11.65 pd
ST440-2	11" x 15"		15.60 pd
ST440-3	12" x 18"		20.65 pd
ST440-4	15" x 22"		27.50 pd
ST440-5	18" x 24"		35.30 pd
<b>Bound blocks, 15-sheets</b>			
ST472-9	9" x 12"		18.95 ea
ST472-11	11" x 15"		24.60 ea
ST472-18	18" x 24"		48.80 ea
<b>Sheet stock, two deckle edges</b>			
ST473-1	22" x 30", 25 single		3.55 sh
ST473-2	25" x 38", 25 single		4.55 sh
<b>Roll</b>			
ST473-42	42" x 10 yds. 6		67.50 rl



## STRATHMORE® Aquarius II® 500 Series Watercolor Sheet Stock

This unique lightweight sheet is made with a blend of cotton and synthetic fibers. This fiber combination allows the sheet to resist buckling and need for stretching when applying a light to medium wash. The lightly textured cold press surface is excellent when combining drawing media with watercolor and for fine detail work. 22" x 30". 80 lb. Acid-free.

No. ST132-202		
SRP \$8.25 sh	BQ 10	



## STONEHENGE® AQUA Watercolor Paper

Finely crafted and affordable. Wet-on-wet or wet-on-dry, it has a wonderful crispness that anchors beautiful work across every task and technique. Excellent for blending, lifting, and masking. Bright colors dry bright. Paper dries flat.

No.	Description	SRP
<b>Cold press, 10-sheet packs, 22" x 30"</b>		
F05-SQC140WH230	140 lb.	\$69.25 pk
F05-SQC300WH230	300 lb.	144.80 pk
<b>Hot press, 10-sheet packs, 22" x 30"</b>		
F05-SQH140WH230	140 lb.	69.25 pk
<b>Cold press, blocks, 140 lb.</b>		
L21-SQC140WH77	7" x 7" <b>NEW</b>	15.25 ea
L21-SQC140WH710	7" x 10"	21.75 ea
L21-SQC140WH912	9" x 12"	26.50 ea
L21-SQC140WH1010	10" x 10" <b>NEW</b>	22.65 ea
L21-SQC140WH1014	10" x 14"	30.20 ea
L21-SQC140WH1216	12" x 16"	40.25 ea
L21-SQC140WH1420	14" x 20"	58.99 ea
L21-SQC140WH1824	18" x 24"	78.45 ea

<b>Hot press, blocks, 140 lb.</b>		
L21-SQH140WH77	7" x 7" <b>NEW</b>	15.25 ea
L21-SQH140WH710	7" x 10"	21.75 ea
L21-SQH140WH912	9" x 12"	26.50 ea
L21-SQH140WH1010	10" x 10" <b>NEW</b>	22.65 ea
L21-SQH140WH1014	10" x 14"	30.20 ea
L21-SQH140WH1216	12" x 16"	40.25 ea
L21-SQH140WH1420	14" x 20"	58.99 ea
L21-SQH140WH1824	18" x 24"	78.45 ea

<b>Cold press, blocks, 300 lb. <b>NEW</b></b>		
L21-SQC300WH912	9" x 12"	33.55 ea
L21-SQC300WH1014	10" x 14"	42.45 ea
L21-SQC300WH1216	12" x 16"	55.10 ea



L21-SQC140BK810



Watercolor by  
David Becker-Holbein

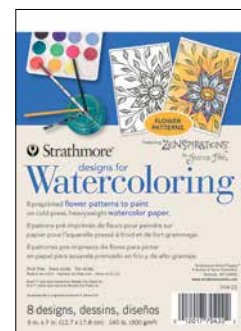
**\$12**

**NEW**

## STONEHENGE® AQUA Black Coldpress Watercolor Paper

Black paper is not a new thing, but black 100% cotton paper sized for watercolor is. Utilizing their vast experience producing new papers for emerging markets, Legion was able to work directly with artists to create something totally new and desirable.

No.	Desc.	BQ	SRP
<b>15-sheet pads, 140 lb.</b>			
L21-SQC140BK23	2½" x 3¾" 1		\$1.90 ea
L21-SQC140BK810	8" x 10"		20.50 pd
L21-SQC140BK912	9" x 12"		28.45 pd
L21-SQC140BK1014	10" x 14"		34.99 pd
<b>5-sheets, 140 lb.</b>			
F05-SQC140BK2030	20" x 30"		36.30 pk



ST704-22

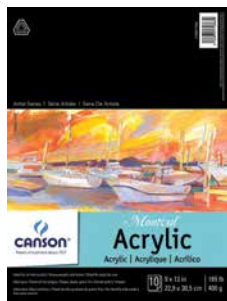
**\$15**

## STRATHMORE® Designs for Watercoloring

Each pad features 8 different pre-printed designs on heavyweight, cold press watercolor paper. Zenspirations® outlines by Joanne Fink allow you to enjoy the relaxing experience of adding watercolors to a basic design. 5" x 7" size makes them easy to frame or turn into a handmade greeting card. Sheets are tape bound into the pad for clean and easy removal.

No.	Description	SRP
ST704-21	Nature patterns	\$7.35 pd
ST704-22	Flower patterns	7.35 pd
ST704-23	Abstract patterns	7.35 pd





C100511035



C100511037

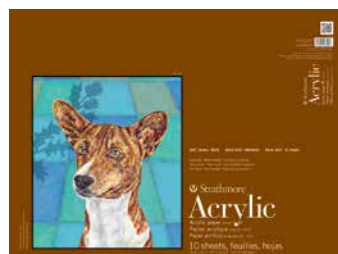
### CANSON® Montval® Acrylic Paper

Heavy-weight textured paper stays flat; will not buckle. Ready for use with aqueous media, no need for gesso or other preparation. Sized to provide ideal level of absorbency for aqueous media. 185 lb./400g. Acid-free.

No.	Description	BQ	SRP
<b>Sheets</b>			
C100511156	19 7/10" x 25 3/8" 10		\$4.25 sh
<b>Fold over bound pads, 10-sheets</b>			
C100511035	9" x 12"		13.50 pd
C100511036	12" x 16"		27.10 pd
C100511037	16" x 20"		44.70 pd



ST430-9



\$15

ST430-18

### STRATHMORE® 400 Series Glue Bound Acrylic Pads

A heavyweight paper with a linen finish that is perfect for acrylic painting. 246 lb. Acid-free. 24-sheet pads.

No.	Description	SRP
ST430-9	9" x 12"	\$12.80 pd
ST430-112	12" x 12"	18.40 pd
ST430-12	12" x 18"	24.40 pd
ST430-18	18" x 24"	43.70 pd



T3501

T35001

### \$19 FREDRIX® Canvas Pads

Canvas pads are great for student use and artists who want to paint studies in a pad format. Each pad features Fredrix quality and is primed and ready to paint. Canvas sheets are sturdy enough to be mounted when dry. 10-sheets.



C100510841

C400024923

### \$12 CANSON® Foundation Series Canva-Paper™ Paper

Canva-Paper has a canvas-like linen texture and is printed for oil or acrylic. Bleed proof. Artists who enjoy painting on paper will enjoy the high quality canva-paper. 136 lb./290g. Acid free.

No.	Description	SRP
<b>Fold over bound pads, 10-sheets</b>		
C100510841	9" x 12"	\$11.35 pd
C100510842	12" x 16"	19.40 pd
C100510843	16" x 20"	31.95 pd
C100510845	18" x 24"	42.20 pd
<b>Rolls, 5 yards</b>		
C400024923	36"	54.55 rl
C400024924	48"	65.25 rl

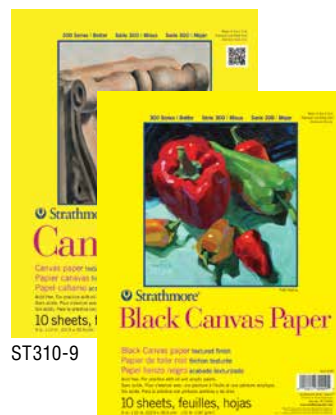
### STRATHMORE® \$15 200 Series Tape Bound Canvas Paper Pad

The white canvas embossed paper is great for on location sketches and for practicing techniques using oil or acrylic paint. 10-sheets. 115 lb. Acid-free. 9" x 12".

No. ST25-309  
SRP \$8.45 pd

No.	Description	SRP
<b>Traditional white canvas</b>		
T3495	8" x 10"	\$10.80 pd
T3500	9" x 12"	13.90 pd
T3496	10" x 12"	15.40 pd
T3497	10" x 14"	17.75 pd
T3501	12" x 16"	23.40 pd
T3498	14" x 18"	31.35 pd
T3502	16" x 20"	38.65 pd
T3503	18" x 24"	52.95 pd

<b>Black canvas</b>		
T35001	9" x 12"	14.35 pd
T35011	12" x 16"	24.85 pd
T35021	16" x 20"	40.25 pd
T35031	18" x 24"	55.05 pd



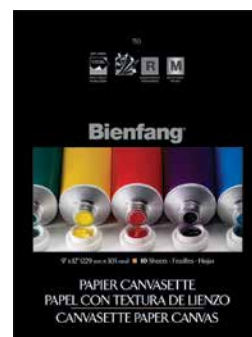
ST310-9

ST310-209

### \$15 STRATHMORE® 300 Series Glue Bound Canvas Paper Pads

A canvas-textured paper for practicing techniques with oils and acrylics. Great for sketching and practicing techniques. 10-sheet pads with flip over covers. 115 lb. Acid-free. 10-sheets.

No.	Description	SRP
<b>White canvas paper</b>		
ST310-9	9" x 12"	\$9.80 pd
ST310-12	12" x 16"	16.70 pd
ST310-16	16" x 20"	27.50 pd
<b>Black canvas paper</b>		
ST310-209	9" x 12"	9.80 pd
ST310-212	12" x 16"	16.70 pd
ST310-216	16" x 20"	27.50 pd



\$12

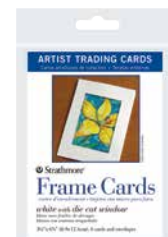
### BIENFANG® Paper Canvasette Pads

Canvas-like rough surface texture may be easily stretched, mounted, or used directly in the pad. Pre-primed matte finish prevents cracking, bleed through, peeling, or oil deposit rings. 10-sheet pads.

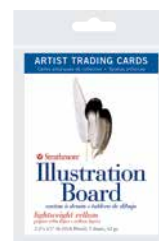
No.	Description	SRP
R270121	9" x 12"	\$9.75 pd
R270134	12" x 16"	16.20 pd
R270151	16" x 20"	26.60 pd



ST105-901



ST105-912



ST105-907



ST105-904

### \$15 STRATHMORE® Artist Trading Cards

No.	Description	SRP
<b>300 Series Bristol</b>		
ST105-901	Smooth surface, 2 1/2" x 3 1/2", 20-pack	\$3.20 pk
ST105-902	Vellum surface, 2 1/2" x 3 1/2", 20-pack	3.20 pk

### Frame Cards

ST105-912	White, tri-fold, 3 1/2" x 4 7/8" with window	6.40 pk
	6 cards/envelopes	

### 500 Series Illustration Board

ST105-907	Lightweight vellum, 2 1/2" x 3 1/2", 5-pack	3.20 pk
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### 400 Series Watercolor

ST105-904	Cold press, 140lb., 2 1/2" x 3 1/2", 10-pack	3.20 pk
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# **\$15** **STRATHMORE®** **400 Series Artist Tiles**

No.	Description	SRP
<i>Artgain®</i>		
ST105-979	4" x 4", 12-pack	\$5.50 pk
ST105-974	6" x 6", 30-pack	8.80 pd
<i>Bristol</i>		
ST105-970	4" x 4" pack	5.50 pk
ST105-972	6" x 6" pad	8.80 pd
<i>Sketch</i>		
ST105-975	6" x 6" pad	5.50 pd

# **\$10** **ARCHES®** **Platine**

Made on a cylinder mould from 100% cotton rag with no alkaline reserve or optical brightening agents. Acid-free. Platine has a very smooth satin grain with four deckle edges. This pure white paper is particularly suited to platinum and palladium printing and the conservation and protection of works in photographic form. 22" x 30", 310g in waterproof paper wrap. Registered watermark.

No. 1795156  
SRP \$21.60 ea BQ 25



No.	Description	SRP
<i>Toned Sketch</i>		
ST105-977	Toned tan, 4" x 4", 30-pack	5.50 pk
ST105-978	Toned gray, 4" x 4", 30-pack	5.50 pk
<i>Watercolor</i>		
ST105-971	4" x 4" pack	5.50 pk
ST105-973	6" x 6" pad	8.80 pd



1795156

# **\$10** **VELIN** **d'ARCHES®**

Made the traditional way on a cylinder mould, it contains 100% cotton. Acid-free, with no alkaline reserve or optical brightening agents, it is an ideal medium for art publishing and prints. Registered watermark. Available in two ranges: text wove and cover.

**Text wove** is natural white, lightly textured with four deckle edges. Use for relief engraving, letterpress, screen-printing, calligraphy, book production and drawing.

**Cover** has a pronounced grain and four deckle edges. Available in natural white, cream and black. Use for lithography, intaglio, relief engraving, linocut, letterpress, screen-printing, blind embossing, gold tooling, collotype and drawing.

No.	Description	BQ	SRP
<i>Text wove</i>			
25.5" x 40", in waterproof paper wrap			
1795143	119g	250	\$7.30 ea
<i>Cover</i>			
22" x 30", in waterproof paper wrap individually UPC-coded			
1795145	White, 250g	10	8.55 sh
1795149	Cream, 250g	10	8.55 sh
1795151	Black, 250g	10	11.20 sh
22" x 30", in waterproof paper wrap not individually UPC-coded			
1795146	White, 250g	100	8.45 sh
1795150	Cream, 250g	100	8.40 sh
1795152	Black, 250g	50	11.20 ea



# **\$10** **VELIN** **BFK Rives®** **Lightweight** **and Heavyweight**

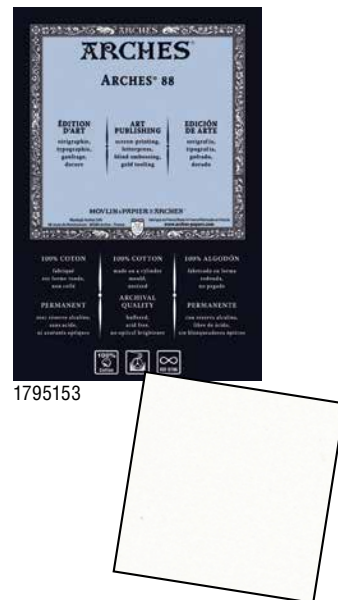
Made on a cylinder mold of 100% cotton. Light fine grain with a smooth surface. Available in white sheets with four deckle edges. Registered watermark. Acid free, with alkaline reserve and no optical brightening agents. Use for lithography, intaglio, relief engraving, linocut, letterpress, screen-printing, blind embossing, gold tooling, collotype, calligraphy, books and drawing. 19" x 26" in resealable plastic bag.

No.	Description	BQ	SRP
<i>Lightweight</i>			
1795134	115g	10	\$3.90 ea
<i>Heavyweight</i>			
1795138	175g	10	5.40 ea

# **\$10** **VELIN** **BFK Rives®**

Made on a cylinder mold of 100% cotton. Light fine grain with a smooth surface. Available in white, cream, gray and black. Available in sheets and rolls. Sheets have four deckle edges. Registered watermark. Acid free, with alkaline reserve and no optical brightening agents. Use for lithography, intaglio, relief engraving, linocut, letterpress, screen-printing, blind embossing, gold tooling, collotype, calligraphy and drawing.

No.	Description	BQ	SRP
22" x 30" in resealable plastic bag			
1795116	White, 250g	10	\$8.55 ea
1795120	White, 280g	10	9.99 ea
22" x 30" in waterproof paper wrap			
1795117	White, 250g	100	8.40 ea
1795121	White, 280g	50	9.99 ea
1795124	Cream, 280g	50	9.99 ea
1795127	Gray, 280g	50	9.99 ea
1795130	Tan, 280g	50	9.99 ea
29.5" x 41" in waterproof paper wrap			
1795119	White, 270g	50	16.40 ea
30" x 44" in waterproof paper wrap			
1795122	White, 280g	50	18.25 ea



# **\$10** **ARCHES 88®** **Printmaking Sheets**

Made on a cylinder mold of 100% cotton. Sheets are unsized so they are highly absorbent. Very smooth satin surface makes it ideal for screen printing. Has four deckle edges and a registered watermark. White, 300g (140 lb.). Acid free, with alkaline reserve and no optical brightening agents. Use for screen printing, letterpress, blind embossing, gold tooling.

No.	Description	BQ	SRP
<i>Individually UPC-coded</i>			
1795153	22" x 30"	10	\$10.15 sh
<i>Not individually UPC-coded</i>			
1795154	22" x 30"	100	9.99 sh



# **\$10** **LEGION** **ARCHES® Cover**

Mould made in France of 100% cotton, neutral pH, lightly sized, textured surface, 2 natural deckles, 2 tear deckles. One of the world's most popular fine art printing papers. It features a lightly textured surface and a registered watermark.

No.	Desc.	SRP
22" x 30", 200gsm, 10-pack		
A77-ARC200WH2210	White	\$66.65 pk
22" x 30", 250gsm, 10-pack		
C08-ARCV250WH22	White	92.80 pk
C08-ARCV250BU22	Buff	92.45 pk
C08-ARCV250BK22	Black	122.99 pk





L21-LEN250WH912

**\$10****LENEX 100****Cotton Printing & Drawing Paper**

Machine made, 100% cotton paper specifically designed for fine art applications such as silkscreening, hand lithography, intaglio, letterpress, offset, and drawing with graphite, pastel, and charcoal. Off white paper with medium texture. Acid-free.

No.	Desc.	SRP
<i>Sheets, 250 gsm, 10-sheet packs</i>		
P05-LEN2230WH10	22" x 30"	\$42.80 pk
P05-LEN2640WH10	26" x 40"	67.10 pk

*15-sheet pads*

L21-LEN250WH57	5" x 7"	13.90 pd
L21-LEN250WH912	9" x 12"	27.45 pd
L21-LEN250WH1114	11" x 14"	36.65 pd



White



Off white



Cream



Buff

**\$10****LEGION****Rives®**

Made on a cylinder mold of 100% cotton. Light fine grain with a smooth surface. Available in white sheets with four deckle edges. Registered watermark. Acid-free, with alkaline reserve and no optical brightening agents. Use for lithography, intaglio, letterpress, silkscreen, pastel, charcoal and stationery.

No.	Desc.	SRP
<i>BFK, 22" x 30", 250 gsm, white</i>		
A77-4294	100-sheet packs	\$827.45 ea
A77-BFK250WH2210	10-sheet packs	86.90 pk

<i>BFK, 22" x 30", 280 gsm, 10-sheet packs</i>		
A77-BFK280WH2210	White	102.50 pk
A77-BFK2230FW10	Off white	111.25 pk
A77-BFK280TA2210	Tan	100.85 pk
A77-BFK280GY2210	Grey	100.85 pk
A77-BFK2230CR10	Cream	139.70 pk

*Heavy Weight, 19" x 26", 175 gsm, 10-sheet packs*

A77-RHW2619WH10	White	61.15 pk
A77-RHW2619BU10	Buff	61.20 pk

*Heavy Weight, 26" x 40", 175 gsm, 10-sheet packs*

A77-RHW175WH2640	White	112.00 pk
A77-RHW175CR2640	Buff	112.00 pk

*Light Weight, 19" x 26", 115 gsm, 10-sheet packs*

A77-RLW2619WH10	White	41.40 pk
A77-RLW2619BU10	Buff	41.40 pk

*Light Weight, 26" x 40", 115 gsm, 10-sheet pack*

A77-RLW2640BU10	Buff	97.99 pk
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**\$10****LEGION****Masa Paper**

Machine made in Japan of 100% sulphite, neutral pH, no deckled edges. Smooth on one side, lightly textured on the other. A versatile, strong paper with even formation. 21" x 31", 77gsm, 10-pack. White.

No. H26-MAS2131WH10  
SRP \$22.95 pk

**\$10****LEGION****Mulberry Paper**

Hand made in Japan of mix kozo/sulphite, neutral pH, 4 natural deckles. Its name comes from the mulberry plant from which the kozo fiber is taken. Lightweight and soft, it is strong and very versatile. 25" x 33½", 45gsm, 10-sheet pack. White.

No. J51-MLB2533WH10  
SRP \$107.99 pk

**\$10****LEGION****Domestic Etching Paper**

Machine made in the USA of 50% cotton/50% sulphite, neutral pH, acid-free, lightly textured surface, no deckles, sized for letterpress printing. White, 26" x 40", 175gsm, 10-sheet pack.

No. C21-DME2640WH10  
SRP \$49.99 pk

**\$10****LEGION****Zerkall Copperplate Paper**

Mould made in Germany by Zerkall of 25% cotton/75% sulphite, unsized, acid-free, neutral pH, 4 natural deckles. 22" x 30", 250gsm, 10-sheet pack. White.

No. Z06-COP2230WH10  
SRP \$59.99 pk



White



Cream

**\$10****LEGION****Frankfurt Paper**

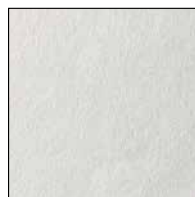
Mould made in Germany by Zerkall of a mixture of cotton and high alpha cellulose, neutral pH, 4 natural deckles. A unique stationery and printing paper with the characteristics of irregular "wavy" laid lines.

No.	Desc.	SRP
<i>22" x 30", 120gsm, 10-sheet packs</i>		
Z06-FRA2230WH10	White	\$42.20 pk
Z06-FRA2230CR10	Cream	42.20 pk

**\$10****LEGION****Okawara Student Paper**

Hand made in Japan from a mix of kozo/sulphite, neutral pH. Strong and versatile with 4 deckled edges. 18" x 25", 25gsm, 10-sheet pack. White.

No. J51-OKS1825WH10  
SRP \$70.40 pk

**\$10****LEGION****Thai Kozo Natural Paper**

Machine made in Thailand from 100% kozo with bark inclusions, 2 natural deckles, 2 cut edges. Crisp and lightweight, an all purpose paper for most printmaking applications. 25" x 37", 35gsm, 10-sheet pack. Natural.

No. K90-TK2537  
SRP \$43.30 pk



Student



Professional

**\$10****LEGION****Hosho Paper**

Hand made in Japan of 100% sulphite, acid-free, neutral pH, smooth on one side and slightly textured on the other, 4 natural deckles. Fine quality strong, absorbent white paper. The best choice for relief printing due to its resistance to tearing. Hosho student is used as a repair and restoration paper and is rougher in texture than Hosho professional.

No.	Desc.	SRP
<i>Student, 17" x 22", 95 gsm, 10-sheet pack</i>		
J51-HSS1722WH10	Student	\$56.49 pk
<i>Professional, 19" x 24", 85 gsm, 10-sheet pack</i>		
J51-HSH1924WH10	Professional	85.99 pk



Satin white



Textured cream



Textured white



Velvet antique



Velvet buff



Velvet newsprint grey



Velvet radiant white



Velvet soft white



Velvet white

**S10****LEGION  
Somerset**

Mould made in England by St. Cuthberts Mill of 100% cotton, neutral pH, chlorine-free, acid-free, internally and surface sized, 2 natural decks, 2 tear decks. Available in satin, textured, or velvet surfaces.

No.	Desc.	SRP
<i>22" x 30", 250gsm, 10-sheet packs</i>		
198-SMS2230WH10	Satin white	\$87.50 pk
198-STX2230CM10	Textured cream	87.50 pk
198-STX2230WH10	Textured white	85.30 pk
198-SVL2230AN10	Velvet antique	87.50 pk
198-SVL2230BU10	Velvet buff	87.50 pk
198-SVL2230NE10	Velvet newsprint grey	87.55 pk
198-SVL2230RW10	Velvet radiant white	85.30 pk
198-SVL2230SW10	Velvet soft white	87.50 pk
198-SVL2230WH10	Velvet white	87.50 pk
<i>22" x 30", 300 gsm, 10-sheet packs</i>		
198-SMS300WH2210	Satin white	107.35 pk



Light green

Natural

**S10****LEGION  
Saunders Waterford  
Watercolor Paper**

Mould made in England by St. Cuthberts Mill of 100% cotton, acid-free, neutral pH, internally and externally sized, 2 natural decks, 2 tear decks. Used by professionals around the world and endorsed by the prestigious Royal Watercolor Society of England. 22" x 30", 300 lb., 10-pack. White.

No. 198-SAUCP30022  
SRP \$291.90 pk

**S10****LEGION  
Kitakata Paper**

Hand made in Japan of 100% Philippine gampi, neutral pH, 4 natural decks. This paper has a delicate and subtle laid pattern in a natural or light green color.

No.	Desc.	SRP
<i>16" x 20", 30gsm, 10-sheet packs</i>		
J51-KIT1620GR10	Light green	\$52.00 pk
J51-KIT1620NA10	Natural	54.99 pk



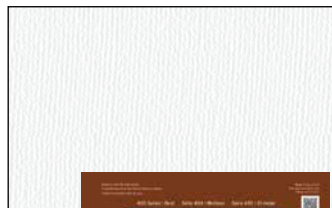
ST333-11

**S15****STRATHMORE®  
300 Series Lightweight  
Printmaking Paper Pads**

Natural white paper ideal for relief printing, such as block or linocut, practicing, and proofing. Medium-textured surface is soft, durable, and can absorb large amounts of ink. Contains alpha cellulose wood fiber. Acid-free. 120g.

No.	Description	SRP
<i>Glue bound, 40-sheet pads</i>		
ST333-5	5" x 7"	\$6.50 pd
ST333-8	8" x 10"	10.50 pd
<i>Glue bound, 30-sheet pads</i>		
ST333-11	11" x 14"	15.60 pd
ST333-18	18" x 24"	32.50 pd

ST434-22



ST433-11

**S15****STRATHMORE®  
400 Series Heavyweight  
Printmaking Papers**

Natural white paper ideally suited for printmaking processes that require a heavier paper such as lithography, intaglio, and screen print. Also suitable for relief printing. Medium-textured surface is soft, durable, and can absorb large amounts of ink. Paper contains high alpha cellulose wood fiber. Acid-free. 280g.

No.	Description	BQ	SRP
<i>Glue bound, 20-sheet pads</i>			
ST433-5	5" x 7"		\$6.60 pd
ST433-8	8" x 10"		11.50 pd
<i>Glue bound, 15-sheet pads</i>			
ST433-11	11" x 14"		16.60 pd
ST433-18	18" x 24"		35.60 pd
<i>Sheet stock</i>			
ST434-22	22" x 30"	25	3.55 sh

**S12**

ST534-25

**S12****STRATHMORE®  
500 Series RiverPoint®  
Printmaking Sheet Stock**

This 100% cotton, archival paper is ideal for a broad array of printmaking applications. Natural white paper is soft, durable, and can withstand being soaked prior to printing. Ideal for all printmaking techniques include relief, lithography, intaglio, and screen print. Medium-textured surface features two deckled edges. Acid-free. 280g. 22" x 30" sheets.

No.	Description	BQ	SRP
ST534-20	Single	25	\$6.25 sh
ST534-25	5-pack		31.99 pk

**S10****COSMOS  
Blotting Paper**

Machine made in the USA of 100% high alpha cellulose, neutral pH, rough surface, no decks. This unsized heavyweight paper has a rough texture and is very absorbent. Used for conservaion printmaking. 360gsm with no deckled edges. 24" x 38" 10-sheet pack.

No. F36-CBL2438WH10  
SRP \$67.55 pk



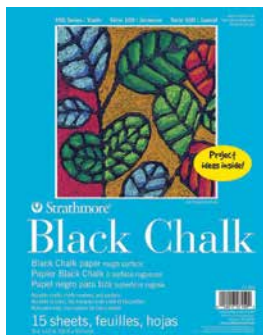
White

**S10****STRATHMORE®  
100 Series  
Tape Bound Doodle Pad**

Economical paper for kids who draw and sketch a lot. 9" x 12". 60-sheets.

No. ST27-009-1  
SRP \$3.80 pd



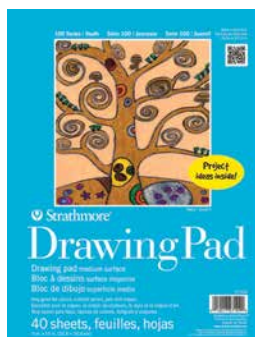

**\$10**
**STRATHMORE®  
100 Series Glue Bound  
Black Chalk Paper Pad**

Achieve dramatic effects! This heavyweight, black stock is coated, and has a rough surface to simulate a hard chalkboard. For use with chalk, chalk markers, pastels, and opaque pens. The paper's surface can be wiped off with a damp cloth to remove dry media, allowing for multiple uses on the same sheet, and creating a weathered look. 9" x 12", 15-sheets.

**No. ST27-150  
SRP \$6.55 pd**

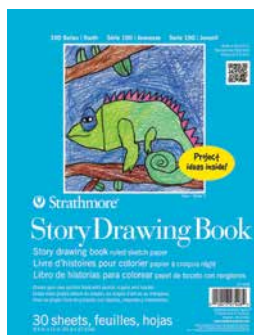
**\$10**
**STRATHMORE®  
100 Series  
Construction Paper Pad**

Heavyweight construction paper to cut and paste. 9" x 12". 40-sheets.

**No. ST27-309-1  
SRP \$4.35 pd**

**\$10**
**STRATHMORE®  
100 Series Drawing Paper**

White, lightly textured paper for pen, colored pencils, or crayon.

No.	Description	SRP
<b>Tape bound pads, 40-sheet</b>		
<b>ST27-109-1</b>	9" x 12"	<b>\$4.35 pd</b>
<b>Sheet stock</b>		
<b>ST27-119-1</b>	9" x 12", 200-pack	<b>9.80 pk</b>


**\$10**
**STRATHMORE®  
100 Series  
Wire Bound  
Story  
Drawing Book**

Create your own picture book! Bottom one-third of each page is ruled for writing. 8½" x 11". 30-sheets.

**No. ST27-408-1  
SRP \$5.80 ea**

**\$10**
**STRATHMORE®  
100 Series  
Tape Bound  
Marker Pad**

Designed to accept coverage of felt tip markers without bleeding. 9" x 12". 30-sheets.

**No. ST27-012  
SRP \$4.30 pd**

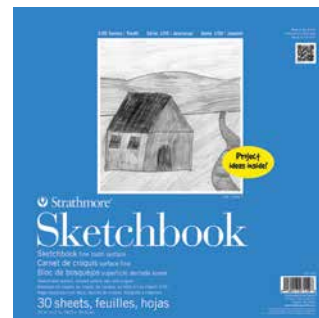
**\$10**
**STRATHMORE®  
100 Series  
Tape Bound  
Mix Media Pad**

Good for combination of drawing, painting, and collage. 9" x 12". 15-sheets.

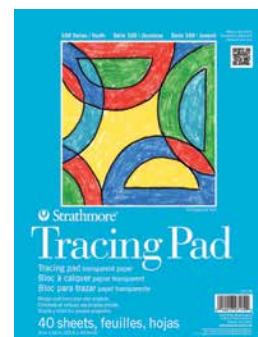
**No. ST27-018  
SRP \$4.30 pd**

**\$10**
**STRATHMORE®  
100 Series Tape Bound Paint Pad**

Moisture-resistant, textured paper for watercolors, markers, and poster paints. 9" x 12". 20-sheets.

**No. ST27-209-1  
SRP \$5.25 pd**

**\$10**
**STRATHMORE®  
100 Series Wire Bound Sketchbook**

A spiral bound book for drawing with colored pencil, pen, or crayon. 12" x 12". 30-sheets.

**No. ST27-110-1  
SRP \$6.55 ea**

**\$10**
**STRATHMORE®  
100 Series Tape Bound Tracing Pad**

Economical semi-transparent parchment for tracing and sketching. For use with pencil or pen. 9" x 12". 40-sheets.

**No. ST27-170-1  
SRP \$4.35 pd**

**ST79-595-1**
**STRATHMORE®  
100 Series Merchandiser Racks**

Empty display racks for merchandising 100 Series SKUs.

No.	Description	SRP
<b>ST79-595-1</b>	Standard rack Size: 34¼" w x 65" h x 17¼" d	<b>\$187.50 ea</b>
<b>ST79-285-1</b>	Slim line rack Size: 21" w x 59¼" h x 14¼" d	<b>120.50 ea</b>

Racks are shipped from manufacturer.